

## FOREIGN LANGUAGES

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The immediate aim of the Department of Foreign Languages is the progressive development of the student's ability to understand, speak, read, and write a foreign language. Its ultimate aim is to arouse curiosity and stimulate interest in the various aspects of the cultures whose language is being studied.

A student majoring in foreign languages may elect to concentrate in French, German, or Spanish. The major consists of credit for 9 courses in the language, above the beginning sequence. The department offers minors in Classics, French, German, and Spanish.

Students planning to certify to teach a foreign language should contact their major advisors and the Education Department for a list of courses required within the major and by professional societies for certification.

### LATIN, GREEK, AND CLASSICS

Courses in Latin, Greek, and Classics provide students with the opportunity to learn about the language, history, and culture of ancient Greece and Rome.

### CLASSICS MINOR

The minor in Classics includes courses in both the language and culture of Greco-Roman antiquity. Six courses are required, distributed as follows:

- LATI 110 *Fundamentals of Latin I*  
and  
LATI 120 *Fundamentals of Latin II*  
or

GREE 110 *Fundamentals of Koine Greek I*  
 and  
 GREE 120 *Fundamentals of Koine Greek II*  
 or  
 GREE 115 *Fundamentals of Ancient Greek I*  
 and  
 GREE 125 *Fundamentals of Ancient Greek II*  
 or  
 the equivalent

- One course in Latin or Greek at the 200 level or above,
- Three remaining courses chosen from offerings in Latin, Greek, Classics, and the following:

ARTH 170 *Western Art History Survey I: Ancient, Classical, Medieval*

PHIL 285 *Plato and Aristotle*

RELI 124 *Introduction to the New Testament*

RELI 229 *Varieties of Early Christianity*

RELI 305 *Search for the Historical Jesus*

## LATIN COURSES

### LATI 110 *Fundamentals of Latin I*

An introduction to the basic grammar, syntax, and vocabulary of Latin. *No prerequisite.*

### LATI 120 *Fundamentals of Latin II (FL)*

A continuation of LATI 110. By the end of the course, students will be reading passages of Latin literature in the original. *Prerequisite: LATI 110 or the equivalent.*

### LATI 210 *Readings in Latin Literature (LS)*

Focus on translation and interpretation of Latin texts. Specific topics and authors will vary by semester. *Prerequisite: LATI 120 or the equivalent.*

### LATI 310 *Advanced Readings in Latin Literature (LS)*

An extension of LATI 210. Focus on the refining of translation and interpretive skills. Specific topics and authors will vary by semester. *Prerequisite: LATI 210 or the equivalent.*

## GREEK COURSES

*Students who complete GREE 115-125 Fundamentals of Ancient Greek I and II are not eligible to take GREE 110-120 Fundamentals of Koine Greek I and II. Students who complete GREE 110-120 and would like to take GREE 115-125 should consult with the Classics faculty in order to be placed in the appropriate section.*

#### **GREE 110 Fundamentals of Koine Greek I**

An introduction to the basic grammar, syntax, and vocabulary of Koine Greek, the language of the New Testament. *No prerequisite.*

#### **GREE 115 Fundamentals of Ancient Greek I**

An introduction to the basic grammar, syntax, and vocabulary of ancient Greek, the language of classical authors. *No prerequisite.*

#### **GREE 120 Fundamentals of Koine Greek II (FL)**

A continuation of GREE 110. By the end of the course, students will be reading passages from the Greek text of the New Testament. *Prerequisite: GREE 110 or the equivalent.*

#### **GREE 125 Fundamentals of Ancient Greek II (FL)**

A continuation of GREE 115. By the end of the course, students will be reading passages of Greek literature in the original. *Prerequisite: GREE 115 or the equivalent.*

#### **GREE 210 Readings in Greek Literature (LS)**

A focus on translation and interpretation of Greek texts. Specific topics and authors will vary by semester. *Prerequisite: GREE 120 or 125, or the equivalent.*

#### **GREE 310 Advanced Readings in Greek Literature (LS)**

A focus on the refining of translation and interpretive skills. Specific topics and authors will vary by semester. *Prerequisite: GREE 210 or the equivalent.*

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### **CLASSICS COURSES**

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*These courses are taught entirely in English and require no knowledge of Latin or Greek.*

#### **CLAS 200 Classical Mythology (LS, VA)**

A study of Greek and/or Roman mythology, particularly the structure and dynamics of the mythological cosmos and the roles assigned to mortals and immortals within it. *No prerequisite.*

**CLAS 250 *Etymology and Philology***

A study of word origins and particularly of the Latin and Greek elements of English words. This course aims to cultivate a curiosity about words and the development of the English language. *No prerequisite.*

**CLAS 301 *Greek Civilization* (HP)**

An integrated survey of the history, society, art, and literature of ancient Greece, from the Bronze Age through Alexander the Great. *No prerequisite. Cross-listed as HIST 301.*

**CLAS 302 *Roman Civilization* (HP)**

An integrated survey of the history, society, art, and literature of ancient Rome, from the early Republic to the height of the Roman Empire. *No prerequisite. Cross-listed as HIST 302.*

**CLAS 330 *Greek Tragedy and Comedy* (LS)**

A study of ancient Greek dramatic texts in English translation, aiming to present each drama as a poetic work in its own right, a participant in a literary tradition, and a vehicle for social commentary. Attention will also be given to the historical conditions in which tragedy and comedy were composed and performed. Special consideration will be given to the treatment of gender in drama.

**CLAS 490 *The Classical Tradition: Special Topics* (W2)**

A course examining aspects of Greco-Roman antiquity which have been retained and transformed by later cultures. Specific topics will vary by semester (examples: "Myth in Ancient and Modern Literature," "Epic Film and Ancient Rome"). *No prerequisite.*

***Sunoikisis***

Opportunities for further coursework in Classics may be available through Sunoikisis, a coalition of Classics programs at colleges belonging to the Associated Colleges of the South.

**FRENCH****MAJOR**

The major in French consists of at least nine courses above the first-year sequence, including:

- FREN 210 *Intermediate Composition and Conversation*
- FREN 220 *Aspects of French Culture*

- FREN 230 *Introduction to French Literature*
- FREN 310 *Advanced Composition and Conversation*
- five other upper-level French courses of the student's choosing.

For students certifying to teach, it is strongly recommended that one of these be FREN 320 *Practical Phonetics*.

Students majoring in French are also strongly encouraged to take at least the first-year sequence in Spanish, German, Latin, or Greek.

All students graduating from Hendrix are required to complete a departmental Senior Capstone Experience during the senior year over all work done in the major. The comprehensive exam in French includes both a written and an oral examination. In addition, seniors majoring in French will be required to present a portfolio consisting of samples of their undergraduate work in the major.

## SENIOR CAPSTONE EXPERIENCE

The Senior Capstone Experience for the French major is comprised of two parts: a written and oral examination based on coursework in the major and courses taken abroad, if applicable. The grade for the Senior Capstone Experience is based on this examination.

## MINOR

The minor in French consists of at least five courses at or above the 200 level.

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## ELEMENTARY FRENCH COURSES

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*The basic sequence courses are prerequisite for all other courses in French. However, if a student has taken two or more years of French in high school, he or she may be eligible to skip some or all of the first-year sequence. Placement into higher level courses is based on an evaluation of the incoming student's high school record, entrance exam scores, and results of the Hendrix placement test.*

**FREN 110 *First-Year French, Part I***

This course is designed for students with no prior experience in the French language. It is a course in the four basic skills of listening, speaking, reading, and writing in French, with emphasis on oral expression and an introduction to French culture.

**FREN 120 *First-Year French, Part II (FL)***

This course continues the development of basic skills, cultural awareness, and oral proficiency at the first-year level.

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### INTERMEDIATE FRENCH COURSES

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**FREN 210 *Intermediate Composition and Conversation***

This course continues the development of skills acquired in the first-year sequence. Assignments include oral exposes and weekly compositions with emphasis on idioms, grammar, and syntax in both written and spoken French. *Prerequisite: FREN 120 or consent of the instructor.*

**FREN 220 *Aspects of French Culture (CW)***

This course is an analysis of diverse phenomena contributing to the development of contemporary French culture. It includes an historical survey as well as a study of regions of France and francophone countries. *Prerequisite: FREN 210 or consent of the instructor.*

**FREN 230 *Introduction to French Literature (LS)***

This course is designed to introduce students to representative authors, periods, and genres in French literature and to acquaint them with methods of reading and criticism in preparation for more advanced literary study. *Prerequisite: FREN 210 or consent of the instructor.*

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### ADVANCED FRENCH COURSES

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*The prerequisite to all advanced French courses is French 210.*

**FREN 310 *Advanced Composition and Conversation (W2)***

This course is a study of advanced grammar and syntax to help students arrive at more effective written and oral expression. Regular compositions on assigned topics and scheduled oral presentations are included.

**FREN 320 *Practical Phonetics***

This course is a systematic review of French pronunciation involving the study of phonetics through oral exercises, texts in poetry and prose, and

the study of phonetic theory. It is recommended for majors in French, especially for those preparing to teach.

**FREN 330 *Survey of French Literature I* (LS)**

This course is an overview of French literature from its origins through the eighteenth century. *Prerequisite: FREN 210.*

**FREN 331 *Survey of French Literature II* (LS)**

This course is an overview of French literature from the nineteenth century to the present. *Prerequisite: FREN 210.*

**FREN 410 *Medieval and Renaissance Literature* (LS)**

This course deals primarily with the epic, medieval romance, and humanist writings. Readings include the Chanson de Roland, Tristan et Iseut, and the poetry of Ronsard.

**FREN 420 *Golden Age of French Drama* (LS)**

This course is a comprehensive study of the Classical period of French literature, concentrating on the works of Corneille, Racine, and Moliere.

**FREN 440 *Romanticism to Symbolism* (LS)**

This course is an overview of the major works of the nineteenth century, including both poetry and prose. Hugo, Flaubert, and Baudelaire are among the authors studied.

**FREN 450 *Contemporary French Literature* (LS)**

This course presents significant works and movements of the twentieth century, with emphasis on the novel. Authors studied include Alain-Fournier, Proust, Camus, Sartre, and Duras.

**FREN 460 *Topics in French Literature* (LS)**

This course explores an author, movement, or genre in depth. Topics may be selected from among the following: French Literature and Film, Women Writers of French, or The French Short Story. *May be cross-listed as LITR 460.*

## GERMAN

## MAJOR

The major in German consists of at least nine courses above the basic sequence, including

- GERM 210 or 310 *Intermediate Composition and Conversation*
- GERM 320 or 330 *Survey of German Literature and Civilization*
- GERM 420 *Senior Seminar in German Literary History*
- Six other upper-level German courses of the student's choosing

## SENIOR CAPSTONE EXPERIENCE

The Senior Capstone Experience for the German major is a comprehensive examination that follows completion of GERM 420. The comprehensive examination consists of two parts: a written examination over several hours covering all aspects of German cultural history, but with a special emphasis on literature, and, the next day, a similarly broad-ranging one-hour oral examination, conducted in German.

## MINOR

The minor in German consists of at least five courses at or above the 200-level.

## STUDY ABROAD

While not specifically required for graduation in German, a significant study abroad experience clearly adds greatly to the linguistic skills and cultural awareness of our majors and is very strongly recommended. The most popular vehicles for study in German-speaking countries are the Hendrix-in-Graz and the ISEP programs, both of which permit the use of the student's Hendrix financial aid.

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## GERMAN COURSES

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*Please note that GERM 210 or permission of the instructor is a prerequisite for all other upper-level courses.*

### GERM 110 *Elementary German I*

Introductory language course stressing the skills of listening, reading, and writing, with special emphasis on the rapid acquisition of speaking ability. Introduction to the cultures of German-speaking countries.



**GERM 120 *Elementary German II* (FL)**

Continuation of GERM 110 with emphasis on further development of skills and cultural awareness. Introduction to literary and non-literary texts.

**GERM 210/310 *Intermediate Composition and Conversation* (W2)**

Open to any student who has completed the basic sequence. Further develops communication skills while offering a focused review of essential grammar concepts. Content varies annually, but focuses on contemporary life and literature in German-speaking Europe.

**GERM 220 *German Literature and its Context* (LS, W2)**

An introduction to the study of German literature in its sociohistorical context. Provides the student with essential research and analytical skills through the examination of short, representative works by authors such as Goethe, Heine, Kafka, Hesse, Grass, and Seghers. Continues the development of the student's command of oral and written German.

**GERM 230 *Masterpieces of German Cultural History* (W2)**

An introduction to some of the great works of German art, architecture, literature, music, and philosophy through a focus on significant periods in German cultural history such as the High Middle Ages, the Reformation, the Baroque era, the Classic and Romantic Periods, and Expressionism. As with 220, the course continues the development of the student's command of oral and written German.

**GERM 320 *Survey of German Literature and Civilization, Part I (to 1848)* (LS, W2)**

An overview of the most important literary figures and works in German history as reflections of the various cultural periods that produced them. The broader cultural context of each epoch—its social history, philosophy, art, architecture, and music—will be stressed.

**GERM 330 *Survey of German Literature and Civilization, Part II (1848-Present)* (LS, W2)**

Applies the same approach as in GERM 320 to the period from the Revolution of 1848 to the present. GERM 320 is not a prerequisite.

(Note: GERM 320 and 330 are viewed as core courses in the German program. While at least one of them is required for the major, both courses should be of significant interest to non-majors and minors as well.)

**GERM 340 *From Expressionism to Exile Literature* (LS, W2)**

Deals with the most important authors and cultural movements of Fin-de-Siècle Vienna, the Weimar Republic, and the years of Nazi domination in German. Includes such authors as Rilke, Mann, Kafka, Hesse, Seghers,

and Brecht.

**GERM 350 *German Literature since 1945* (LS, W2)**

Examines the most important literary figures writing in German since the Second World War against the backdrop of the turbulent history of this period. Includes authors such as Boll, Grass, Hesse, Becker, Wolf, and Maron.

**GERM 395 *Contemporary German Civilization* (W2)**

This course focuses on the political, economic, social, and cultural institutions of Germany since World War II, with special emphasis on developments from 1989 to the present.

**GERM 420 *Senior Seminar in German Literary History* (LS, W2)**

A course for senior German majors designed to help them synthesize their understanding of German literature and civilization to this point. Considerable individualization of content will allow each participant to concentrate on key periods and authors not previously studied.

**GERM 490 *Special Topics in German Literature* (LS, W2)**

Provides the opportunity to explore various authors or literary movements in depth. May on occasion be offered in both English and German so that a wider spectrum of students might participate. When offered in English it will be cross-listed as a LITR 330 course. Potential special topics include Gender in 19th-Century German Literature, German-Jewish Literature, German Film, The Novella, German Drama, Fairy Tales.

## SPANISH

### MAJOR

At least nine courses above the basic sequence, including

- SPAN 310 *Survey of Spanish Literature to 1800*
- SPAN 320 *Survey of Spanish Literature since 1800*
- SPAN 330 *Survey of Latin-American Literature*
- SPAN 200 *Conversation and Composition*

or

SPAN 300 *Advanced Grammar and Composition*

Students who desire to pursue graduate studies in Spanish are strongly encouraged to take at least the basic sequence in French, German, Latin, or Greek.

## SENIOR CAPSTONE EXPERIENCE

The Senior Capstone Experience for the Spanish major is a comprehensive examination based on coursework in the major and on courses taken abroad, if applicable. The format of the written examination may vary from question to question, but the test will consist of five parts, and should not exceed three hours in length. The grade for the Senior Capstone Experience is based on the examination.

## MINOR

At least five courses at or above the 200-level.

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## SPANISH COURSES

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### *SPAN 110 Basic Sequence I*

An intensive language course that teaches the basic skills of listening, speaking, reading, and writing the language. This course also includes relevant cultural material.

### *SPAN 120 Basic Sequence II (FL)*

Continues the development of the four basic skills of listening, speaking, reading, and writing. This course also serves as a brief introduction to the study of culture and literature. *Prerequisite: SPAN 110, its equivalent, or credit by examination.*

### *SPAN 200 Conversation and Composition (W2)*

This course further develops language skills and introduces students to textual analysis and literary composition. *Prerequisite: SPAN 120, its*

*equivalent, or credit by examination.*

**SPAN 300 *Advanced Grammar and Composition (W2)***

A study of advanced grammar and syntax. Open to students who have completed the basic sequence, this course further develops knowledge of grammar and writing skills.

**SPAN 310 *Survey of Spanish Literature to 1800 (LS, W2)***

An overview of Spanish literature from the Cid through the poets and dramatists of the Golden Age.

**SPAN 320 *Survey of Spanish Literature Since 1800 (LS, W2)***

An overview of Spanish literature from the Romantic movement of the early 19th century to contemporary works.

**SPAN 330 *Survey of Latin-American Literature (LS, W2)***

An overview of Spanish-language Latin-American literature from pre-Columbian times to the present.

**SPAN 335 *Survey of Latin American Poetry (LS, W2)***

An introduction to Latin-American poetry ranging from pre-Columbian times to the present. Special attention will be given to poetry produced by women and working-class poets.

**SPAN 340 *Modernism and Vanguardism (LS, W2)***

A study of Iberoamerican literature of the late 19th and first half of the 20th century. The course may include the study of figures such as Rubén Darío, José Martí, Antonio Machado, Federico García Lorca, Gabriel García Márquez, Pablo Neruda, etc.

**SPAN 350 *Latin American Essay (LS, W2)***

An overview of the history and evolution of Latin American thought through fundamental essays that focus on the political positions, ideologies, identity, economic programs, and philosophical perspectives of great essayists of Spanish letters.

**SPAN 410 *The Latin American Short Story (LS, W2)***

A study of the genre with particular emphasis on works of the 20th century.

**SPAN 430 *Poetry of the Golden Age (LS, W2)***

An in-depth study of the Renaissance and Baroque poetry of the 16th and 17th centuries in Spain.

SPAN 440 *Drama of the Golden Age* (LS, W2)

An in-depth study of the drama of the Golden Age of Spain. Includes works by Lope de Vega, Calderón de la Barca, and Tirso de Molina. This course will examine questions of an individual's role in relation to society, law, and religion posed by these works.

SPAN 450 *The Generation of '98* (LS, W2)

A study of the authors of the Generation of '98 and of Ortega y Gasset.

SPAN 460 *Spanish Poetry & Drama of the Generations of '98 and '27* (LS, W2)

A study of the poetry of the Generations of '98 and '27; concentration is on the poetry and drama of García Lorca.

SPAN 470 *Borges and Lezama* (LS, W2)

An in-depth study of fiction, poetry, aesthetics, and thought of Jorge Luis Borges and José Lezama Lima. Attention will be given to the process of modern myth creation operating in the texts by these authors and to postmodernist concepts such as deconstructionism, carnivalization, logocentrism, the neobarroque, and identity.

SPAN 473 *The Conquest of America* (HP)

A study of the conquest and colonization of Latin America as portrayed by historical and literary texts. Indigenous accounts and the chronicles of conquistadors such as Columbus and Cortés will be studied. Theoretical interpretive texts by Tzvetan Todorov and Beatriz Pastor Bodmer will also be studied. *Prerequisite: SPAN 200 or consent of instructor.*

SPAN 474 *Indigenous Influences in Latin American Literature* (LS, CW, W2)

An examination of the influence that the indigenous populations, past and present, have had on contemporary works from Latin America. Works studied may include texts by Arguedas or Asturias, who both show indigenous influence in their narrative style, or works by Castellanos or Vargas Llosa, who both deal with the treatment of the indigenous and their beliefs. *Prerequisite: SPAN 200 or consent of instructor.*

SPAN 475 *Politics, Human Rights, and Vocation in Latin American Literature* (CW)

An introduction to major works and literary figures who have shaped the political and cultural landscape of Latin America. This course will examine the way that a person's vision of social change has entered into political discourse and the role that vocation plays in that interaction. Special attention will be given to the ways that "others" have been helped. Topics such as liberation theology and authors such as Menchú Tum and Freire will be studied. *Prerequisite: SPAN 200 or consent of instructor.*

**SPAN 480 *New Trends* (LS, W2)**

A survey of new literary trends in Iberoamerican literature, with emphasis on popular genres, science fiction, and the historical novel. Attention will be given to postmodernist concepts and literary production.

**SPAN 485 *The Hispanic Novel* (LS)**

A course geared toward the reading of novels that have captured international attention. This course will also cover works written by Hispanics in the U.S. Authors studied may include Gabriel García Márquez, Isabel Allende, and Sandra Cisneros. *May be cross-listed as LITR 485 when taught in English.*

**SPAN 490 *Special Topics***

An intensive study of primary and secondary sources dealing with a specific topic or author.