

HENDRIX

Guide to Academic Planning
2006-2007



INTRODUCTION

THE GUIDE TO ACADEMIC PLANNING

This *Guide* is an academic resource for Hendrix students and their advisors. Used in conjunction with the *Hendrix Catalog*, its purpose is to facilitate the planning and design of each student's curricular program at the College. The *Guide* does not replace the *Catalog*. Any discrepancy between the *Guide* and the *Catalog* will be resolved in favor of the provisions of the *Catalog*.

The *Guide* contains five sections, as follows (see Table of Contents for page information):

1. **General Requirements**, which summarizes the academic structure, policies and graduation requirements of the College;
2. **Guide to First-Year Courses**, which provides basic information for first-year students and for continuing students considering entry-level work in an academic area;
3. **Guide to Academic Majors and Minors**, which provides information on requirements and course sequencing for all majors and minors offered by the College;
4. **Preprofessional Guidelines**, which contains information and recommendations related to various pre-professional interests of Hendrix students; and,
5. **Internships and Related Learning Experiences**, which outlines policies and procedures for these special learning opportunities.

ACADEMIC ADVISING AT HENDRIX

Every Hendrix student has an academic advisor who is a member of the Hendrix faculty. Although faculty advisors serve as an important academic resource and mentor for their advisees, **final responsibility for completing all graduation requirements, for planning and monitoring academic progress, and for using the faculty academic advising system rests solely with the individual student.**

Hendrix encourages each student to design a coherent course of study shaped by his or her own interests and by College and departmental requirements. To facilitate this process, each student's faculty advisor provides assistance in academic planning, the scheduling of courses, and other academic matters, as appropriate. Students are encouraged to visit regularly with their advisors on all matters of academic interest or concern.

Advisors are assigned initially through the Council of New Student Advisors (CNSA), a group of faculty selected and trained specifically to work with new students at the College. **Students may change advisors at any time after their initial registration (forms for this purpose are available in the Office of the Registrar), but new students**

most often retain their CNSA advisor at least until spring registration of the first year of study. At some point during the first or second year of study, when a major has been chosen and confirmed through work in courses and with faculty in that discipline, each student should shift to an advisor in the department of his or her major. **Juniors and seniors are expected to be advised by a faculty member in their major department.**

In addition to ongoing general discussions concerning academic planning and scheduling, career goals, and academic progress, students and advisors will want to discuss at least the following:

- taking less or more than a standard load (four courses) in a given semester,
- dropping a course in progress,
- receiving an Interim Report in a course,
- changing the year's schedule in any way,
- declaring a major or minor,
- changing a major or minor,
- study abroad opportunities,
- transfer credit procedures,
- going on leave or withdrawing from the College.

More generally, students and advisors are encouraged to view their work together within a context of mutual commitment to student development and success at Hendrix and beyond.

Questions and other inquiries concerning the academic advising program at Hendrix may be directed to the office of the Associate Provost for Advising and Retention.

STUDENT ACADEMIC RECORDS

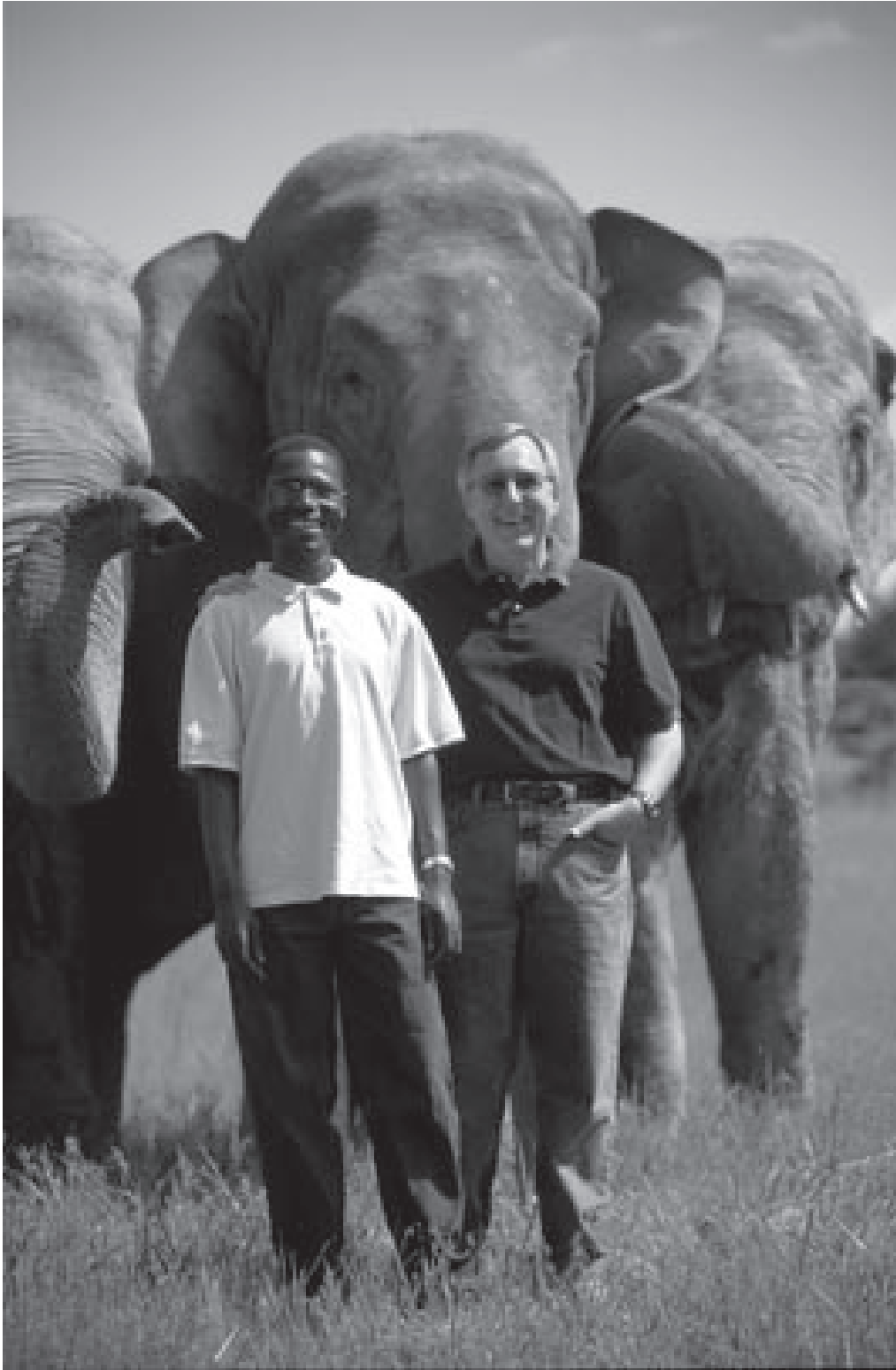
The Office of the Registrar maintains official academic records for all students. Students should consult that Office with any questions or concerns they have relating to academic standing or to progress towards the degree.



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GENERAL REQUIREMENTS

The requirements set forth in this section apply to all students regardless of major.

While every effort is made to ensure the accuracy of the information provided herein, Hendrix College reserves the right to make changes at any time without prior notice. The College provides the information in this *Guide* solely for the convenience of the reader and, to the extent permissible by law, expressly disclaims any liability which may otherwise be incurred.

Note: Daily Class Schedule grids and an Academic Planning Worksheet are provided at the back of this *Guide*. Students are encouraged to use these materials in planning their courses for the upcoming academic year and for each of their years at Hendrix. A Hendrix Degree Audit Sheet is also provided for tracking the completion of graduation requirements.

THE PROGRAM FOR THE BACHELOR OF ARTS DEGREE

The General Education Requirements at the College consist of three components—the Collegiate Center, Learning Domains, and Capacities. The Collegiate Center assures students the opportunity to engage in thought about cultures and contemporary issues. The Learning Domains afford multiple options for acquiring a basic understanding of the content, disciplinary styles, and modes of inquiries of the humanities, the natural sciences, and the social sciences. The Capacities requirement recognizes that all students must exhibit basic proficiencies in fundamental skills that are utilized across multiple disciplines.

I. THE COLLEGIATE CENTER

In its Statement of Purpose (see current *Catalog*), the College pledges to offer curricular programs “to investigate and appreciate the richly diverse cultural, intellectual, and linguistic traditions shaping the contemporary world” and “to examine critically and understand the intellectual traditions woven into the history of Western thought.” The College also commits its intention to the cultivation of “discernment of social, spiritual, and ecological needs of our time” and “a sense of responsibility for leadership and service in response to those needs.”

The Collegiate Center addresses these commitments through a three-component general education requirement:

A. JOURNEYS—one-course, fall semester.

Journeys is a one-semester, common course required of all first-year students entering Hendrix College. It is grounded in the College's motto, which (from Ephesians 4:13) may be translated as "toward a fulfilled person." The motto thus implies trajectory, a sense of movement or development, from one state of being or one way of living to another. It implies, in short, the notion of journey. This course takes the concept of journey as its touchstone and explores how different cultures and different peoples have made sense of their own life journeys.

The exact works and kinds of journeys we examine will no doubt evolve as the course changes over the coming years. But our goal will remain constant. We aim to challenge our students to examine a variety of human journeys, with the hope that they will come to understand different conceptions of human fulfillment and that they will reflect deliberately on the paths their own lives might take.

Transfer students entering Hendrix with seven or more accepted transfer credits are required to take a second Challenges of the Contemporary World (CW) course instead of Journeys. Students who do not pass Journeys are required to take a second Challenges of the Contemporary World course to meet their Journeys requirement. The grade earned in this course will not replace the Journeys grade. Journeys may not be repeated.

B. EXPLORATIONS: LIBERAL ARTS FOR LIFE—weekly seminar, fall semester (.25 course credit).

Explorations: Liberal Arts for Life is a one-semester common course required of all students enrolled in Journeys in their first semester at the College. Transfer students not required to take Journeys are exempt from taking Explorations.

Explorations is designed to foster an ongoing engagement with the liberal arts experience, to facilitate the transition of new students to the Hendrix community, and to enhance students' potential for success in their collegiate studies. The course meets once a week and carries one-quarter (.25) course credit. This course credit cannot be combined with other fractional course credits to make a whole course credit. This course does not count toward the number of whole credits required for graduation.

Areas of study in Explorations include higher education in the liberal arts and sciences, the aims and expectations of the College, academic and career

explorations, and self-inquiry and personal development. Additionally, the seminar focuses on refining student knowledge, perspectives, and skills requisite to successful academic work and integration into the Hendrix community.

Each first-year student will be enrolled in both a Journeys and an Explorations section. In each Explorations section, instruction will be complemented by the presence of a second-year peer assistant who will be available to provide student perspective and assistance throughout the course.

C. CHALLENGES OF THE CONTEMPORARY WORLD (CW)—one course, taken after the completion of Journeys.

This component complements the Journeys component by exploring challenges of the contemporary era. Such challenges include environmental concerns, racial and ethnic differences, social inequities regarding gender and sexuality, and other issues of world citizenship. By confronting contemporary social issues, students prepare themselves to join a responsible world community striving toward a just, sustainable, and spiritually satisfying future. This component of the curriculum is a flexible one-course requirement to be fulfilled **after the completion of Journeys**. This course must be taken for a letter grade and is not available for credit only.

Courses meeting the Challenges of the Contemporary World requirement are listed below. Courses from this list offered in a given academic year are noted with a “CW” in the *Schedule of Classes* for that year.

- ANTH 230 *Cultures of the United States-Mexico Borderlands*
- ANTH 250 *Visual Anthropology*
- ANTH 280 *Anthropology of Gender*
- ANTH 330 *Human Ecology and Ancient World*
- ANTH 360 *Globalization and Transnationalism*
- ANTH 390 *Social Inequality and Identity*
- BIOL 104 *Environmental Biology*
- BUSI 100 *Contemporary Issues in Business and Entrepreneurship*
- ECON 100 *Survey of Economic Issues*
- ECON 340 *Environmental Economics*
- ECON 360 *International Economics*
- EDUC 390 *Cultural Geography*
- ENGL 250 *Women and African Literature*

General Requirements

ENGL 257 *Literature and the Working Class*
ENGL 363 *English as a Global Language*
FREN 220 *Aspects of French Culture*
GEND 267 *Introduction to Gender Studies*
HIST 170 *Contemporary Europe*
HIST 280 *Contemporary Africa*
HIST 330 *Culture and Colonialism*
HIST 333 *Russia since 1917*
HIST 350 *Environmental History*
HIST 360 *Vietnam and the 60's*
IRGS 400 *Senior Seminar*
LBST 200 *Vocation and Integrity*
MATH 115 *Mathematics in Contemporary Issues*
MUSI 270 *Survey of Global Musics*
PHIL 215 *Ethics and Society*
PHIL 225 *Ethics and Medicine*
PHIL 267 *Topics: Introduction to Gender Studies*
PHIL 270 *Environmental Philosophy*
PHIL 310 *Feminist Thought*
PHIL 315 *Ethics and Relations to Friend, Kin, and Community*
POLI 230 *Public Administration*
POLI 235 *Public Policy*
POLI 250 *Global Politics I*
POLI 251 *Global Politics II*
POLI 260 *Political Economy*
POLI 300 *Feminist Political Thought*
POLI 305 *Arkansas Politics-Seminar*
POLI 322 *American Constitutional Law: Individual Rights*
POLI 372 *China and East Asia*
POLI 373 *Palestine, Israel, & Middle East*
POLI 380 *Gender, Sexuality, and American Politics*
POLI 390 *Race and American Politics*
POLI 430 *Topics in Comparative Politics*
POLI 440 *Topics in Global Politics*
PSYC 400 *Psychology of Gender*
RELI 200 *State of the World*
RELI 330 *Women and Religion*
RELI 360 *African American Religion*
SOCI 250 *Gender and Family*
SOCI 270 *Racial and Ethnic Minorities*

SOCI 300 *The Urban Community*
SOCI 310 *Gender and Sexuality*
SOCI 340 *Food, Culture, and Nature*
SOCI 350 *Consumerism in Context*
SOCI 360 *Social Change/Social Movements*
SOCI 375 *Environmental Sociology*
SOCI 380 *Medical Sociology*
SOCI 390 *Social Inequality and Identity*
TART 330 *Theatre and the Challenges of the Contemporary World*

II. LEARNING DOMAINS

Learning domains represent an organization of courses around content and teaching methods that may transcend departmental boundaries. Students should be exposed to courses in each of the learning domains to ensure they receive an adequate breadth of educational experiences while at the College. The learning domains form the foundations of a liberal arts education, much as reading, writing, and arithmetic form the foundation of secondary education.

A student must take seven courses across six learning domains as defined below. **These seven courses must be from seven different disciplines as distinguished by the first three (3) letters of the course identifier.** Learning domain courses must be taken for a letter grade and are not available for credit only.

Courses that may be used to satisfy each of these Learning Domain requirements are designated by the two-letter code that appears by each Domain title below. These codes appear in the *Schedule of Classes* and with course descriptions in the *Catalog*.

A. Expressive Arts (EA)—one course.

Throughout history, humans have used the arts to explore and express ideas and feelings in a uniquely symbolic and expressive way, endowing the arts with qualities that are significantly different from those embodied in other ways of knowing. To understand any culture, a person must be able to grasp, interpret, and respond to its artistic creations and symbols. Given the broad spectrum of cultural production, a study of the expressive arts introduces students to ways of interpreting and understanding art content, as well as understanding the forms through which this content is produced and communicated. Courses in this domain emphasize either the creative process through the making and performing of works of art or the place of such works of art within a particular historical, cultural, or aesthetic context.

B. Historical Perspectives (HP)—one course.

History is that branch of knowledge that seeks to account for the diverse ways in which human beings in different cultures and societies have all responded to temporal change. Through the examination of contemporary issues from a historical perspective, we gain insight into the richness of human experience and gain insight into our own convictions and actions. Courses in this domain study the development of societies and cultures over time.

C. Literary Studies (LS)—one course.

Literature has been a central form of expression for many societies. Literature provides a medium through which students gain insight into the minds and lives of other human beings, and the process whereby human experience is imaginatively transformed into art. Critical reading/interpretation of a literary text provides understanding into what meanings that text holds, how those meanings are produced, what purposes they serve, and what effects they have. Literary studies also facilitate a student's ability to articulate responses both orally and in writing.

D. Natural Science Inquiry (NS, NS-L)—two courses, each from a different department; one course must be a laboratory course.

Science and technology are playing an ever-increasing role in our society. In order to navigate this sea of information students must know and understand how science does and does not work, the application of scientific and mathematical principles, and the distinction between science and dogma. This requires the coupling of basic scientific principles with systematic, critical analysis. Emphasis is on the methods used to model, gather, interpret, and evaluate data critically, and the placement of this information into a larger context. In the face of our rapidly evolving understanding of the natural world, application of the scientific method is an enduring skill for assessing the validity of observations related to the natural world. This mode of inquiry inextricably links course content and the analysis process.

E. Social and Behavioral Analysis (SB)—one course.

Human experience always takes place in the context of larger social forces, organizations, and institutions: families, organizations, communities, governments, and economics. Courses in this domain study the myriad dimensions of human behavior and the human relationships from a variety of disciplinary and interdisciplinary perspectives. Through this study we begin to comprehend individual and social life and to develop policies and other means of intervention.

F. Values, Beliefs and Ethics (VA)—one course.

A perennial feature of humanity is the ability and need to raise fundamental questions about the ultimate meaning of our existence, our common origins and destiny, the nature of reason, and what constitutes a good life. Our efforts to deal with these questions reflect basic values and beliefs that shape our perception of the world, give order and purpose to our existence, and inform our moral judgement. Courses in this domain seek to explore critically and to understand different value and belief systems, to examine commonalities of these systems across historical, philosophical, religious, and/or cultural boundaries, and to introduce ways of making reasoned value judgements.

III. CAPACITIES

A. Writing (bi-level program).

Clear and effective writing is inseparable from clear and coherent thinking. Each student must demonstrate the attainment of an acceptable level of skill in written communication by fulfilling the requirements of a bi-level writing program.

Level I (W₁).

To meet the Level I writing requirement a student must:

- a. receive a “C” or above in ENGL 110 *Introduction to Academic Writing*, or ENGL 210 *Advanced Academic Writing* at Hendrix; or
- b. receive a grade of “C” or above in a course at Hendrix from the category Introduction to Literary Studies (These courses are identified by the code “W₁” in the *Schedule of Classes*); or
- c. receive a grade of “C” or above on an examination in written English administered by the Writing Center at Hendrix and certified by the English Department.

Each student is expected to meet this requirement during his or her first or second year since enrollment of juniors and seniors is limited or excluded in many W₁ courses.

Level II (W₂).

To meet the Level II writing requirement, a student must receive writing proficiency certification (including making a grade of “C” or higher) in a Writing Intensive course offered by any department of the College. Writing Intensive courses are identified by the code “W₂” in the *Schedule of Classes*.

General Requirements

The following guidelines apply to all Level II courses:

- Level II courses (Writing Intensive courses) will be sophomore-level and above;
- Level II courses may be used to meet other requirements, as appropriate; and
- Level II certification will not be given until a student has completed Level I.

To receive Level II certification, a student may not complete Level II and Level I in the same semester.

Students may not use credits received from the Advanced Placement exam (AP), International Baccalaureate exam (IB), or from transfer courses to satisfy either the Level I or Level II requirement. Moreover, successful completion of the Level I writing examination will not satisfy the Literary Studies (LS) Learning Domain.

B. Foreign Language (two-semester equivalent).

Students should achieve the degree of competence in a foreign language necessary to encounter another culture on its own terms. This requires being able to understand, analyze, and use a foreign language. Such a capacity increases subtlety of mind, sharpens sensitivity to the use of one's own language, and more fully opens another culture for exploration.

Students can fulfill the foreign language requirement by satisfying at least one of the following:

- Passing the second semester of any foreign language at the College;
- Passing an examination demonstrating proficiency at a level equivalent to the second semester of a foreign language taken at the College;
- Receiving transfer credit for the equivalent of two semesters of a foreign language from an accredited institution;
- In the case of international students whose native language is something other than English, by passing the TOEFL.

C. Quantitative Skills (QS) (one-semester equivalent).

As our society becomes more technologically and analytically based, it is important that students develop quantitative skills that are necessary in a large and growing number of careers. Mathematical models form the basis for many fundamental concepts and modes of analysis in a diverse number of disciplines. Students need to possess sufficient quantitative skills in order to understand, manipulate, and interpret these models. It is therefore important that students possess a base level of mathematical/computing skills necessary

for the development of those quantitative skills they will need in their chosen disciplines and in their lives.

To complete the quantitative skills capacity requirement, students must successfully receive credit for a Quantitative Skills course by one of the methods listed below:

- Passing a Quantitative Skills course offered by the College;
- Earning an appropriate Advanced Placement (AP) or International Baccalaureate (IB) credit;
- Transferring from any accredited institution a course that is comparable in academic quality and content to a Quantitative Skills course.

D. Physical Activity (PA) (two-semester equivalent; .25 per course)

Students are encouraged to develop and practice a lifestyle that promotes wellness and physical fitness, and that incorporates recreational activities on a regular basis. All students must meet the Physical Activity requirement unless exempted by the Physical Activity Coordinator.

Students can fulfill the physical activity requirement by receiving credit for two different physical activity classes offered at the College. Two semesters of participation in Dance Ensemble (TARA A30) may be used to satisfy the Physical Activity capacity requirement.

Successful completion of one season in a varsity sport qualifies as an activity class for this purpose. However, no more than one of the two PA requirements may be earned from participation in varsity sports.

Transfer courses may be considered for PA credit.

Students completing four (4) PA courses may combine them for one whole course credit. PA courses may not be combined with fractional credit from other disciplines.

IV. DOUBLE COUNTING OF COURSES

Many courses satisfy more than one general education requirement. That does not necessarily imply that a student may use a course to satisfy all of those requirements. The following guidelines apply:

- The Journeys course may not be used to satisfy Learning Domain requirements, Capacities requirements, or major or minor requirements;

General Requirements

- A course used to satisfy a Capacities requirement may also be used to satisfy either the Challenges of the Contemporary World or a Learning Domain requirement;
- A course with two or more Learning Domain codes may be used to satisfy only one Learning Domain requirement;
- A course with a Challenges of the Contemporary World code and a Learning Domain code may be used to satisfy either the Challenges requirement or the Learning Domain requirement, but not both;
- Courses taken to satisfy major or minor requirements may also be used to satisfy general education requirements, subject to the restrictions stated above;
- In the case of multiple-coded courses, a student may elect to change which code the student wants to apply for satisfaction of the General Education Requirements. This change can occur at any time before graduation;
- The Learning Domain requirements must be satisfied by seven courses from seven different disciplines as distinguished by the first three (3) letters of the course identifier;
- Course credits received by Advanced Placement (AP) exam, College Level Examination Program (CLEP), or International Baccalaureate (IB) exam may not be used to satisfy Learning Domain or Collegiate Center requirements.

V. RESIDENCY REQUIREMENTS

A student must successfully complete a minimum of sixteen courses at Hendrix. Six of the final eight courses counted toward graduation must originate from Hendrix or institutions which are in direct, formal institutional exchange agreements with Hendrix. Additionally, at least 50% of all major and minor requirements must be fulfilled from course work taken in residence at the College.

VI. MAJORS AND MINORS

Students have three options for academic study:

- the pursuit of a single major
- the pursuit of two majors (double major)
- the pursuit of one major and one minor.

The pursuit of any other combination of multiple majors and/or minors is not permitted.

Student transcripts will list the name of the major, as well as any double major or minor, along with the grades on comprehensive examinations.

Students should be aware that the pursuit of a double major or a major and a minor may require more than four years to complete.

Requirements for a major are as follows:

- declaring a major and notifying the Office of the Registrar no later than the first semester of the junior year;
- fulfilling the requirements as designated by the student's major department;
- maintaining a minimum grade point average of 2.00 in departmental requirements;
- passing a Senior Capstone Experience in the major. (See Senior Capstone Experience discussion presented later in this section of the *Guide*.)

The College offers the degree of Bachelor of Arts with these majors:

Accounting	Interdisciplinary Studies
American Studies	International Relations and Global Studies
Art	
Biochemistry/Microbiology	Kinesiology
Biology	Mathematics
Chemical Physics	Music
Chemistry	Philosophy
Computer Science	Philosophy & Religion
Economics	Physics
Economics & Business	Politics
Elementary Education	Psychology
English	Religion
Environmental Studies	Sociology/Anthropology
French	Spanish
German	Theatre Arts
History	

The College offers one graduate degree, the Master of Arts in Accounting.

Policy for double majors: A student may complete a second major at Hendrix by fulfilling all of the following criteria:

- completing and filing a letter of intent with the Office of the Registrar to pursue two majors at Hendrix College. This letter of intent must be filed no later than the first semester of the student's senior year;
- completing the Hendrix requirements for both majors;

General Requirements

- maintaining a minimum grade point average of 2.00 in the courses that comprise each major;
- passing the Senior Capstone Experience for both majors;
- completing both majors prior to the awarding of the undergraduate degree.

Policy for minors: A student may complete a minor by fulfilling the following requirements:

- formally declaring intent with the Office of the Registrar. This letter of intent must be filed no later than the first semester of the student's senior year;
- completing the course requirements for the minor as specified in the departmental entry in the Catalog;
- successfully completing at Hendrix at least three of the courses that constitute the minor;
- maintaining a minimum grade point average of 2.00 in the courses that comprise the minor;
- completing both a major and the minor prior to the awarding of the undergraduate degree.

The College offers the following academic minors:

Accounting	English
Africana Studies	Film Studies
Anthropology	French
Art-Art History	Gender Studies
Art-Studio	German
Biology	History
Chemistry	International Business
Classics	International Relations and Global Studies
Computer Science	Kinesiology
Economics	Mathematics
Education-Early Childhood and Middle School Emphasis	Music
Education-Secondary Emphasis	Philosophy
Physics	Sociology
Politics	Spanish
Psychology	Theatre Arts
Religion	

VII. SENIOR CAPSTONE EXPERIENCE

The senior capstone experience is an opportunity for the student to integrate and synthesize the various aspects of the subject matter studied within the major. Each department or program has designed the capstone experience for its majors to help them develop a broader understanding of the significance of the major within the framework of their overall liberal arts experience. This experience may take the form of a comprehensive examination, a senior seminar, an undergraduate research project, or a senior exhibition, recital, or performance. Using one or more of these components also allows departments to assess the effectiveness of their major programs and evaluate the learning of each student. A grade is assigned for the Senior Capstone Experience after its completion. The grade is entered on the student's transcript but is not calculated in the GPA.

VIII. UNDERGRADUATE RESEARCH

Students are encouraged to explore the opportunities available in the department of their major for undergraduate research. In a variety of formats—on-campus or off-campus, as a paid internship or for academic credit—Hendrix students may participate in faculty-directed research projects. As a part of the undergraduate experience, student research is an instructional format providing first-hand understanding of methods through which knowledge is gained in a particular field. These projects often lead to the presentation of results at departmental colloquia or seminars, state or regional meetings, or the annual sessions of the National Conference on Undergraduate Research. Students interested in these opportunities should consult with their faculty advisors or the chairs of the major departments.

IX. YOUR HENDRIX ODYSSEY: ENGAGING IN ACTIVE LEARNING

The new academic program titled “Your Hendrix Odyssey: Engaging in Active Learning” is designed to encourage you to embark on educational adventures in experiential learning. Beginning with the entering class of 2005, graduation requirements include the completion of an approved activity in at least three of the following categories.

Artistic Creativity (AC). Experiences in which students explore their creative potential in art, music, dance, drama, or creative writing.

Global Awareness (GA). Experiences in which students immerse themselves in cultures or environments other than their own in and engage appropriate opportunities for reflection.

Professional and Leadership Development (PL). Experiences in which students apply their intellectual interests through internships, other opportunities for working alongside professionals on site, or leadership in community life or professional settings.

Service to the World (SW). Experiences within and beyond the Hendrix community in which students are engaged in helping meet the social, ecological and spiritual needs of our time.

Undergraduate research (UR). Experiences in which students undertake significant research projects using the methods of their chosen discipline.

Special Projects (SP). Experiences in which students extend, apply, connect or share different ways of knowing (e.g., oral, verbal, tactile, imaginative, intuitive), often in inter-disciplinary settings.

Odyssey is required of students entering as freshmen or sophomores in 2006.

Odyssey projects may be courses or components thereof, or may be entirely independent of courses. Qualifying courses will be identified by two-letter codes (analogous to those used in Learning Domains) that appear in the College Catalog, in the Odyssey Program Guide, and on the Odyssey Web page. In order to earn Odyssey credit for a course, you must earn a C or better. If a course is coded both as a Learning Domain and an Odyssey category course, you may get credit for both requirements. No course, however, may be counted to fulfill more than one Odyssey category requirement.

You must work with Hendrix faculty or staff sponsors in the development of your Odyssey project. (Staff members are eligible to sponsor students for Professional and Leadership Development projects.) This sponsor will also evaluate the successful completion of the project. In addition, the Odyssey Office must approve all projects. Except in rare circumstances, such approval must be granted before the project has commenced. You will be given recognition on an experiential transcript for completion of approved Odyssey projects.

SPECIAL ADVICE FOR FIRST YEAR STUDENTS REGARDING YOUR HENDRIX ODYSSEY

Relax: You have your entire Hendrix career to create your own Hendrix Odyssey—so savor and enjoy the choices that you will make along the way.

Take your time: Because there are *three* Odyssey experiences required for graduation, you have plenty of time to complete them. You may, for example, think about completing *one* Odyssey requirement each during your sophomore, junior,

and senior years. There's no pressure for you to begin your Odyssey program during your first year—unless you want to.

The choice is yours: There are numerous ways to complete Odyssey requirements in any of the *six* Odyssey Program categories. This program is flexible and Odyssey experiences can be designed that meet your particular interests and goals.

Explore and reflect: Spend time during your first year at Hendrix surveying opportunities you might want to pursue as part of your Odyssey program—use the Explorations Seminar as one method of introducing yourself to some of the variety of activities we offer on campus. And beyond.

Engage: Come visit the Odyssey Program office in Buhler Hall. Ask for Dr. Mark S. Schantz, Director of the Odyssey Program, or for Dr. Nancy Fleming, Associate Director of the Odyssey Program. They will be happy to speak with you about the details of your program. Come by and start a conversation!





Guide to Courses for First-Year Students

AFRICANA STUDIES

The ideal pattern for fulfilling the requirements of the Africana Studies minor is as follows:

First Year

HIST 120 *Early African History*

or

HIST 130 *Colonial African History*

AMERICAN STUDIES

Students usually begin seriously pursuing American Studies in their sophomore year, the year they should take the Introduction to American Studies Experience whereby they take two related, “linked” courses from different departments. First-year students are encouraged to explore 100- and 200-level courses from at least two departments (see the list of possible courses under American Studies in the “Guide to Academic Majors and Minors” section of this *Guide*).

For the academic year 2006-2007, the linked courses fulfilling the Introduction to American Studies Experience are ENGL 274 *American Literature of the Progressive Era*, and HIST 218 *Progressive Era Reform, 1890-1920*, in the spring semester.

ANTHROPOLOGY

(See *Sociology/Anthropology* entry, this section.)

ART

Students interested in art may take the following:

ARTS 100 *Freehand Drawing*

ARTH 170 *Western Art History Survey I: Prehistory through Medieval*

or

ARTH 171 *Western Art History Survey II: Renaissance through 20th Century*

BIOCHEMISTRY/MOLECULAR BIOLOGY

Successful completion of the Biochemistry/Molecular Biology (BCMB) major will require careful planning and adherence to a relatively tight schedule of courses. BCMB majors will need to take at least 3 science/mathematics courses per year. Furthermore, 100- and 200-level courses offered by a given department are sequenced and must be taken in numerical order. For example, CHEM 110 *General Chemistry I* must be taken before CHEM 120 *General Chemistry II*, but students may take BIOL 150 *Cell Biology* prior to taking CHEM 120 *General Chemistry II*.

Students planning a BCMB major should take the General Chemistry sequence (CHEM 110 and 120) their first year. They should also take BIOL 150 *Cell Biology* and/or the appropriate mathematics course during the first year. Highly motivated students with strong academic backgrounds may also consider taking BIOL 210 *Botany* or BIOL 220 *Zoology*.

Other students who wish to explore the BCMB major but who also want or need more time to check out other majors should take CHEM 110 and 120, and either BIOL 150 *Cell Biology* or the appropriate mathematics course their first year. Although it would be possible to complete the major if CHEM 110 and 120 are not taken until the second year, this would require students to take an uncomfortably heavy load of science courses during subsequent years.

BIOLOGY

Students interested in pre-medical or other health-related fields requiring MCAT, DAT, VAT, or similar exams in the spring term of their junior year need to take a total of three biology, four chemistry, two physics, and one or two math courses in three years. Thus, they will need 11 science/math courses in six semesters, many of which need to be sequenced in six semesters regardless of the major. To accomplish this goal, students generally need to start at least two science sequences and to take an average of four science courses in their first year of college work.

Prospective majors who wish a fast track or who aim toward graduate school should take, in this order:

BIOL 150 *Cell Biology*
BIOL 210 *Botany* and/or BIOL 220 *Zoology*

Other students interested in science, including biology, should take at least BIOL 150 *Cell Biology*.

Students not interested in majoring in a science discipline or in a pre-health professions track, should consider the following Biology courses:

BIOL 101 *Concepts in Biology*
BIOL 102 *Natural History*
BIOL 104 *Environmental Biology*
BIOL 105 *Plants in Human Affairs*

These courses are designed to provide “human-oriented” content and overview appropriate for students who are not likely to take the full core sequence of biology courses. Students are encouraged to take more than one of these if they seek a broader perspective in the area of biology.

CHEMICAL PHYSICS

The Chemical Physics Major is designed to provide students with a strong background in theoretical physical science and mathematics. It involves interpretation of spectra and provides an understanding of modern models of structure, both necessary for understanding matter at the sub-microscopic level. Majors also study a variety of experimental techniques and become proficient in the communication of scientific information.

The Chemical Physics Major is particularly effective in preparing students for graduate study and careers in engineering, research, and teaching.

There is no Chemical Physics minor. Students receiving the Chemical Physics Major cannot receive a minor or a second major in Physics or Chemistry.

CHEMISTRY

Students interested in chemistry should take the following:

CHEM 110 *General Chemistry I: Chemical Structure and Properties*
CHEM 120 *General Chemistry II: Chemical Analysis and Reactivity*
(prerequisite: CHEM 110).

CHEM 120 is a prerequisite for all subsequent chemistry courses. CHEM 110 and 120 are required by all medical, dental, veterinary, and pharmacy schools. They are also required of biology and physics majors.

Students considering chemistry as a possible major are encouraged to take MATH 130 *Calculus I* and MATH 140 *Calculus II* during the first year in order to prepare for physics courses in their second year. Physics is a prerequisite for the Physical Chemistry courses, CHEM 310 and CHEM 320, which are usually taken during the third year by chemistry majors.

COMPUTER SCIENCE

Students interested in computing –whether or not they plan to major/minor in computer science –are invited to take any of three introductory courses.

CSCI 115 *Computing and the Internet* (QS, CW)

CSCI 135 *Robotics Explorations Studio* (NS-L)

CSCI 150 *Foundations of Computer Science I* (QS, NS)

None of these courses have rerequisites. CSCI 115 and CSCI 135 will not count toward computer science major or minor requirements.

Students interested in majoring in computer science should complete CSCI 150 and MATH 130 *Calculus I* in their first year. Completing CSCI 151 *Foundations of Computer Science II* in the first year is encouraged.

Students scoring 4 or 5 on the AP Computer Science Exam (A) and those scoring 3 or higher on the A.P. Computer Science Exam (AB) will receive credit CSCI 150. Students scoring 4 or 5 on the AP Computer Science Exam (AB) will receive credit for both CSCI 150 and CSCI 151.

ECONOMICS AND BUSINESS

Students interested in economics and business may take ECON 100 *Survey of Economic Issues* or BUSI 100 *Contemporary Issues in Business and Entrepreneurship*.

The following courses may be taken with consent of instructor:

BUSI 200 *Fundamentals of Accounting and Business*

ECON 200 *Principles of Microeconomics*

ECON 210 *Principles of Macroeconomics*

ECON 200 and 210 are not a sequenced pair.

EDUCATION

All course requirements for teacher licensure begin during the sophomore year. Students interested in seeking teacher licensure are encouraged to complete as many general education requirements (Collegiate Center, Learning Domains, and Capacities) as possible during their first year of enrollment. First-year students may take the following courses, however, with permission from the department chairperson:

EDUC 210 *History of Education*

EDUC 220 *Educational Psychology*

ENGLISH

Students who have been recommended for *Writing* as their entry-level course in English should take ENGL 110 *Introduction to Academic Writing* or ENGL 117 *Grammar and Composition*. Each course fulfills the Writing Level I (W1) requirement.

Students who have been recommended for an Introduction to Literary Studies course may take any course in the English department listed as “W1” in the *Schedule of Classes*.

First-year students are strongly encouraged to complete their Writing Level I requirement during their first year at Hendrix. English 200-level literature courses are available only to students in their first or second year at Hendrix.

First-year students are not allowed to enroll in ENGL 203 *Creative Writing: Poetry* or ENGL 204 *Creative Writing: Fiction*, or in any course in English numbered 300 or above.

ENVIRONMENTAL STUDIES

See Environmental Studies section in the “Guide to Academic Majors and Minors” section of this *Guide* for appropriate 100- and 200-level coursework.

FOREIGN LANGUAGES

All entering students who have successfully completed two or more years of French, German, Latin, or Spanish in high school are required to take a placement test in that language. Placement recommendations based on the test will be distributed to each student’s academic advisor. Unless these recommendations indicate otherwise, students should enroll in the Basic Sequence (French, German, Ancient Greek 115, Koine Greek, Latin, and Spanish 110). The Basic Sequence is offered each year in French, German, Latin, and Spanish. In Greek, the Basic Sequence is not offered every third year, but will be offered in 2006-2007.

No student with two or more years of a language in secondary school may take the Basic Sequence 110 of that language for credit unless placed in 110 by testing. Any student who is placed in 120 and completes that course with a grade of C or higher will automatically receive college credit for 110.

Students who test out of the entire first-year sequence in a foreign language may either:

- 1) receive a waiver of the foreign language requirement and elect to take no further foreign language courses, or
- 2) decide to take the recommended foreign language course and receive one course credit as described below.

French: A student who tests out of 120 in French must pass FREN 210 with a grade of C or higher to receive credit for FREN 120; FREN 210 (or permission of the instructor) is the prerequisite for all other upper-level French courses.

German: A student who tests out of 120 in German must pass GERM 210 with a grade of C or higher to receive credit for GERM 120; GERM 210 (or permission of the instructor) is the prerequisite for all other upper-level German courses.

Latin: A student who tests out of 120 in Latin may take LATI 210 and will receive credit for 120 upon passing that course with a grade of C or higher.

Spanish: A student who tests out of 120 in Spanish may take any 200-through 400-level course and will receive credit for SPAN 120 upon passing that course with a grade of C or higher.

Students who are interested in majoring or minoring in French, German, or Spanish, or who are considering a minor in Classics, should consult the “Guide to Academic Majors and Minors” section in this *Guide* as well as the appropriate faculty in the Department of Foreign Languages.

CLAS 200 *Classical Mythology* is appropriate for first-year students and requires no knowledge of Latin or Greek.

GENDER STUDIES

Students interested in Gender Studies may take GEND 267 *Topics: Introduction to Gender Studies*.

HISTORY

Please see Department of History entry under “Guide to Academic Majors and Minors” section of this *Guide*.

INTERDISCIPLINARY STUDIES

Please see Interdisciplinary Studies entry under “Guide to Academic Majors and Minors” of this *Guide*.

INTERNATIONAL RELATIONS AND GLOBAL STUDIES

It is preferable, but not absolutely necessary, to begin and complete the basic sequence in a modern foreign language during the first two years of your degree program. This will leave you plenty of time to complete the entire language requirement for the IRGS major which includes at least two upper-division courses in a modern foreign language beyond the basic sequence. Moreover, it will be to your benefit to acquire the maximum amount of language training you can before you undertake your study abroad program, probably in your junior year. You can also begin to take courses in the major/minor that are at either the 100- or 200-level; if you want to take courses at the 300-level or above, please consult with the course instructor for prior approval.

KINESIOLOGY

Students interested in Kinesiology may take the following:

- KINE 100 *Foundations of Kinesiology and Physical Education*
- KINE 200 *Care and Prevention of Exercise and Sport Injuries*
- KINE 210 *Concepts of Fitness*
- KINE 220 *Health and Wellness*

Two activity classes, listed with the KINA course code in the *Schedule of Classes* are required for all students. New students are advised to complete one of these classes during their first year.

MATHEMATICS

Students entering Hendrix have four options for a first mathematics course:

- MATH 110 *Journeys through Mathematics,*
- MATH 115 *Mathematics in Contemporary Issues,*
- MATH 120 *Functions and Models,* and
- MATH 130 *Calculus I.*

MATH 130 *Calculus I* (QS, NS) contains standard topics in beginning calculus. It is required for chemistry, computer science, mathematics, and physics majors and recommended for all students considering majors/careers in natural sciences, medicine, or economics.

MATH 120 *Functions and Models* (QS) deals with the elementary functions, graphs, and equations and considers their applications. Its purpose is to provide the necessary background for calculus. Students who do not intend to take calculus should consider other alternatives (MATH 110 and MATH 115).

MATH 110 *Journey through Mathematics* (HP, QS) is designed for students with no calculus background. It studies mathematical ideas in historical contexts (e.g. ancient Near East, Greece, China, medieval Islam, Europe) some of which are introduced in LBST 100. It is suitable for students considering a major in humanities or social sciences (except business/economics).

MATH 115 *Mathematics in Contemporary Issues* (CW, QS, SB) studies applications of mathematics in contemporary social contexts. The course does not require heavy use of algebraic techniques. It is suitable for students considering a major in social sciences (except business/economics) or humanities.

The department will recommend one or more of the above courses for each entering student. The department's recommendation is based on a review of the student's record and is provided in the student's folder. The information in the record is often insufficient for making a recommendation. The guidelines above are given to help the advisor and the student to make a good choice based on the student's interests and goals.

Students scoring 4 or 5 on the AP Calculus Exam (AB) and those scoring 3 or higher on the AP Calculus Exam (BC) will receive credit for MATH 130 *Calculus I*. Students scoring 4 or 5 on the A.P. Calculus Exam (BC) will receive credit for both MATH 130 *Calculus I* and MATH 140 *Calculus II*.

Special consideration is made for students with transfer credit. A student who studied calculus before enrolling in Hendrix College may receive course credit for *Calculus I* if he or she takes *Calculus II*, with consent of the instructor, and passes it with a grade of "C" or better. Alternatively, a student may receive course credit for MATH 140 *Calculus II* if he or she takes MATH 260 *Differential Equations*, with consent of the instructor, and passes it with a grade of "C" or better. Faculty advisors are urged to direct further questions by the student to mathematics faculty.

Students enrolled in *Calculus I* and who experience unexpected serious difficulties early in the course may be allowed to change back into a lower level mathematics course.

Students enrolled in *Calculus I* and *Calculus II* are advised to obtain a programmable graphing calculator. Any brand or model will do; however, the TI-83 or the TI-86 will be used for classroom demonstrations.

MUSIC

Students interested in music may take the following:

- MUSI 100 *Music Fundamentals* (designed for students who do not read music)
- MUSI 101 *Introduction to Music Studies* (for students intending to major or minor in music)
- MUSI 150 *Survey of Western Classical Music* (for all students regardless of background)
- MUSI 201 *Musicianship Skills* (for students with some background in music reading and an interest in music as a major or minor)
- MUSI 202 *Introduction to Diatonic Harmony and Counterpoint* (Students must take or test out of MUSI 201 in order to enroll in MUSI 202.)
- MUSI 230 *History of Jazz* (for all students regardless of background)
- MUSI 250 *Introduction to Opera* (for all students regardless of background)
- MUSI 260 *Introduction to Twentieth-Century Music* (for all students regardless of background)
- MUSI 270 *Survey of Global Musics* (for all students regardless of background)
- MUSI 280 *Topics in Music Literature* (for all students regardless of background)

Music lessons and ensembles are open to all students. Students may enroll in lessons and ensembles only with the permission of the appropriate teacher or director. Permission must be obtained during the first week of classes each semester. Policies and timetables for adding, dropping, and withdrawing from lessons and ensembles are the same as those for all other courses. See the *Catalog* for policies concerning the granting of grades and credit for lessons and ensembles.

Choir and voice lessons Dr. Fleming
Piano and organ lessons and accompanying Dr. Krebs/Dr. Boehm
Chamber Orchestra and string lessons Dr. Griebing
Wind Ensemble (Band) and woodwind, brass, and percussion lessons Dr. Fannin

PHILOSOPHY

Students usually begin taking philosophy courses in their sophomore year. First-year students with pertinent previous knowledge might consider the following:

- PHIL 110 *Introducing Philosophical Questioning*
- PHIL 150 *Introduction to Logic*
- PHIL 225 *Ethics and Medicine*
- PHIL 250 *Philosophies of India*
- PHIL 270 *Environmental Philosophy*
- PHIL 285 *Plato and Aristotle*

PHYSICS

Students who plan to take only one physics course may take any of the following, based on interest:

PHYS 110 *Concepts of Space, Time and Reality* (no problem-solving)

PHYS 160 *Astronomy* (no problem-solving)

PHYS 210 *General Physics I (non-Calculus based)*

PHYS 230 *General Physics I (Calculus-based)*

(for students who have had or plan to take *Calculus I* concurrently)

Both PHYS 210 and PHYS 230 use trigonometry and college algebra extensively.

Students who plan to take two courses in physics may take the following:

PHYS 210 and 220 *General Physics I and II*

(If the student does not plan to take calculus.)

PHYS 230 and 240 *General Physics I and II (Calculus-based)*

(If the student has had or plans to take *Calculus I* and *Calculus II* concurrently. These courses are recommended for students planning to take more courses in the physical sciences.)

Students planning to take more than two physics courses may take the following:

MATH 130 *Calculus I*

MATH 140 *Calculus II*

PHYS 230 and 240 *General Physics I and II (Calculus-based)*

Students who plan to participate in the 3-2 Combined Plan Engineering Program, must take the following courses in their first year:

MATH 130 *Calculus I*

MATH 140 *Calculus II*

PHYS 230 and 240 *General Physics I and II (Calculus-based)*

POLITICS

The Politics Department encourages students interested in pursuing a major or minor in the discipline to take POLI 100 *Issues in Politics* during their first year. All other Politics courses at the 100- or 200-level are also appropriate for first-year students from the time of their arrival at the College.

PSYCHOLOGY

Students with little or no background in psychology should take PSYC 110 *Introduction to Psychology*.

Students who have had a year-long course in psychology while in high school may

wish to skip *Introduction to Psychology* and take either PSYC 210 *Developmental Psychology* or PSYC 230 *Social Psychology*.

RELIGION

Students interested in religion may take the following:

- RELI 110 *Religion in a Global Context*
 - RELI 123 *Introduction to Hebrew Bible*
 - RELI 124 *Introduction to New Testament*
 - RELI 145 *History of Religion in America*
 - RELI 216 *Judaism*
 - RELI 230 *Western Christianity to 1500*
 - RELI 231 *Western Christianity since 1500*
-

SOCIOLOGY/ANTHROPOLOGY

Students interested in sociology/anthropology may take the following:

- SOCI 110 *Introduction to Sociology*
 - ANTH 100 *Introduction to Anthropology*
 - ANTH 102 *Introduction to Archaeology and Physical Anthropology*
- And any 200- and 300- level sociology or anthropology course without listed prerequisites.
-

THEATRE ARTS AND DANCE

Students interested in Theatre Arts may take the following:

- TART 100 *Introduction to Theatre*
- TART 110 *Speech Communication*
- TART 120 *Voice, Articulation, and Text Reading*
- TART 130 *Shakespeare and Performance*
- TART 140 *Beginning Acting*
- TART 150 *Stage Movement and the Alexander Technique*
- TART 160 *Reading and Writing Dance*
- TART 220 *Theatre Practicum*
- TART 260 *Theatre Production: Scenery and Lighting*
- TART 280 *Theatre Production: Costume and Makeup*
- TARA A30 *Dance Ensemble*



GUIDE TO ACADEMIC MAJORS AND MINORS

AFRICANA STUDIES

Minor

Students wishing to minor in Africana Studies will complete six of the following courses, at least two of which must be at the 300-level or above:

- Two of the following African history courses, one of which must be HIST 120 or HIST 130:
 - HIST 120 *Early African History*
 - HIST 130 *Colonial African History*
 - HIST 250 *History of Southern Africa*
 - HIST 280 *Contemporary Africa*
- One of the following African diasporan history courses:
 - HIST 325 *Africa and the Americas*
 - HIST 390 *African American History to 1865*
 - HIST 395 *African American History since 1865*
- Two literature or cultural courses from the following list:
 - AFRI 358 *African Film*
 - ENGL 245 *African Novel*
 - ENGL 250 *Women and African Literature*
 - ENGL 361 *The Black Writer*
 - ENGL 455 *Chinua Achebe and Wole Soyinka*
 - RELI 360 *African American Religion*
 - TART 330 *Theatre and the Challenges of the Contemporary World: Africa and its Diaspora*
- One elective from the catalog's Africana Studies list of courses, not already taken to fulfill requirements 1 through 4.

Notes:

Study abroad courses and independent studies, if applicable and approved by the Africana Studies Program Committee, could also be used to substitute for courses listed in sections 3, 4 and 5.

English majors and History majors may double-count only one course from their major toward the Africana Studies minor.

COURSE PLANNING:

The ideal pattern for fulfilling the requirements of the Africana Studies minor is as follows:

First or Second Year:

Two of the following courses, one of which must be HIST 120 or HIST 130:

HIST 120 *Early African History*

HIST 130 *Colonial African History*

HIST 250 *History of Southern Africa*

HIST 280 *Contemporary Africa*

Second or Third Year:

One course in African diasporan history (part 3 of the requirements for the minor)

One literature or cultural course (part 4 of the requirements for the minor)

Third or Fourth Year:

A second literature or cultural course (part 4 of the requirements for the minor)

One elective from the list of Africana Studies course offerings

Students who wish to substitute relevant courses studied abroad or Hendrix independent studies to fulfill any requirements for the minor should submit a written request to the Africana Studies Program Committee.

AMERICAN STUDIES

The American Studies program provides an integrated and interdisciplinary approach to the study of U.S. history and culture. As such, it embodies the liberal arts aim of providing a breadth of knowledge to prepare students to be educated and inquisitive citizens of this dynamic and polysemic entity we call the United States. Course requirements ensure that students will (a) gain a variety of academic perspectives on American culture; (b) place American culture in some global context; (c) examine what 'American Studies' is; and (d) have the opportunity to pursue a specific area of interest, such as African American Studies or Southern Studies, within the larger field.

Major

Twelve courses, as follows:

- 2 ENGL
- 2 HIST
- 2 POLI

- 1 SOCI/ANTH/PSYC
 - 1 RELI/PHIL
 - 1 non-U.S. culture (advisor approval)
 - 2 other approved courses (including the above disciplines; approved course list appears below)
 - 1 AMST 401, Seminar in American Studies
- Two of these courses must be “linked” in fulfillment of the Introduction to American Studies Experience requirement (described below).
 - At least three of the ten courses should be 200-level, at least three should be 300-level, and at least two should be 400-level—AMST 401 (see below) and another 400-level course (seminar or independent study) from a participating department.
 - At least three courses should emphasize pre-1900 content, and at least three should emphasize post-1900 content.
 - Students are encouraged to direct course selection and semester projects toward their own interests (such as “the South,” “African American culture,” or “Women in America”) so that their work will truly culminate with the capstone seminar project.
 - If a student double-majors in American Studies AND one of the participating areas, the student must fulfill the American Studies requirements from outside the other major. So a History-American Studies double major cannot count History courses toward the American Studies major.
 - If a student majors in American Studies and minors in one of the participating American Studies areas, the student must fulfill the American Studies requirements from outside the minor area.

Minor

Six courses, as follows:

- 1 ENGL
 - 1 HIST
 - 1 POLI
 - 1 SOCI/ANTH/PSYC/RELI/PHIL
 - 2 other approved courses (approved course list appears below)
- Two of these courses must be “linked” in fulfillment of the Introduction to American Studies Experience requirement (described below).
 - At least three of the six courses should be 300- or 400-level courses.
 - At least two of the six courses should emphasize pre-1900 content, and at least two should emphasize post-1900 content.
 - If an American Studies minor is majoring in one of the participating areas,

the student must fulfill the American Studies minor course requirements from outside the major department.

Introduction to American Studies Experience

- Two courses from participating disciplines “linked” together and taken during the same semester. The courses will share some material and texts, though certainly not all. So, as examples, American Political Thought course might be linked with History of American Religion, and American Literature and the Environment might be linked with Environmental Sociology.
- Periodically, as determined by the responsible faculty, the students will attend a joint class period devoted to readings and discussions of the larger issues: *What is American Studies? What is the subject? What is the methodology? How successfully do these linked courses “do” American Studies?*
- The link should be taken during the sophomore year. This “course” will give students the methodological foundations in the field as they pursue their upper level disciplinary courses, and it will introduce them to the theory and practice of American cultural studies.
- For the academic year 2005-2006, the linked courses fulfilling the Introduction to American Studies Experience are ENGL 274 *American Literature of the Progressive Era*, and HIST 218 *Progressive Era Reform, 1890-1920*, in the spring semester.

SENIOR CAPSTONE EXPERIENCE:

AMST 401 *Seminar in American Studies (W2)*

Students will research a project of their own choosing, but will meet regularly with one another and a faculty member to discuss their progress and methodological issues, to present their work and receive feedback, and to foster their identity as members of a particular academic community as well as their appreciation of the nature of that community. The primary goal for the course is to ensure the students understand, appreciate, and can apply American Studies methodologies. It will also provide an excellent opportunity for students to revisit the question, *What is American Studies?*

American Studies approved courses

English

ENGL 230 *Autobiography and Biography*

ENGL 256 *Major Nineteenth-Century American Authors*

ENGL 258 *American War Literature*

ENGL 260 *Southern Literature*

ENGL 262 *Cultural Conflict and the Modern American Novel*

ENGL 273 *Studies in American Literature*

ENGL 275 *American Literature and the Environment*

ENGL 330 *Modern American Poetry*

ENGL 331 *Contemporary American Poetry*

ENGL 335 *Modern American Fiction (1900-1945)*

ENGL 336 *Contemporary American Fiction (1945-Present)*

ENGL 342 *Faulkner*

ENGL 361 *The Black Writer*

ENGL 465 *Ernest Hemingway*
ENGL 490 *Topics in American Literature*

Politics

POLI 245-T *American Political Thought*
POLI 130-A *American State and Local Government*
POLI 205-A *Southern Politics*
POLI 220-A *American Political Parties and Elections*
POLI 230-A *Public Administration*
POLI 235-A *Public Policy*
POLI 300-T *Feminist Political Thought*
POLI 305 *Arkansas Politics: Seminar*
POLI 306 *Arkansas Politics: Practicum*
POLI 310-A *American Presidency*
POLI 321-A *American Constitutional Law: The Federal System*
POLI 322-A *American Constitutional Law: Individual Rights and Liberties*
POLI 340-A *U.S. Congress*
POLI 380-A *Gender, Sexuality, and American Politics*
POLI 390 *Race and American Politics*
POLI 420 *Topics in American Politics*

History

HIST 110 *America to 1865*
HIST 111 *America Since 1865*
HIST 190 *History and Film*
HIST 214 *Poverty and Welfare in America*
HIST 216 *The American Century, 1945-Present*
HIST 218 *Progressive Era Reform, 1890-1920*
HIST 230 *Native North America to 1815*
HIST 270 *Arkansas History*
HIST 351 *American Revolutionary Era*
HIST 353 *American Civil War and Reconstruction*
HIST 360 *Vietnam and the 60's*
HIST 375 *America's Colonial Borderlands*
HIST 377 *Indians and Iberians in the Americas*

HIST 380 *City and Nation in American History*
HIS 385 *American Social History to 1865*
HIST 390 *African American History since 1865*
HIST 402 *American Women's History*
HIS 403 *History of Death in America*
HIST 420 *Topics in American History*

Sociology, Anthropology, Psychology

SOCI 240 *Sociology through Film*
SOCI 250 *Gender and Family*
SOCI 270 *Racial and Ethnic Minorities*
SOCI 300 *The Urban Community*
SOCI 310 *Gender and Sexuality*
SOCI 350 *Consumerism in Context*
SOCI 360 *Social Change/Social Movements*
SOCI 361 *Sociology of Death*
SOCI 362 *Images of the City*
SOCI 375 *Environmental Sociology*
SOCI 380 *Medical Sociology*
SOCI 390 *Social Inequality and Identity*
ANTH 260 *Indian Past*
PSYC 493 *Topics: Psychology, Music, and American Culture*

Religion and Philosophy

RELI 145 *History of Religion in America*
RELI 343 *Religion in Contemporary American Culture*
RELI 336 *John Wesley and Methodism*
RELI 360 *African American Religion*
RELI 210 *Native American Religions*
PHIL 340 *American Philosophy*

Other Disciplines

EDUC 210 *History of Education*
EDUC 230 *American Sign Language*
EDUC 231 *American Sign Language II*
EDUC 232 *American Sign Language III*
MUSI 230 *History of Jazz*

Courses not listed here might meet American Studies requirements, particularly new courses and courses taught by visiting instructors. Students should consult with their advisor and the course instructor to see if an unlisted course qualifies.

ANTHROPOLOGY

Major

Students may major in Sociology/Anthropology with an emphasis in Anthropology. Requirements for this major and suggestions for course planning are listed under Sociology/Anthropology in this section of the *Guide*.

Minor

Six courses in Anthropology* are required including ANTH 400 *Anthropological Theory* and at least two additional Anthropology courses numbered 300 or above or approved substitutes.

*For the anthropology major or minor, up to two elective courses may be applied toward the six in anthropology, with departmental approval, from other college offerings focusing on culture areas, traditions, history, or religion.

ART

Major

- ARTS 100 *Freehand Drawing*
 - ARTH 170 *Western Art History Survey I: Prehistory through Medieval*
or
ARTH 171 *Western Art History Survey II: Renaissance through 20th Century*
 - ARTH 430 *Practicum: Professional Development*
 - ARTS 497 *Practicum - Studio Art*
 - Three-course sequence in studio courses
 - Two-course sequence in studio courses
 - One additional art history course beyond the Survey level
 - One additional studio class
- (At least one studio course must be taken in 3-D and one in 2-D.)

Minor

Studio Art:

- ARTS 100 *Freehand Drawing*
- ARTH 170 *Western Art History Survey I: Prehistory through Medieval*
or
ARTH 171 *Western Art History Survey II: Renaissance through 20th Century*

- Two-course sequence in studio courses
- Two additional studio courses

Art History:

- ARTS 100 *Freehand Drawing*
- ARTH 170 *Western Art History Survey I: Prehistory through Medieval*
- ARTH 171 *Western Art History Survey II: Renaissance through 20th Century*
- One additional art history course at 300- or 400-level
- Two additional art history courses

COURSE PLANNING:

Below is a typical pattern for fulfilling requirements of the studio art major. This is an example of how a student may meet the minimum requirements for a major in art and should not be taken as a prescribed course of study.

	Fall	Spring
First Year	ARTS 100 <i>Freehand Drawing</i>	ARTH 170 <i>Western Art History Survey I</i>
Second Year	200-level studio Art history	200-level studio
Third Year	300-level studio Art history	300-level studio
Fourth Year	ARTS 497 <i>Practicum</i> 400-level studio	ARTH 430 <i>Practicum: Professional Development</i>

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the studio art major consists of a written examination, the Senior Art Show, a critique, and a professional portfolio. The grade for the Senior Capstone Experience is based on these components.

BIOCHEMISTRY/MOLECULAR BIOLOGY

Major

Fourteen courses distributed as follows:

- BIOL 150 *Cell Biology* (introductory-level course)
- BIOL 210 *Botany*
or
BIOL 220 *Zoology*
- BIOL 250 *Genetics*
- BIOL 450 *Advanced Cell Biology*
or
BIOL 470 *Molecular Genetics*
- CHEM 110 *General Chemistry I*
- CHEM 120 *General Chemistry II*
- CHEM 240 *Organic Chemistry I*
- CHEM 250 *Organic Chemistry II*
- CHEM 320 *Thermodynamics and Chemical Kinetics*
- CHEM 330 *Biochemistry*
- MATH 140 *Calculus II*
- PHYS 210 *General Physics I*
or
PHYS 230 *General Physics I (Calculus-based)*
- one undergraduate research credit;
- one elective from
 - CHEM 430 *Integrated Biochemical Topics*
 - BIOL 310 *Developmental Biology*
 - BIOL 320 *Animal Physiology*
 - BIOL 340 *Microbiology*
 - BIOL 370 *Plant Physiology*
 - BIOL 430 *Immunology*
 - BIOL 450 *Advanced Cell Biology*
 - BIOL 460 *Evolution*
 - BIOL 470 *Molecular Genetics*

BCMB majors cannot minor in either Chemistry or Biology.

Minor

There are currently no plans for a BCMB minor. Students wishing to emphasize this material, but not as a major, should select their minor from either Chemistry or Biology. BCMB majors cannot minor in either Chemistry or Biology.

COURSE PLANNING:

First-year planning: Successful completion of the Biochemistry and Molecular Biology (BCMB) major will require careful planning and adherence to a relatively tight schedule of courses. BCMB majors will need to take at least 3 science/mathematics courses per year. Furthermore, 100- and 200-level courses offered by a given department are sequenced and must be taken in numerical order. For example, CHEM 110 *General Chemistry I* must be taken before CHEM 120 *General Chemistry II*, but students may take BIOL 150 *Cell Biology* prior to taking CHEM 120 *General Chemistry II*.

- a. Students planning a BCMB major should take the General Chemistry sequence (CHEM 110 and 120) their first year. They should also take BIOL 150 *Cell Biology* and/or the appropriate Mathematics course during the first year. Highly motivated students with strong academic backgrounds may also consider taking BIOL 210 *Botany*, or BIOL 220 *Zoology*.
- b. Other students who wish to explore the BCMB major but who also want or need more time to check out other majors should take CHEM 110 and 120, and either Cell Biology or the appropriate Mathematics course their first year. Although it would be possible to complete the major if CHEM 110 and 120 are not taken until the second year, this would require students to take an uncomfortably heavy load of science courses during subsequent years.

Upper-level planning: Second year students should take CHEM 240 *Organic Chemistry I* and CHEM 250 *Organic Chemistry II*, finish the Mathematics requirement if not completed the first year, take the next sequential Biology course or fulfill the Physics requirement. Whether to take more biology or physics first will depend on the interests of the student and the type of research they hope to undertake in the future.

- a. **Undergraduate Research** is a key component of the BCMB major. All students must earn one research course credit, which can be done by working one summer in a full time research project, or by working part-time for two semesters during the academic year. Students should plan on being involved in research as early and as often as possible. Second-year students will generally not be ready to earn research credit, but they can volunteer to help in projects and start preparing for undertaking their own projects. Ideally, by the end of their junior year, students will have been involved in research in some way. **All research for credit must be approved by the BCMB core faculty prior to the start of the research project.**
- b. Students should also begin planning as early as possible for the type of **graduate or professional programs** they wish to enter after graduating from Hendrix because some programs will have prerequisites beyond those courses which make up the major. Early planning is also crucial for students who plan to **study abroad**. Due to the highly structured nature of the major, and the time required to complete the Research requirement, students will need to be well ahead of schedule prior to the study abroad experience, or attend a

foreign school which allows them to take courses that will count towards the major.

- c. **Capstone Experience and Comprehensive Grade.** The Senior Capstone Experience will consist of a comprehensive examination (the Biochemistry, Cell and Molecular Biology Graduate Record Examination) and an oral presentation of the students research. The seminar will be assessed by members of the BCMB core faculty.
- d. **BCMB Journal Club.** All BCMB majors are strongly encouraged to attend the BCMB Journal Club. This group meets on a weekly basis to discuss current research in the field. We feel that attendance and participation demonstrates genuine interest in the field, provides important insight into how modern research is done, and helps keep faculty and students abreast of the rapid developments in this dynamic discipline.

BIOLOGY

Major

Students majoring in Biology must take BIOL 150 *Cell Biology*, BIOL 210 *Botany*, BIOL 220 *Zoology*, BIOL 250 *Genetics*, BIOL 365 *Ecology and Evolution*, BIOL 497 *Biology Seminar*; four biology elective courses, and two laboratory courses in chemistry.

Minor

Students who wish to earn a minor in biology will need to complete any five biology courses numbered 150 or above. The Biology Department highly recommends that students pursuing a biology minor take at least CHEM 110 *General Chemistry I* and CHEM 120 *General Chemistry II*.

COURSE PLANNING:

- I. **First-year planning:** The minimum science load suggested for the first year would be three science/math courses, since a student will need a total of about 16 courses by graduation (an average of 4/year) in order to be well-prepared for graduate and professional school programs or for employment. It is recommended that any science sequence designated I and II be taken sequentially within one academic year.
- A. First-year students who are prospective majors should take in this order:

BIOL 150 *Cell Biology*
BIOL 210 *Botany or 220 Zoology*

It is strongly recommended that these students also take CHEM 110 *General Chemistry I* and CHEM 120 *General Chemistry II* in their first year and MATH 120 *Functions and Models* or MATH 130 *Calculus I*, based on the recommendation of the Math Department. Five science/math courses in a given year should be considered a maximal science load. Students experiencing difficulty in the first semester should reconsider the load before starting the next semester.

- B. Other first-year students interested in biology as a possible major, but wanting or needing a slower start should take at least BIOL 150 *Cell Biology*. It is highly recommended that these students consider taking either *Chemistry I* and *II* or a mathematics course (*Functions and Models* or *Calculus I*) during this first year.

- II. **Upper-level planning:** All biology majors should take mathematics through *Calculus I* (preferably through *Calculus II*), Chemistry through *Organic II* (preferably through *Biochemistry*), and physics through *General Physics II* in order to keep graduate school, professional school, and employment options open. The Biology “core” curriculum is designed so that five required courses (*Cell Biology, Botany, Zoology, Genetics, and Ecology and Evolution*) will provide an overview of biology allowing a student to then “specialize” by choosing four electives that best fit the student’s needs. We encourage students to plan early if they want to study abroad or perform Independent Research. This planning will often entail increasing science course loads to ensure adequate course background for research or to compensate for the fact that science courses may not be available in study abroad programs.

We advise students taking courses off-campus to consult a biology faculty member about the selection of those courses. We encourage students to attend Hendrix Biological Society meetings, departmental informational meetings, and departmental seminars or other special events.

Students planning to certify to teach biology should contact their major advisors and the Education Department for a list of courses required within the major and by the professional societies for licensure.

The following are general guidelines for courses required by many graduate and professional schools. It is recommended that students refer to the *Guide to Academic Planning* and work closely with their academic advisors to ensure adequate course preparation for specific post-graduate programs.

Medical School, Dental School, and Veterinary medicine

1. Preparation for qualifying examinations (MCAT, DAT, VCAT) is best achieved by completing at least BIOL 150, BIOL 220, and BIOL 250.

2. Two courses in General Chemistry and two courses in Organic Chemistry
3. At least one course in Mathematics
4. Two courses in Physics
5. Two to three courses in English

Graduate Schools

Many graduate schools in biology expect:

1. Two years of Biology
2. Two years of chemistry through Organic Chemistry
3. One year of Physics
4. At least one Calculus course
5. At least one Statistics course
6. Competency in a foreign language

Experience with experimental design (such as through independent research), and in some cases, computer programming is highly desirable. Most graduate schools require a reading knowledge in at least one foreign language and/or basic programming skills.

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the biology major consists of a comprehensive examination and participation in the Senior Seminar course. The comprehensive examination is the standardized Major Field Test (MFT), or the Graduate Record Examination (GRE) in biology. BIOL 497 *Senior Seminar* is a one semester, non-credit course that meets weekly. During the course each senior presents a formal seminar. The grade for the Senior Capstone Experience is based on both the standardized test score and the Senior Seminar grade.

CHEMICAL PHYSICS

The Chemical Physics Major is designed to provide the students with a strong background in theoretical physical science and mathematics. It involves interpretation of spectra and provides an understanding of modern models of structure, both necessary for understanding matter at the sub-microscopic level. Majors also study a variety of experimental techniques and become proficient in the communication of scientific information.

The Chemical Physics major is particularly effective in preparing students for graduate study and careers in engineering, research, and teaching.

There is no Chemical Physics minor. Students receiving the Chemical Physics Major cannot receive a minor or a second major in physics or chemistry.

Major

Mathematics (3 courses):

- MATH 130 *Calculus I*
- MATH 140 *Calculus II*
- MATH 260 *Differential Equations*

Physics (4 courses):

- PHYS 230 *General Physics I (Calculus-based)*
- PHYS 240 *General Physics II (Calculus-based)*
- PHYS 305 *Vibrations and Waves*
- PHYS 330 *Quantum Mechanics*

Chemistry (4 courses):

- CHEM 110 *General Chemistry I*
- CHEM 120 *General Chemistry II*
- CHEM 240 *Organic Chemistry I*
- CHEM 310 *Physical Chemistry: Quantum Mechanics and Spectroscopy*

Electives (3 courses):

- CHEM 320 *Physical Chemistry: Thermodynamics and Chemical Kinetics*
- or
- PHYS 370 *Thermal Physics*
- Two courses from:
 - CHEM 340 *Advanced Inorganic Chemistry*
 - CHEM 350 *Advanced Analytical Chemistry*
 - PHYS 320 *Electrodynamics*
 - PHYS 340 *Electronics*

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience in either chemistry or physics is sufficient.

COURSE PLANNING:

Successful completion of the requirements for the Chemical Physics Major will require careful planning and conscientious adherence to a rigorous schedule. Many courses are sequential and have prerequisites, sometimes from different departments, and must be scheduled accordingly. Postponing a course could preclude finishing the required curriculum in four years.

First- and second-year planning: CHEM 110 and 120 *General Chemistry I and II* should be taken the first year. These are prerequisites for CHEM 240 *Organic Chemistry I* which should be taken the second year. MATH 130 and 140 *Calculus I and II* should also be taken the first year in order to be prepared for PHYS 230 and 240 *Physics I and II (calculus-based)* in year two. MATH 260 *Differential Equations* is also strongly recommended for the second year.

In the third year, CHEM 310 *Physical Chemistry: Quantum Chemistry and Spectroscopy*, PHYS 305 *Vibrations and Waves*, as well as two of the elective courses should be taken.

This will leave PHYS 330 *Quantum Mechanics* and two more electives, as well as the Senior Capstone Experience for the fourth year. The Physics Senior Capstone consists of a comprehensive examination and an oral presentation of a research project or independent study. In Chemistry, there is also a two-part requirement: the Major Field Test (MFT) in chemistry, and an oral presentation of a literature-based research paper written under the direct supervision of a faculty member.

SUMMARY

Year 1 (4 courses): CHEM 110, CHEM 120, MATH 130, MATH 140

Year 2 (4 courses): PHYS 230, PHYS 240, CHEM 240, MATH 260

Year 3 (3 courses): CHEM 310, PHYS 305, two electives (CHEM 320 or PHYS 370 and one more elective),

Year 4 (3 courses): PHYS 330, two electives, Senior Capstone Experience

CHEMISTRY

The course of study in the Chemistry Department is designed to help students become effective scientists: creators of new knowledge, rather than just passive acceptors of information. Courses and laboratories are designed to enable students to learn science by doing real science, including opportunities for team projects, independent learning, peer teaching, scientific writing, and hands-on laboratory activities without prescribed results. In keeping with this philosophy, all Chemistry majors are encouraged to engage in original laboratory research while at Hendrix.

Major

Requirements for the major are:

- CHEM 110 *General Chemistry I: Chemical Structure and Properties*
- CHEM 120 *General Chemistry II: Chemical Analysis and Reactivity*
- CHEM 240 *Organic Chemistry I*
- CHEM 250 *Organic Chemistry II*
- CHEM 310 *Physical Chemistry: Quantum Mechanics and Spectroscopy*
- CHEM 320 *Physical Chemistry: Thermodynamics and Chemical Kinetics*
- CHEM 340 *Advanced Inorganic Chemistry*
- One course from CHEM 330 *Biochemistry*, CHEM 350 *Advanced Analytical Chemistry*, or CHEM 410 *Advanced Physical Chemistry*

- CHEM ATC *Advanced Techniques in Experimental Chemistry* (two semesters)
- CHEM 497 *Seminar* (two semesters)
- MATH 130 and 140 *Calculus I and II*
- PHYS 230 and 240 *General Physics I and II (Calculus-based)* (recommended)
or
PHYS 210 and 220 *General Physics I and II*
- BIOL 150 *Cell Biology* or equivalent

Requirements for the American Chemical Society Certified Degree in Chemistry are:

- Requirements for the Chemistry Major plus:
- CHEM 330 *Biochemistry*
- CHEM 350 *Advanced Analytical Chemistry*
- CHEM 450 *Directed Research*

Minor

Requirements for the Chemistry minor are:

- CHEM 110 *General Chemistry I: Chemical Structure and Properties*
- CHEM 120 *General Chemistry II: Chemical Analysis and Reactivity*
- CHEM 240 *Organic Chemistry I*
- CHEM 250 *Organic Chemistry II*
- Two additional courses in Chemistry numbered above 250

COURSE PLANNING:

- CHEM 110 and 120 should be taken in the first year, although these courses can be taken in the second year and still allow for a major in chemistry.
- Calculus I and II should be completed during the first year, and Physics I and II during the second year under normal circumstances.
- CHEM 240 and 250 are usually taken in the sophomore year, but are taken in the junior year if CHEM 110 and 120 are taken in the second year.
- CHEM 310 and 320 are usually taken in the junior year along with the ATEC laboratory (two afternoons per week, both semesters). CHEM 250 *Organic Chemistry II*, MATH 140 *Calculus II*, and *General Physics II* are prerequisites (PHYS 240 is recommended over PHYS 220).
- CHEM 340 is usually taken in the senior year.

- One of the following courses is also required: CHEM 330 *Biochemistry*, CHEM 350 *Advanced Analytical Chemistry*, CHEM 410 *Advanced Physical Chemistry*.
- Chemistry majors must take BIOL 150 *Cell Biology* or its equivalent. Pre-health science students will need more biology courses, and should confer with their advisor or an appropriate faculty member for ideas on proper courses and their sequencing.

Typical Four-Year Course Schedule for the Chemistry Major

A typical sequence of required courses for a four-year chemistry major appears below. A number of variations are possible. Biology should be taken sometime during the first two years.

	FALL	SPRING
First year	CHEM 110, MATH 130	CHEM 120, MATH 140
Second Year	CHEM 240, PHYS 210 or 230	CHEM 250, PHYS 220 or 240
Third Year	CHEM 310, CHEM ATC, CHEM 330	CHEM 320, CHEM ATC
Fourth Year	CHEM 340, CHEM 497	CHEM 497

Typical Four-Year Course Schedule for the American Chemical Society Certified Degree

A typical sequence of required courses for a four-year chemistry major certified by the American Chemical Society appears below. A number of variations are possible. Biology should be taken during the first two years.

	FALL	SPRING
First year	CHEM 110, MATH 130	CHEM 120, MATH 140
Second Year	CHEM 240, PHYS 210 or 230	CHEM 250, PHYS 220 or 240
Third Year	CHEM 310, CHEM ATC, CHEM 330	CHEM 320, CHEM ATC, CHEM 350
Fourth Year	CHEM 340 CHEM 497	CHEM 450 CHEM 497

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the chemistry major consists of two parts. The first part is the Major Field Test (MFT) in chemistry. The second part is an oral presentation of a literature-based research paper written under the direct supervision of a faculty member. The grade for the Senior Capstone Experience is the average of grades based on the two parts of the experience.

COMPUTER SCIENCE

There are two majors in the Department of Mathematics and Computer Science, a major in mathematics and a major in computer science. The information in this section refers only to the computer science major and minor.

Major

The major in computer science consists of 12 courses distributed as follows:

- CSCI 150 *Foundations of Computer Science I*
- CSCI 151 *Foundations of Computer Science II*
- MATH 130 *Calculus I*
- MATH 240 *Discrete Mathematics*
- CSCI 230 *Computing Systems Organization*
- CSCI 250 *Programming Practicum*
- CSCI 280 *Algorithms and Problem-Solving Paradigms*
- CSCI 330 *Computer Architecture*
- or
- CSCI 420 *Operating Systems and Concurrent Computing*
- CSCI 380 *Theory of Computation*
- or
- MATH 340 *Combinatorics*
- Three additional CSCI courses numbered 300 or above

Each senior computer science major must also enroll in the year-long CSCI 497 *Senior Seminar*

Minor

The minor in computer science consists of 6 courses

- MATH 130 *Calculus I*
- CSCI 150 *Foundations of Computer Science I*
- CSCI 151 *Foundations of Computer Science II*
- any CSCI course numbered 200 or above
- or
- MATH 240 *Discrete Mathematics*
- any additional CSCI course numbered 200 or above
- CSCI 385 *Scientific Computing*
- or
- CSCI 397 *Cross-Disciplinary Project*

COURSE PLANNING:

Students not planning to major or minor in computer science are welcome and encouraged to take CSCI 150 to learn about computer programming. A solid foundation in high school mathematics is advisable.

The computer science minor easily fits within two years. The minor terminates in a capstone requirement (CSCI 385/397) emphasizing the intersection of computing with other disciplines.

Students considering a major in computer science should complete CSCI 150 and MATH 130 by the end of their first year; completing CSCI 151 also in the first year is encouraged. Though starting with CSCI 150 in the second year is possible, it makes completing the major within four years difficult.

In the second year, students intending to major in computer science should normally complete CSCI 151 and MATH 240 by the fall; those who have already completed CSCI 151 would ideally take CSCI 250. In their sophomore spring, majors normally enroll in CSCI 230 and CSCI 280.

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for majors in computer science consists of a year-long undergraduate research project and active participation in CSCI 497 *Senior Seminar*.

ECONOMICS AND BUSINESS

Major

The Department of Economics and Business offers:

- 1) A major in Economics and Business
- 2) A major in Economics
- 3) A major in Accounting
- 4) A minor in Economics
- 5) A minor in Accounting
- 6) A minor in International Business
- 7) A Master of Arts in Accounting

Students are not allowed to earn a double major solely in the Department. Students who major in Economics and Business, Economics, or Accounting may not minor in Economics or Accounting, but may minor in International Business.

If a student majoring in the Department also chooses to minor in International Business, that student may not double count courses in categories (C) and (D) of the International Business minor for satisfaction of major requirements.

Course requirements for each major and minor are as follows:

1) Major in Economics and Business:

- BUSI 200 *Fundamentals of Accounting and Business*
- ECON 200 *Principles of Microeconomics*
- ECON 210 *Principles of Macroeconomics*
- BUSI 250 *Principles of Statistics*
- BUSI 350 *Business Law*
- MATH 120 *Functions and Models* or its equivalent
- Any two (2) upper-level business courses from the following list:
 - BUSI 300 *Financial Analysis and Reporting I*
 - BUSI 310 *Financial Analysis and Reporting II*
 - BUSI 320 *Federal Tax Accounting*
 - BUSI 330 *Cost Accounting*
 - BUSI 370 *Auditing*
 - BUSI 390 *Accounting Information Systems and Database Management*
 - BUSI 410 *Accounting for Management Planning and Control*
- Any three (3) upper-level economics courses from the following list:
 - ECON 300 *Intermediate Microeconomics*
 - ECON 310 *Intermediate Macroeconomics*
 - ECON 320 *Money, Banking, and Credit*
 - ECON 340 *Environmental Economics*
 - ECON 350 *History of Economic Thought*
 - ECON 360 *International Economics*
 - ECON 370 *Industrial Organization*
 - ECON 400 *Econometrics and Forecasting*
 - ECON 410 *Financial Management*
 - ECON 430 *Management Science*
 - ECON 497 *Economic Research*

2) Major in Economics:

- BUSI 200 *Fundamentals of Accounting and Business*
- ECON 200 *Principles of Microeconomics*
- ECON 210 *Principles of Macroeconomics*
- BUSI 250 *Principles of Statistics*
- MATH 120 *Functions and Models* or its equivalent

- Any two (2) upper-level business courses from the following list:
 - BUSI 300 *Financial Analysis and Reporting I*
 - BUSI 310 *Financial Analysis and Reporting II*
 - BUSI 320 *Federal Tax Accounting*
 - BUSI 330 *Cost Accounting*
 - BUSI 370 *Auditing*
 - BUSI 390 *Accounting Information Systems and Database Management*
 - BUSI 410 *Accounting for Management Planning and Control*
- Any five (5) upper-level economics courses from the following list:
 - ECON 300 *Intermediate Microeconomics*
 - ECON 310 *Intermediate Macroeconomics*
 - ECON 320 *Money, Banking, and Credit*
 - ECON 340 *Environmental Economics*
 - ECON 350 *History of Economic Thought*
 - ECON 360 *International Economics*
 - ECON 370 *Industrial Organization*
 - ECON 400 *Econometrics and Forecasting*
 - ECON 410 *Financial Management*
 - ECON 430 *Management Science*
 - ECON 497 *Economic Research*

3) Major in Accounting:

- BUSI 200 *Fundamentals of Accounting and Business*
- ECON 200 *Principles of Microeconomics*
- ECON 210 *Principles of Macroeconomics*
- BUSI 250 *Principles of Statistics*
- MATH 120 *Functions and Models* or its equivalent
- ECON 410 *Financial Management*
- Any four (4) upper-level business courses from the following list:
 - BUSI 300 *Financial Analysis and Reporting I*
 - BUSI 310 *Financial Analysis and Reporting II*
 - BUSI 320 *Federal Tax Accounting*
 - BUSI 330 *Cost Accounting*
 - BUSI 370 *Auditing*
 - BUSI 390 *Accounting Information Systems and Database Management*
 - BUSI 410 *Accounting for Management Planning and Control*
- Any two (2) upper-level economics courses from the following list:
 - ECON 300 *Intermediate Microeconomics*
 - ECON 310 *Intermediate Macroeconomics*
 - ECON 320 *Money, Banking, and Credit*
 - ECON 340 *Environmental Economics*

ECON 350 *History of Economic Thought*
ECON 360 *International Economics*
ECON 370 *Industrial Organization*
ECON 400 *Econometrics and Forecasting*
ECON 430 *Management Science*
ECON 497 *Economic Research*

4) Minor in Economics

Any six (6) economics courses from the following list:

ECON 100 *Survey of Economics*
ECON 200 *Principles of Microeconomics*
ECON 210 *Principles of Macroeconomics*
ECON 300 *Intermediate Microeconomics*
ECON 310 *Intermediate Macroeconomics*
ECON 320 *Money, Banking, and Credit*
ECON 340 *Environmental Economics*
ECON 350 *History of Economic Thought*
ECON 360 *International Economics*
ECON 370 *Industrial Organization*
ECON 390 *Investments*
ECON 400 *Econometrics and Forecasting*
ECON 410 *Financial Management*
ECON 430 *Management Science*
ECON 497 *Economic Research*

5) Minor in Accounting

- Any five (5) business courses from the following list:
BUSI 100 *Contemporary Issues in Business and Entrepreneurship*
BUSI 200 *Fundamentals of Accounting and Business*
BUSI 300 *Financial Analysis and Reporting I*
BUSI 310 *Financial Analysis and Reporting II*
BUSI 320 *Federal Tax Accounting*
BUSI 330 *Cost Accounting*
BUSI 370 *Auditing*
BUSI 390 *Accounting Information Systems and Database Management*
BUSI 490 *Accounting for Management Planning and Control*
- ECON 200 *Principles of Microeconomics*

6) Minor in International Business

Six courses distributed as follows:

- One course from the following:
ECON 100 *Survey of Economics*
ECON 200 *Principles of Microeconomics*
ECON 210 *Principles of Macroeconomics*
- One course from the following:
BUSI 100 *Contemporary Issues in Business and Entrepreneurship*
BUSI 200 *Fundamentals of Accounting and Business*
- Any three of the following:
BUSI 280 *Global Business*
BUSI 290 *International Marketing*
ECON 330 *International Finance*
ECON 360 *International Economics*
- One upper-level study abroad economics or business course (excluding those taken in the third bulleted section) or one study abroad internship. (An internship may be conducted in an international department of a domestic company.)

NOTE: Students majoring in the Economics and Business Department may not double count courses in the third and fourth bulleted sections for satisfaction of major requirements.

7) Master of Arts in Accounting

A total of eight (8) courses are required with the following specifications:

- ECON 530 *Management Science*
- ECON 550 *Managerial Economics*
- And six (6) courses from the following list including at least four (4) business courses:
 - BUSI 500 *Taxation for Business Entities*
 - BUSI 510 *Accounting for Management Planning and Control*
 - BUSI 520 *Seminar in Accounting*
 - BUSI 530 *Governmental and Non-Profit Accounting*
 - BUSI 540 *Contemporary Issues in Auditing*
 - BUSI 550 *Business Law*
 - BUSI 590 *Accounting Information Systems and Database Management*
 - BUSI 598/599 *Independent Study or Internship in Accounting*
 - ECON 500 *Econometrics and Forecasting*

ECON 570 *Industrial Organization*
 ECON 590 *Economics Research*
 ECON 598/599 *Independent Study in Economics*

Prerequisites for admittance into the Masters program include majoring in Accounting, Economics, or Economics and Business and consent of the faculty. Because CPA Exam requirements vary by state, students should be informed of the prerequisites required by the state in which they plan to take the CPA Exam. The State of Arkansas requires 30 semester hours beyond the Hendrix B.A. in order to sit for the Exam. This fifth-year Master of Arts in Accounting program will fulfill this requirement. Interested students should contact the department chair by the end of their sophomore year for details or for information regarding programs offered to qualify to sit for the CPA and CMA examinations.

COURSE PLANNING:

A typical student’s schedule (for each of the three majors):

Economics and Business

	FALL	SPRING
Freshman	<i>Journeys & Explorations</i> Language I Learning Domain 1 <i>Introduction to Academic Writing</i>	Language II Learning Domain 2 <i>Functions and Models</i> elective
Sophomore	<i>Principles of Microeconomics</i> <i>Fundamentals of Accounting and Business</i> Challenges of Contemporary World course (CW) Learning Domain 3	<i>Principles of Macroeconomics</i> Learning Domain 4 Learning Domain 5 elective
Junior	upper-level Economics (1) upper-level Business (1) Learning Domain 6 <i>Principles of Statistics</i>	upper-level Economics (2) upper-level Business (2) elective elective
Senior	upper-level Economics (3) Learning Domain 7 elective elective	<i>Business Law</i> elective elective elective

Economics

FALL

Freshman *Journeys & Explorations*
Language I
Learning Domain 1
Introduction to Academic Writing

Sophomore *Principles of Microeconomics*
Fundamentals of Accounting and Business
Challenges of Contemporary
World course (CW)
Learning Domain 3

Junior upper-level Economics (1)
upper-level Business (1)
Principles of Statistics
Learning Domain 6

Senior upper-level Economics (3)
upper-level Economics (4)
elective
elective

SPRING

Language II
Learning Domain 2
Functions and Models
elective

Principles of Macroeconomics
Learning Domain 4
Learning Domain 5
elective

upper-level Economics (2)
Learning Domain 7
elective
elective

upper-level Economics (5)
upper-level Business (2)
elective
elective

Accounting

FALL

Freshman *Journeys & Explorations*
Language I
Learning Domain 1
Introduction to Academic Writing

Sophomore *Principles of Microeconomics*
Fundamentals of Accounting and Business
Challenges of Contemporary
World course (CW)
Learning Domain 3

Junior upper-level Business (1)
upper-level Economics (1)
Learning Domain 6
Principles of Statistics

Senior upper-level Business (3)
Financial Management
elective
elective

SPRING

Language II
Learning Domain 2
Functions and Models
elective

Principles of Macroeconomics
Learning Domain 4
Learning Domain 5
elective

upper-level Business (2)
Learning Domain 7
elective
elective

upper-level Business (4)
upper-level Economics (2)
elective
elective

Possible preparation for the Master of Arts in Accounting Program:

	FALL	SPRING
Freshman	<i>Journeys & Explorations</i> Language I Learning Domain 1 <i>Introduction to Academic Writing</i>	Language II Learning Domain 2 <i>Functions and Models</i> elective
Sophomore	<i>Principles of Microeconomics</i> <i>Fundamentals of Accounting and Business</i> Challenges of the Contemporary World course (CW) <i>Calculus I</i>	<i>Principles of Macroeconomics</i> Learning Domain 3 elective elective
Junior	<i>Fin. Analysis & Reporting I</i> <i>Intermediate Microeconomics</i> Learning Domain 4 <i>Principles of Statistics</i>	<i>Fin. Analysis & Reporting II</i> <i>Cost Accounting</i> Learning Domain 5 Learning Domain 6
Senior	<i>Federal Tax Accounting</i> <i>Financial Management</i> Learning Domain 7 elective	<i>Auditing</i> <i>Econometrics and Forecasting</i> elective elective
Masters	FALL <i>Accounting for Management P&C</i> <i>Taxation for Business Entities</i> <i>Contemporary Issues in Auditing</i> <i>Managerial Economics</i>	SPRING <i>Seminar in Accounting</i> <i>Governmental & Non-Profit Accounting</i> <i>Management Science</i> <i>Business Law</i>

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the accounting major, the economics major, and the economics and business major may be accomplished in one of three ways:

- A) Completion of the course ECON 497 *Economic Research* with a grade of “C” or above;
- B) Completion of the course BUSI 497 *Business Policy* with a grade of “C” or above; or
- C) Passing a comprehensive written examination with three parts:
 - (1) Fundamentals of Accounting and Business;
 - (2) Principles of Microeconomics and Principles of Macroeconomics; and
 - (3) a concentration based on two upper-level courses.

The grade for the Senior Capstone Experience is based on the Economic Research course, the Business Policy course, or the written comprehensive examination.

EDUCATION

Hendrix College is accredited by the National Council for Accreditation of Teacher Education (NCATE) for the preparation of early childhood and secondary teachers. In order to be recommended for teacher licensure to teach in the public schools, a student must complete all Hendrix graduation requirements, all departmental requirements, all subject matter preparation requirements, and all state requirements. A listing of these requirements (including those of the Arkansas State Department of Education) may be obtained from the Education Department.

General requirements for all students seeking licensure in the State of Arkansas

All students seeking licensure in the State of Arkansas must complete the following:

- A. The Program for the Bachelor of Arts Degree as listed in the *Hendrix Catalog*.
- B. The course requirements for ONE of the licensure areas listed below:

Major

1. **Early Childhood Education Major (Preschool-Grade 4)**
 - EDUC 210 *History of Education and Effective Teaching*
 - EDUC 220 *Educational Psychology*
 - EDUC 322 *Teaching Math and Science, P-4*
 - EDUC 330 *Children's Literature**
 - EDUC 340 *Inclusive Early Childhood Education**
 - EDUC 402 *Teaching P-2 Reading***
 - EDUC 403 *Teaching P-2 Language Arts and Writing***
 - EDUC 404 *P-2 Literacy Practicum***
 - EDUC 426 *Teaching 2-4 Reading/Writing***
 - EDUC 481 *Introduction to Student Teaching, P-4*
 - EDUC 482 *Student Teaching, P-K-4 (three credits)*
 - HIST 270 *Arkansas History*
2. **Licensure in Secondary Education (Grades 7-12)**
 - EDUC 210 *History of Education and Effective Teaching*
 - EDUC 220 *Educational Psychology*
 - HIST 270 *Arkansas History (for Social Studies licensure)*
 - EDUC 360 *Inclusive Adolescent Education**
 - EDUC 390 *Cultural Geography (for Social Studies Licensure)*
 - EDUC 460 *Introduction to Student Teaching, Secondary 7-12*
 - EDUC 461 *Student Teaching, Secondary 7-12 (three credits)*

The course requirements for at least one of the following academic majors: English, French, Spanish, German, History, Politics, Psychology, Religion, Sociology/Anthropology, Philosophy, Theatre Arts and Dance, or an academic major approved by the Education Department

One course selected from the following:

EDUC 431 *Methods in the Secondary School-English Language Arts*

EDUC 432 *Methods in the Secondary School-Foreign Language*

EDUC 435 *Methods in the Secondary School-Social Studies*

EDUC 436 *Methods in the Secondary School-Speech/Drama*

Students seeking teacher licensure in English must take a grammar course.

3. Licensure in Art Education (Grades P-8 or 7-12)

EDUC 210 *History of Education and Effective Teaching Methods*

EDUC 220 *Educational Psychology*

EDUC 437 *Methods in Art Education*

EDUC 470 *Introduction to Student Teaching, P-12*

EDUC 471 *Student Teaching, P-12* (three credits)

Must meet the course requirements for an academic major in Art.

4. Licensure in Elementary Physical Education/Health (Grades P-8)

EDUC 210 *History of Education and Effective Teaching*

EDUC 220 *Educational Psychology*

EDUC 340 *Inclusive Adolescent Education**

EDUC 470 *Introduction to Student Teaching, P-12*

EDUC 471 *Student Teaching, P-12* (three credits)

KINE 250 *Games and Basic Rhythms for Elementary Grades*

KINE 290 *Motor Development*

KINE 350 *Physical Education for Elementary Education*

Must meet the course requirements for an academic major in Kinesiology and Physical Education.

5. Licensure in Secondary Physical Education/Health (Grades 7-12)

EDUC 210 *History of Education and Effective Teaching*

EDUC 220 *Educational Psychology*

EDUC 360 *Inclusive Adolescent Education**

EDUC 460 *Introduction to Student Teaching, Secondary 7-12*

EDUC 461 *Student Teaching, Secondary 7-12* (three credits)

KINE 300 *Secondary Physical Education*

KINE 400 *Administration*

KINE 430, 440, 450, 460, or 470 *Coaching*

Must meet the course requirements for an academic major in Kinesiology and Physical Education.

Minor

A. Minor in Education - Early Childhood Emphasis: A total of six courses.

1. Each student must take the following two courses:
EDUC 210 *History of Education and Effective Teaching Methods*
EDUC 220 *Educational Psychology*
and
2. Four courses from the following:
EDUC 322 *Teaching Math and Science, P-4**
EDUC 330 *Children's Literature, P-4**
EDUC 340 *Inclusive Early Childhood Education**
EDUC 402 *Teaching P-2 Reading***
EDUC 403 *Teaching P-2 Language Arts and Writing***
EDUC 404 *P-2 Literacy Practicum***
EDUC 426 *Teaching 2-4 Reading/Writing***
KINE 350 *Physical Education for Elementary Education*

B. Minor in Education – Secondary Emphasis: A total of six courses.

1. Each student must take the following two courses:
EDUC 210 *History of Education and Effective Teaching*
EDUC 220 *Educational Psychology*
and
2. One methods course from the following:
EDUC 431 *Methods in the Secondary School-English Language Arts*
EDUC 432 *Methods in the Secondary School-Foreign Language*
EDUC 435 *Methods in the Secondary School-Social Studies*
EDUC 436 *Methods in the Secondary School-Speech/Drama*
EDUC 437 *Methods in Art Education (P-12)*
KINE 300 *Secondary Physical Education and Health*
and
3. Three courses from the following:
EDUC 322 *Teaching Math and Science, P-4**
EDUC 330 *Children's Literature**
EDUC 360 *Inclusive Adolescent Education**
EDUC 402 *Teaching P-2 Reading***
EDUC 403 *Teaching P-2 Language Arts and Writing ***
EDUC 404 *P-2 Literacy Practicum***

EDUC 426 *Teaching 2-4 Reading/Writing***
KINE 350 *Physical Education for Elementary Education*

Any student who completes the teacher licensure requirements for secondary education will automatically obtain a minor in education.

* prerequisite: EDUC 210 *History of Education and Effective Teaching*
and
EDUC 220 *Educational Psychology*

** other prerequisites--look in catalog descriptions

COURSE PLANNING:

See Education Department faculty for course planning.

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the early childhood education major includes the following components:

- Successful completion (a “C” or better) of EDUC 481 *Introduction to Student Teaching, Grades PK-4*.
- Successful completion (credit only) of the following student teaching experience: EDUC 482 *Student Teaching, Grades PK-4*.
- Final approval of the senior portfolio by the Teacher Education Committee. The grade for the Senior Capstone Experience is based on the Introduction to Student Teaching course and the senior portfolio.

ENGLISH

Major

Requirements for a major in English: Eleven (11) courses distributed as follows:

- ENGL 280 *Literary Analysis*
- ENGL 497 *Senior Thesis*
- two (2) ENGL courses focused on British literature pre-1800
- two (2) ENGL courses focused on British literature post-1800
- two (2) ENGL courses focused on U.S. literature
- one (1) ENGL course focused on Global language or literature or literary theory
- two (2) ENGL courses of any kind

Of these courses, majors should have:

- two 200-level courses, including ENGL 280 *Literary Analysis*;
- nine 300-400-level courses, including ENGL 497 *Senior Thesis Seminar* and one other 400-level seminar

Minor

Six courses distributed as follows:

- three 200-level courses
- three 300-400-level courses

One of the courses must emphasize literature before 1800

COURSE PLANNING:

First Year

1. ENGL 110 *Introduction to Academic Writing* or ENGL 117 *Grammar and Composition* (only if recommended)
2. One or more 200-level English course(s)
3. Two courses in foreign language
4. Other courses to fulfill requirements in the Collegiate Center and the Learning Domains

Second Year

1. ENGL 280 *Literary Analysis*
2. One additional 200-level English course from different distribution fields
3. Other courses to fulfill collegiate requirements

Third year

1. Three to four 300-level English courses from various distribution fields
2. One 400-level English seminar in the spring if there is a topic of interest (note that senior seminars are not repeated annually)
3. A course in literary theory for those considering graduate school
4. Study abroad
5. Literature courses in a foreign language (recommended)
6. Other collegiate requirements and electives

Senior Year

1. Two 300-400 level English courses to complete distribution requirement
2. One 400-level English seminar in the fall
3. ENGL 497 *Senior Thesis Seminar* in the spring term
 - Choose a topic and sign up with an advisor by fall break
 - Submit a one paragraph description of the topic by mid-November
4. Other collegiate requirements and electives

Note: Students who intend to study abroad should consult with their advisors or the Chair of the English Department to ensure that their progress toward graduation is uninterrupted.

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the English major consists of a substantial independent writing project produced for ENGL 497 *Senior Thesis Seminar* and defended orally in the spring semester of the senior year. See ENGL 497 in the *Catalog*. The grade for ENGL 497 is the grade for the senior capstone experience.

Distribution of ENGL courses:

<u>Pre-1800 British</u>	<u>Post-1800 British</u>	<u>American</u>	<u>Global Literature and Language</u>
238	244	256	245
313	322	258	250
316	325	262	257
317	328	273	265
318	350	275	321
320	353	324	358
405	420	330	361
408	432	335	363
414	435	336	385
416	441	342	455
418	450	361	
		460	
		465	

ENVIRONMENTAL STUDIES

Major

Fourteen courses distributed as follows:

Core Requirements:

- EVST 275/ENGL 275 *American Literature and the Environment*
- BIOL 102 *Natural History*
- BIOL 104 *Environmental Biology*
- CHEM 100 *Concepts of Chemistry*
- PSYC 290 *Principles of Statistics*
- or
- BUSI 250 *Principles of Statistics*
- SOCI 375 *Environmental Sociology*
- or
- ANTH 320 *Gender and Environment*
- POLI 235 *Public Policy*
- ECON 340 *Environmental Economics*
- RELI 200 *State of the World*
- or
- PHIL 270 *Environmental Philosophy*
- or
- PHIL 315 *Ethical Theory*
- EVST 497 *Senior Seminar*
- EVST 498 *Environmental Internship*

Students must choose one of the following emphases:

Natural Science Emphasis: Select one of the following sequences

Biology

- BIOL 150 *Cell Biology*
- BIOL 210 *Botany*
- or
- BIOL 220 *Zoology*
- BIOL 250 *Genetics*
- BIOL 365 *Ecology and Evolution*

Students who complete the biology sequence will have completed the Natural History requirement and will not have to take the core course BIOL 102.

OR

Chemistry

- CHEM 110 *General Chemistry I: Chemical Structure and Properties*
- CHEM 120 *General Chemistry II: Chemical Analysis and Reactivity*
- CHEM 240 *Organic Chemistry I*
- CHEM 250 *Organic Chemistry II*

Students who have completed the chemistry sequence will have completed the chemistry requirements and will not have to take the core course CHEM 100.

Socio-cultural Emphasis (three elective courses from three different disciplines)

- ANTH 220 *Cultures of India*
- ANTH 360 *Global Studies Seminar*
- HIST 350 *Environmental History*
- PHIL 270 *Environmental Philosophy*
- PHIL 330 *Ethical Theory*
- PHIL 490 *Special Topics*
- POLI 250 *Global Politics I*
- POLI 251 *Global Politics II*
- POLI 260 *Political Economy*
- RELI 200 *State of the World*
- SOCI 362 *Images of the City*

COURSE PLANNING

For the student wishing to major with a natural science emphasis having interest in biology:

	FALL	SPRING
First Year	<i>Journeys and Explorations</i> EVST 275 <i>American Lit. & the Environment</i> BIOL 150 <i>Cell Biology</i> 1 elective	BIOL 210 <i>Botany</i> or BIOL 220 <i>Zoology</i> 2 electives
Second Year	BIOL 250 <i>Genetics</i> Challenges of the Contemporary World (CW) 2 electives	BIOL 260 <i>Ecology and Evolution</i> CHEM 100 <i>Concepts in Chemistry</i> 2 electives

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Third Year	PSYC 290 or BUSI 250 <i>Statistics</i> POLI 235 <i>Public Policy</i> 2 electives	SOCI 375 <i>Env. Sociology</i> or ANTH 320 <i>Gender & Environ.</i> 3 electives
Fourth Year	EVST 498 <i>Internship</i> ECON 340 <i>Environ. Economics</i> 2 electives	EVST 497 <i>Senior Seminar</i> 4 electives

For a major with a natural science emphasis with interest in chemistry:

	FALL	SPRING
First Year	<i>Journeys and Explorations</i> EVST 275 <i>American Lit. & the Environ.</i> CHEM 110 <i>General Chem. I</i> 1 elective	CHEM 120 <i>General Chem. II</i> 2 electives
Second Year	Challenges of the Contemporary World (CW) CHEM 240 <i>Organic Chem. I</i> POLI 235 <i>Public Policy</i> 1 elective	CHEM 250 <i>Organic Chem. II</i> BIOL 102 <i>Natural History</i> 2 electives
Third Year	FALL BIOL 104 <i>Environ. Biology</i> PSYC 290 or BUS I 250/MATH 250 <i>Statistics</i> 2 electives	SPRING SOCI 375 <i>Environ. Sociology</i> or ANTH 320 <i>Gender & Environ.</i> ECON 340 <i>Environ. Econ.</i> 2 electives
Fourth Year	EVST 498 <i>Internship</i> 3 electives	EVST 497 <i>Senior Seminar</i> 4 electives

For the student wishing to major with a socio-cultural emphasis:

	FALL	SPRING
First Year	<i>Journeys and Explorations</i> EVST 275 <i>American Lit. & the Environment</i> 2 electives	CHEM 150 <i>Concepts of Chem.</i> BIOL 102 <i>Natural History</i> 1 elective

Second Year	Challenges of the Contemporary World (CW) BIOL 104 <i>Environ. Biology</i> 2 electives	POLI 235 <i>Public Policy</i> PSYC 290 or BUSI 250 <i>Statistics</i> 2 electives
Third Year	SOCI 375 <i>Environ. Sociology</i> or ANTH 320 <i>Gender and Environment</i> Major elective 1 elective	ECON 340 <i>Environ. Econ.</i> major elective 2 electives
Fourth Year	EVST 498 <i>Internship</i> major elective 2 electives	EVST 497 <i>Senior Seminar</i> 4 electives

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the environmental studies major consists of participation in the Senior Seminar course. EVST 497 *Senior Seminar* is a one semester, non-credit course that involves common readings, research methods, and both written and oral presentation of independent research. The grade for the Senior Capstone Experience is based on the oral presentation and defense of research components of the senior seminar.

FOREIGN LANGUAGES

Major in French

The major in French consists of at least nine courses above the first-year sequence, including:

- FREN 210 *Intermediate Composition and Conversation*
- FREN 220 *Aspects of French Culture*
- FREN 230 *Introduction to French Literature*
- FREN 310 *Advanced Composition and Conversation*
- Five other upper-level French courses of the student's choosing.

For students certifying to teach, it is strongly encouraged to take at least the first-year sequence in Spanish, German, Latin, or Greek.

Major in German

At least nine courses above the basic sequence, including

- GERM 210 or 310 *Intermediate Composition and Conversation*
 - GERM 320 *Survey of German Literature and Civilization, Part I*
- or

- GERM 330 *Survey of German Literature and Civilization, Part II*, and
- GERM 420 *Senior Seminar in German Literary History*

Major in Spanish

At least nine courses above the basic sequence, including

- SPAN 200 *Conversation and Composition*
or
- SPAN 300 *Advanced Grammar and Composition*
- SPAN 310 *Survey of Spanish Literature to 1800*
- SPAN 320 *Survey of Spanish Literature since 1800*
- SPAN 330 *Survey of Latin-American Literature*

Minor in French, German, or Spanish

A minor consists of five (5) courses in either French, German, or Spanish at or above the 200-level.

Minor in Classics

The minor in Classics includes courses in both the languages and cultures of Greco-Roman antiquity. Six courses are required, distributed as follows:

- LATI 110 *Fundamentals of Latin I* and LATI 120 *Fundamentals of Latin II*,
or
- GREE 110 *Fundamentals of Koine Greek I* and GREE 120 *Fundamentals of Koine Greek II*,
or
- GREE 115 *Fundamentals of Ancient Greek I* and GREE 125 *Fundamentals of Ancient Greek II*
or
- the equivalent
- One course in Latin or Greek at the 200-level or above
- Three remaining courses chosen from the offerings in Latin, Greek, or Classics and the following:
 - ARTH 170 *Western Art History Survey I: Ancient Classical, Medieval*
 - PHIL 285 *Plato and Aristotle*
 - RELI 124 *Introduction to the New Testament*
 - RELI 229 *Varieties of Early Christianity*
 - RELI 305 *Search for the Historical Jesus*

COURSE PLANNING:

As stated on page 21, a student who passes into 120 of a language may receive credit for the 110 course upon completion of the 120 course with a grade of “C” or higher. The following rules apply for students who test out of the entire Basic Sequence:

French: A student who tests out of 120 in French must pass FREN 210 with a grade of C or higher to receive credit for FREN 120; FREN 210 (or permission of the instructor) is the prerequisite for all other upper-level French courses.

German: A student who tests out of 120 in German must pass GERM 210 with a grade of C or higher to receive credit for GERM 120; GERM 210 (or permission of the instructor) is the prerequisite for all other upper-level German courses.

Latin: A student who tests out of 120 in Latin may take LATI 210 and will receive credit for 120 upon passing that course with a grade of C or higher.

Spanish: A student who tests out of 120 in Spanish may take any 200 through 400-level course and will receive credit for SPAN 120 upon passing that course with a grade of C or higher.

Required courses are primarily either skills courses or survey of literature and/or culture courses. They are offered frequently enough that students can schedule them without difficulty. The rest of the advanced courses in our department are usually offered only every third year.

Students wishing to pursue a major combining foreign language with other disciplines may, with the help of a faculty advisor, create an individualized major through the Interdisciplinary Studies major available at the College.

Students majoring in a foreign language are strongly urged to spend a year outside of the U.S. in a study-abroad program sponsored by Hendrix or another U.S. institution, or by a foreign university. Students who do so should, however, take special care to ensure that they graduate with a well-rounded and solid background. Planning should be done in consultation with a faculty member in the appropriate target language.

Majors considering graduate study in their language are strongly encouraged to take at least the Basic Sequence in a second foreign language.

There are two different introductory sequences to Greek at Hendrix. GREE 110 and 120 introduce students to the fundamentals of Koine Greek, the language of the New Testament. GREE 115 and 125 introduce students to the fundamentals of Ancient Greek, the language used by classical authors such as Plato, Thucydides, and Euripides. (While learning Ancient Greek also enables one to read the New Testament, learning Koine is not sufficient for reading texts written in Ancient Greek.) GREE 115 and 125 will be offered in the 2006-2007 school year.

SENIOR CAPSTONE EXPERIENCE:

French: The Senior Capstone Experience for the French major is a written and/or oral examination based on coursework in the major and courses taken abroad, if applicable. The grade for the Senior Capstone Experience is based on this examination.

German: The Senior Capstone Experience for the German major is a comprehensive examination that follows completion of the GERM 420 *Senior Seminar in German Literary History*. The comprehensive examination consists of two parts: a written examination over several hours covering all aspects of German cultural history, but with a special emphasis on literature, and, the next day, a similarly broad-ranging one-hour oral examination, conducted in German. The grade for the Senior Capstone Experience is based on this examination.

Spanish: The Senior Capstone Experience for the Spanish major is a comprehensive examination based on coursework in the major and on courses taken abroad, if applicable. The format of the written examination may vary from question to question, but the test will consist of five parts, and should not exceed three hours in length. The grade for the Senior Capstone Experience is based on the examination.

GENDER STUDIES

Major

Available only through the Interdisciplinary Studies major (see Interdisciplinary Studies entry in this section of the *Guide*).

Minor

Five of the following courses selected from at least two different disciplines:

- one of which must be a humanities
 - CLAS 490 *Topics: Curious Women in Ancient and Modern Literature* (LS)
 - ENGL 250 *Women and African Literature* (LS, W1)
 - ENGL/EVST 275 *American Literature and the Environment* (LS, W1)
 - ENGL 258 *American War Literature* (LS, W1)
 - ENGL 405 *Chaucer's 'Troilus and Criseyde'* (LS)
 - ENGL 432 *Jane Austen* (LS)
 - ENGL 435 *The Brontës* (LS)
 - ENGL 465 *Ernest Hemingway Seminar* (LS, W1)
 - PHIL 310 *Feminist Thought* (VA, SB, CW)
 - RELI 330 *Women and Religion* (CW)

- one of which must be a social science
 - ANTH 280 *The Anthropology of Gender* (SB)
 - ANTH 390 *Social Inequality and Identity*
 - GEND 250 *Introduction to Gender Studies*
 - HIST 385 *American Social History to 1865* (HP, LS)
 - HIST 402 *American Women's History* (HP)
 - POLI 100 *Issues in Politics: Gender*
 - POLI 300 *Feminist Political Thought* (VA, CW)
 - POLI 380 *Gender, Sexuality, and American Politics* (CW, W2)
 - PSYC 400 *Psychology of Gender* (CW)
 - SOCI 250 *Gender and Family* (CW, SB)
 - SOCI 310 *Gender and Sexuality*
 - SOCI 390 *Social Inequality and Identity* (CW, SB)

The following life science course will also count towards the Gender Studies minor:

BIOL 270 *Biology of Sex and Gender*

A student may count one course in his or her major discipline towards the Gender Studies minor, but this course will not count toward his or her major.

The gender emphasis in the following courses varies from year to year. Students should consult the instructor and petition the chair of Gender Studies to receive credit towards the Gender Studies minor for any of the following courses.

ENGL 265 *Masterpieces of World Literature* (LS, W1)

ENGL 361 *The Black Writer* (LS)

ENGL 312 *Arthurian Literature* (LS)

ENGL 322 *Money, Class, and Marriage in the British Novel* (LS)

TART 311 *History of Theatre and Drama II*

TART 330 *Theatre and Challenges of the Contemporary World*

HISTORY

General Comments

The Department of History does not specify prerequisites for any history courses, and we encourage non-majors to consider any of our classes **except** HIST 497 *Advanced Research and Writing*. We recommend caution in placing first-year students in 200-level courses and sophomores in 300- and especially 400-level courses without consultation with the instructor beforehand.

Students who plan to apply for graduate work in history are urged strongly to take considerable course work in at least one foreign language. Specifically, the department recommends that such students take at least one course beyond what is stated in the collegiate foreign language requirement.

Major

All students majoring in history will take 11 courses distributed in the following manner:

- 2 courses in American history
- 2 courses in European history
- 3 courses selected in Global history
- 3 elective courses in history
- HIST 300 *Historiography*

In satisfying the distribution described above, students must take at least:

- 1 course in pre-modern history (that is, a course which treats in a substantial way the period before 1800)
- 1 seminar course (that is, a small discussion-based course focusing on important historical texts)
- 1 research course (that is, a course in which students produce a research paper of at least 25 pages)

These courses are identified in departmental course offerings as follows: Pre-modern courses (PM), seminar courses (S), and research courses (R). Students may satisfy only one of the above requirements in a single course. (Thus, a student may not take American Revolutionary Era as both a research course and a pre-modern course but would have to decide on one designation or the other.)

Students who contemplate taking the senior-level HIST 497 *Advanced Research and Writing* course are urged to complete their basic research course and HIST 300 *Historiography* during the junior year.

Minor

All students minoring in history will take 6 courses distributed in the following manner:

- 1 course in American history
- 1 course in European history
- 2 courses selected in Global history.
- 2 elective courses in history

COURSE PLANNING:

First Year

The department offers four courses that are designed especially for entering students. These include the two-term survey of African history, HIST 120-G *Early African History*, and HIST 130-G *Colonial African History*, as well as HIST 170-E *Contemporary Europe*, and HIST 190 *History and Film*.

First-year students with good background and strong interest in history may enroll in 200-level courses in African, American, Chinese, or English history as well as the department's course in Arkansas history.

Second Year

Sophomores who plan to major in history should consider the department's courses at the 200-level, although some second-year students may well be ready for 300-level classes. Students may wish to consult their advisors and the appropriate instructors on a class-by-class basis if they are interested in enrolling in 300-level courses.

Non-majors are welcome to take history courses, preferably at the 200-level.

Third Year

Unless spending their junior year abroad, all junior history majors need to take HIST 300 *Historiography*. They should also enroll in several other history courses, bearing in mind the need to select classes that fulfill the pre-modern, seminar, and research course requirements set by the department. Because nearly all of our 300- and 400-level courses are taught every other year, we have no concrete advice with respect to course sequencing. Students are urged to consult carefully with their advisors in the crafting of their major.

Students who contemplate taking HIST 497 *Advanced Research and Writing* should plan on fulfilling their research course requirement during either semester of the junior year. Coupled with *Historiography*, the writing of a first major research paper will prepare students for a more rigorous senior project.

Non-majors are also welcome to take history courses, preferably at or above the 200- or 300-level.

Fourth Year

Senior history majors should ensure that the courses they register for will allow them to complete all of the requirements for graduation, both collegiate and departmental. Seniors with aspirations for graduate-level work (either in history, law school, or some other field) are urged to consider taking either HIST 497 or an independent study that affords the opportunity for an independent research project. Students wishing to be considered for departmental distinction at the time of graduation must have completed an independent research project of significant scope and high academic caliber.

Non-majors are also welcome to take history courses, preferably at or above the 200- or 300-level.

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience will be determined by each major's faculty committee, subject to approval by the registrar.

INTERDISCIPLINARY STUDIES

Capable and self-motivated students wishing to explore major courses of study not offered by the College may petition for an Interdisciplinary Studies major. The major allows such students the freedom to design and develop a course of study which combines classes taken from several departments or areas. Each Interdisciplinary Studies major must have a coherent thematic principle governing the selection and sequencing of courses in the major and it must be consistent with the goal of a liberal arts education. Students who would like to explore an Interdisciplinary Studies major are urged to consult with their faculty advisor or the office of the Associate Provost for Academic Affairs.

A student wishing to pursue an interdisciplinary major should, before spring registration of the sophomore year, find a faculty advisor who is interested in mentoring him or her through this major. Under no circumstances should this be done later than the fall semester of the student's junior year.

- The student and advisor, working together, will draft a program of study satisfying the requirements for an interdisciplinary major (see below).
- The student will write a justification for this major, articulating its overarching theme and stating his or her aims and the way the major will satisfy them.
- The student and advisor will recruit one or two more faculty members to constitute the supervisory committee for the major. The advisor will chair this committee. The committee will review and approve, with possible modifications, the proposed major and its justification.
- The proposed major, signed by the student and the members of the committee, will be sent to the Associate Provost for approval, along with the student's narrative justification for it.

- If the Associate Provost approves the proposed major, he or she will notify the student and the committee in writing that the major has been accepted. The Associate Provost will inform the Registrar of the student's major requirements.
- Once the major has been accepted, any changes must be approved by the committee and by the Associate Provost, who will report the changes to the Registrar.

In addition to its thematic coherence, an interdisciplinary studies major must include the following components.

- A clear title for the major;
- At least 10 courses (with suitable alternate courses, if appropriate). As with any major, at least 50% of major courses must be taken in residence at the College and a minimum grade point average of 2.0 in the major must be achieved;
- No fewer than 4 of the major courses at the 300- or 400-level;
- One of the required courses must be a senior capstone experience with elements that are methodologically appropriate for the major. At the time of the major's proposal, a short description of the nature of this capstone course should be included.

INTERNATIONAL RELATIONS AND GLOBAL STUDIES

Major

13 courses distributed as follows:

Part A: Foreign Language:

Two courses beyond the basic sequence (110 and 120) in at least one modern foreign language. Courses must be taught in a modern foreign language, but they can include such content as literature, film, culture, etc.

Part B: Global Awareness:

- POLI 250 *Global Politics I*
or
POLI 251 *Global Politics II*
- ECON 360 *International Economics*
or
POLI 260 *Political Economy*
- Cultural Studies: One from:
 - ANTH 100 *Introduction to Cultural Anthropology*
 - ANTH 250 *Visual Anthropology*
 - ANTH 360 *Globalization and Transnationalism*
 - ENGL 255 *Post-Colonial Literature*
 - ENGL 265 *Masterpieces of World Literature*
 - ENGL 363 *English as a Global Language*
 - MUSI 270 *Survey of Global Musics*
 - RELI 110 *Religion in a Global Context*
 - RELI 200 *State of the World*
 - RELI 330 *Women in Religion*
 - RELI 340 *World Religions: Contemporary Perspectives*
 - SOCI 250 *Gender and Family*
 - SOCI 270 *Racial and Ethnic Minorities*
 - SOCI 360 *Social Change/Social Movements*
 - SOCI 380 *Medical Sociology*
 - SOCI 390 *Social Inequality and Identity*
- Environmental Studies: One from:
 - BIOL 104 *Environmental Biology*
 - ECON 340 *Environmental Economics*
 - PHIL 270 *Environmental Philosophy*
 - SOCI 375 *Environmental Sociology*

Part C: Regional Concentration Four courses. At least one course from each of the two sub-sections (1) and (2). Course selections should attempt to cohere primarily, but not necessarily exclusively, around one particular regional concentration.

- (1) History, Politics, and Society
 - HIST 170 *Contemporary Europe*
 - HIST 222 *England since 1688*
 - HIST 316 *Europe: 1918-1945*
 - HIST 333 *Russia since 1917*
 - HIST 370 *Communism, Fascism, and Democracy*
 - HIST 445 *Seminar in Soviet History*
 - HIST 130 *Colonial African History*

HIST 242 *China since the Ming*
HIST 250 *History of South Africa*
HIST 280 *Contemporary Africa*
POLI 372 *China and East Asia*
POLI 373 *Palestine, Israel, and the Middle East*
POLI 430 *Topics in Comparative Politics.*

(2) Arts and Culture:

ARTH 171 *Western Art History Survey II*
ENGL 245 *African Novel*
ENGL 250 *Women and African Literature*
ENGL 255 *Post-Colonial Literature*
ENGL 265 *Masterpieces of World Literature*
ENGL 455 *Chinua Achebe and Wole Soyinka*
FREN 220 *Aspects of French Culture*
FREN 450 *Contemporary French Literature*
FREN 460/LITR 460 *Topics in French Literature*
GERM 330 *Survey of German Literature and Civilization,*
Pt II
GERM 340 *From Expressionism to Exile Literature*
GERM 350 *German Literature since 1945*
GERM 395 *Contemporary German Civilization*
SPAN 320 *Survey of Spanish Literature Since 1800*
SPAN 330 *Survey of Latin-American Literature*
SPAN 410 *The Latin American Short Story*
SPAN 420 *Latin-American Poetry*
SPAN 460 *Spanish Poetry and Drama of the Twentieth*
Century
MUSI 260 *Introduction to Twentieth-Century Music*
MUSI 402 *Classic, Romantic, and Modern Music*
PHIL 250 *Philosophies of India*
PHIL 260 *Philosophies of China and Japan*
RELI 216 *Judaism*
RELI 311 *Buddhism*
RELI 231 *Western Christianity Since 1500*

Part D: Electives:

Two courses from Parts A, B, and C not already selected as fulfillments for those parts

or

for those students interested in an Economics & Business concentration, two courses from:

BUSI 200 *Fundamentals of Accounting and Business*
BUSI 330 *Cost Accounting*

ECON 200 *Principles of Microeconomics*
ECON 210 *Principles of Macroeconomics*
ECON 320 *Money, Banking, and Credit*
ECON 410 *Financial Management*

Part E: Study Abroad: Students must complete at least one study abroad experience that earns at least one Hendrix course credit. Students should seek approval from the IRGS Committee before completing this requirement.

Part F: Senior Capstone Experience:

Completion of IRGS 400 *Senior Seminar* will satisfy the Senior Capstone Experience requirement for IRGS majors and may be counted as one course in Part B (bullet 3) of the IRGS minor.

Minor

Ten courses distributed as follows:

Part A: Foreign Language.

The basic sequence or its equivalent in any modern foreign language.

Part B: Global Awareness.

- POLI 250 *Global Politics I*
or
POLI 251 *Global Politics II*
- ECON 360 *International Economics*
or
POLI 260 *Political Economy*
- Two from:
 - ANTH 100 *Introduction to Cultural Anthropology*
 - ANTH 250 *Visual Anthropology*
 - ANTH 360 *Globalization and Transnationalism*
 - BIOL 104 *Environmental Biology*
 - ECON 340 *Environmental Economics*
 - ENGL 255 *Post-Colonial Literature*
 - ENGL 265 *Masterpieces of World Literature*
 - ENGL 363 *English as a Global Language*
 - IRGS 400 *Senior Seminar in International Relations and Global Studies*
 - MUSI 270 *Survey of Global Musics*
 - PHIL 270 *Environmental Philosophy*
 - RELI 110 *Religion in a Global Context*
 - RELI 200 *State of the World*

RELI 330 *Women in Religion*
RELI 340 *World Religions: Contemporary Perspectives*
SOCI 250 *Gender and Family*
SOCI 270 *Racial and Ethnic Minorities*
SOCI 360 *Social Change/Social Movements*
SOCI 375 *Environmental Sociology*
SOCI 380 *Medical Sociology*
SOCI 390 *Social Inequality and Identity*

Part C: Regional Concentration. Four courses. At least one course from each of the two sub-sections (1) and (2). Course selections should attempt to cohere primarily, but not necessarily exclusively, around one particular regional concentration.

(1) History, Politics, and Society

HIST 170 *Contemporary Europe*
HIST 222 *England since 1688*
HIST 316 *Europe: 1918-1945*
HIST 333 *Russia since 1917*
HIST 370 *Communism, Fascism, and Democracy*
HIST 445 *Seminar in Soviet History*
HIST 130 *Colonial African History*
HIST 242 *China since the Ming*
HIST 250 *History of South Africa*
HIST 280 *Contemporary Africa*
POLI 372 *China and East Asia*
POLI 373 *Palestine, Israel, and the Middle East*
POLI 430 *Topics in Comparative Politics*

(2) Arts and Culture:

ARTH 171 *Western Art History Survey II*
ENGL 245 *African Novel*
ENGL 250 *Women and African Literature*
ENGL 255 *Post-Colonial Literature*
ENGL 265 *Masterpieces of World Literature*
ENGL 455 *Chinua Achebe and Wole Soyinka*
FREN 220 *Aspects of French Culture*
FREN 450 *Contemporary French Literature*
FREN 460/LITR 460 *Topics in French Literature*
GERM 330 *Survey of German Literature and Civilization, Part II*
GERM 340 *From Expressionism to Exile Literature*
GERM 350 *German Literature since 1945*
GERM 395 *Contemporary German Civilization*
SPAN 320 *Survey of Spanish Literature Since 1800*
SPAN 330 *Survey of Latin-American Literature*

SPAN 410 *The Latin American Short Story*
SPAN 420 *Latin-American Poetry*
SPAN 460 *Spanish Poetry and Drama of the Twentieth Century*
MUSI 260 *Introduction to Twentieth-Century Music*
MUSI 402 *Classic, Romantic, and Modern Music*
PHIL 250 *Philosophies of India*
PHIL 260 *Philosophies of China and Japan*
RELI 216 *Judaism*
RELI 311 *Buddhism*
RELI 231 *Western Christianity Since 1500.*

COURSE PLANNING:

- (1) Study abroad courses, if approved by the IRGS Committee in advance and in response to student petition, can be used to substitute for courses in Parts A through D above.
- (2) Independent studies, if approved by the IRGS Committee in advance and in response to student petition, may count as fulfillments for Parts A through D above.
- (3) Students wishing to major in IRGS in the more “traditional” IR sense should consider taking POLI 250, 251, and 260, along with ECON 360. Students wishing to major in IRGS in the “global studies” sense should emphasize language, humanities, and socio-cultural courses where possible.
Students wishing to major in IRGS with a concentration in Economics and Business should emphasize the ECON/BUSI courses listed in Part D above, as well as taking ECON 360.
- (4) Students should check catalog course descriptions by department for any prerequisites.

KINESIOLOGY

Major

A major in Kinesiology consists of eleven courses (eight core courses, and three courses in an emphasis chosen by the student) and six physical activity classes, at least one chosen from each of the following categories: fitness, team sport, lifetime sport, aquatics, and dance.

Each student must pass a minimum standard fitness test before graduation and demonstrate minimum standards on a list of proficiencies as prescribed by the department.

Students planning to certify to teach physical education should contact their major advisors and the Education Department for a list of courses required within the major and by the professional societies for licensure.

The eight required courses are the following:

- KINE 100 *Foundations of Kinesiology*
- KINE 200 *Care and Prevention of Exercise and Sport Injuries*
- KINE 210 *Concepts of Fitness*
- KINE 220 *Health and Wellness*
- KINE 280 *Skills for Majors*
- KINE 320 *Anatomy and Physiology*
- KINE 330 *Structural Kinesiology*
- KINE 360 *Physiology of Exercise*

The areas of emphasis, and the courses comprising them, are these:

Secondary Physical Education and Health - 3 courses

- KINE 300 *Secondary Physical Education*
- KINE 400 *Administration*
- KINE 430 *Coaching Spring Sports*, or 440 *Coaching Basketball*, or 450 *Coaching Swimming*, or 460 *Coaching Volleyball*, or 470 *Coaching Football*

Elementary Physical Education - 3 courses

- KINE 250 *Games and Basic Rhythms for Elementary Grades*
- KINE 290 *Motor Development*
- KINE 350 *Physical Education for Elementary Education*

Sports Management - 3 courses

- ECON 100 *Survey of Economics*
- or
- BUSI 200 *Fundamentals of Accounting and Business*
- Marketing
- KINE 498 *Individual Internship*

Recreation Leadership - 3 courses

- KINE 240 *Recreational Leadership*
- KINE 270 *Outdoor Education*
- KINE 498 *Independent Internship*

Minor

A minor in Kinesiology consists of the following six courses:

- KINE 100 *Foundations of Kinesiology and Physical Education*
- KINE 200 *Care and Prevention of Exercise and Sport Injuries*
- KINE 210 *Concepts of Fitness*
- KINE 300 *Secondary Methods*
 - or
 - KINE 350 *Physical Education for Elementary Education*
- KINE 320 *Anatomy and Physiology*
 - or
 - KINE 330 *Structural Kinesiology*
- KINE 360 *Physiology of Exercise*
- KINE 400 *Administration*
- ONE ACTIVITY CLASS CREDIT from four of the five different activity areas

Note: A coaching endorsement can be acquired from the State Department of Education by taking the following four courses and receiving a passing score on the Praxis Exam Part I and Praxis Exam Part II

Four Course requirement:

- KINE 320 *Anatomy and Physiology*
 - or
 - KINE 330 *Structural Kinesiology*
- KINE 360 *Physiology of Exercise*
- KINE 200 *Care and Prevention of Sports Injuries*
- Coaching-any one of the following:
 - KINE 430 *Coaching Spring Sports*
 - KINE 440 *Coaching Basketball*
 - KINE 450 *Coaching Swimming*
 - KINE 460 *Coaching Volleyball*
 - KINE 470 *Coaching Football*
- KINE 400 *Administration*

COURSE PLANNING:

- * Secondary Physical Education & Health
- ** Elementary Physical Education
- + Sports Management
- ++ Recreation Leadership

First Year	<p>KINE 100: <i>Foundations of Kinesiology</i> KINE 200: <i>Care and Prevention of Exercise and Sport Injuries</i> KINE 210: <i>Concepts of Fitness</i> KINE 220: <i>Health and Wellness</i> ECON 100: <i>Survey of Economic Issues</i>⁺ 1-2 Activity Classes</p>
Second Year	<p>KINE 240: <i>Recreation Leadership</i>⁺⁺ KINE 250: <i>Games and Basic Rhythms for Elementary Grades</i>^{**} KINE 260: <i>Nutrition</i> (elective) KINE 270: <i>Outdoor Education</i>⁺⁺ KINE 280: <i>Skills for Majors</i> 1-2 Activity Classes</p>
Third Year	<p>KINE 300: <i>Secondary Physical Education</i>[*] KINE 320: <i>Applied Anatomy</i> KINE 330: <i>Structural Kinesiology</i> KINE 350: <i>Physical Education for Elementary Education</i>^{**} KINE 360: <i>Physiology of Exercise</i> 1-2 Activity Classes</p>
Fourth Year	<p>KINE 400: <i>Administration of Health, Physical Education, and Recreation</i>[*] KINE 498: <i>Individual Internship</i>^{+ & ++} KINE 430, 440, 450, 460, or 470 (Choose one coaching course)[*] 1-2 Activity Classes Student Teaching if certifying. A student certifying must contact the Education Department to make certain those courses are included in their schedule.</p>

SENIOR CAPSTONE EXPERIENCE:

Kinesiology majors will choose from one of the following categories, and then culminate the experience with a project, a paper on the project, and a formal presentation. The grade will be an average of the paper and presentation. All options must be approved by the department.

Senior Capstone Experience Options:

Pedagogical: This option will be based on student teaching or other instructional experience and includes paper relating to current teaching issues or trends in physical education. May also include journals of experiences, and other relevant learning experiences.

Research Project: this option includes completion of an applied research project in Kinesiology.

Coaching: options include youth or community, etc.

Internship: This option includes a paper and presentation based on a practical internship experience.

MATHEMATICS

There are two majors in the Department of Mathematics and Computer Science, a major in Mathematics and a major in Computer Science. The information in this section refers only to the mathematics major and minor.

Major

Eleven courses distributed as follows:

- MATH 130 *Calculus I*
- MATH 140 *Calculus II*
- MATH 240 *Discrete Mathematics*
- MATH 290 *Introduction to Advanced Mathematics*
- One of the following two-course sequences:
 - MATH 320 *Algebra* and MATH 420 *Seminar in Algebra*
 - MATH 350 *Real Analysis* and MATH 450 *Seminar in Analysis*
- Two courses chosen from the following:
 - Any mathematics course numbered 200 or above
 - CSCI 151 *Foundations of Computer Science II*
 - CSCI 380 *Theory of Computation*
 - ECON 300 *Intermediate Microeconomics*
 - ECON 430/530 *Management Science*
 - PHYS 380 *Classical Mechanics*
- Three additional courses chosen from the following:
 - Any mathematics course numbered 300 or above
 - CSCI 380 *Theory of Computation*

Each senior mathematics major must also enroll in the year-long MATH 497 *Senior Seminar*. A working knowledge of a high-level computer language such as C++ or Java is strongly recommended.

Minor

The minor in mathematics consists of the following 6 courses:

- MATH 130 *Calculus I*
- MATH 140 *Calculus II*

- MATH 240 *Discrete Mathematics*
- MATH 290 *Introduction to Advanced Mathematics*
- one mathematics course numbered 200 or above
- one mathematics course numbered 300 or above

COURSE PLANNING:

- A student interested in a mathematics major is advised to take MATH 130 *Calculus I* and MATH 140 *Calculus II* during the first year, provided the student has received an appropriate placement recommendation.
- If the department's recommendation is that the student should take MATH 120 *Functions and Models*, the student considering a mathematics major should take MATH 120 *Functions and Models*, and then MATH 130 *Calculus I*. In that case, MATH 140 *Calculus II* may be taken during the sophomore year.
- Students scoring 4 or 5 on the A.P. Calculus Exam (AB) and those scoring 3 or higher on the A.P. Calculus Exam (BC) will receive credit for MATH 130 *Calculus I*. Students scoring 4 or 5 on the A.P. Calculus Exam (BC) will receive credit for both MATH 130 *Calculus I* and MATH 140 *Calculus II*. A student who studied calculus before enrolling in Hendrix College may receive course credit for *Calculus I* if he or she takes *Calculus II*, with consent of the instructor, and passes it with a grade of "C" or better. Alternatively, a student may receive course credit for MATH 140 *Calculus II* if he or she takes MATH 260 *Differential Equations* with consent of the instructor and passes it with a grade of "C" or better.
- Typically, the sophomore year schedule of a mathematics major should include MATH 240 *Discrete Mathematics* and MATH 290 *Introduction to Advanced Mathematics*, (both required for the major) and may also include other mathematics courses listed at the 200-level or a computer science course.

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for mathematics majors consists of a year-long undergraduate research project and active participation in the *Senior Seminar* (MATH 497).

MUSIC

Major

- MUSI 101 *Introduction to Music Studies*
- MUSI 201 *Musicianship Skills*
- MUSI 202 *Introduction to Diatonic Harmony*
- MUSI 301 *Introduction to Chromatic Harmony and Twentieth-Century Practices*
- MUSI 302 *Form and Analysis in Western Music*
- MUSI 401 *Medieval, Renaissance, and Baroque Music*
- MUSI 402 *Classic, Romantic, and Modern Music*
- MUSI 497 *Senior Seminar*
- four course credits worth of music electives
- six semesters of applied music in the major instrument or voice (either MUSA 300 or MUSA 400) and
- six semesters of the appropriate ensemble (MUSA 200);
- six semesters of recital attendance (MUSA 100)

Minor

- MUSI 101 *Introduction to Music Studies*
or
- MUSI 150 *Survey of Western Classical Music*
- MUSI 201 *Musicianship Skills*
- MUSI 202 *Introduction to Diatonic Harmony*
- One music history/literature class from the following:
 - MUSI 230 *History of Jazz*
 - MUSI 250 *Introduction to Opera*
 - MUSI 260 *Introduction to Twentieth-Century Music*
 - MUSI 270 *Survey of Global Musics*
 - MUSI 280 *Topics in Music Literature*
 - MUSI 401 *Medieval, Renaissance, and Baroque Music*
 - MUSI 402 *Classic, Romantic, and Modern Music*
- one course credit of private applied study (either MUSA 300 or MUSA 400)
- one elective

COURSE PLANNING:

The major in music may be completed in three years; however, most music majors begin the major in the first year and spread their requirements over four years. Because of the sequential nature of the courses and the fact that some required

courses are offered only every other year, it is NOT possible to begin the music major in the third year and still complete a Hendrix degree in four years.

The Music Department recommends that music majors who plan to study abroad during their time at Hendrix begin the music major during the first year of study.

Students considering a major in music are strongly advised to take the first-year requirements for the major (MUSI 101, 201, 202, applied lessons, and ensemble) during the first year.

	FALL	SPRING
First Year	MUSI 201 <i>Musicianship Skills</i> Lessons Ensemble Recital Attendance	MUSI 202 <i>Introduction to Diatonic Harmony and Counterpoint</i> MUSI 101 <i>Introduction to Music Studies</i> Lessons Ensemble Recital Attendance
Second Year	MUSI 301 <i>Introduction to Chromatic Harmony and Twentieth-Century Practices</i> Lessons Ensemble Recital Attendance	MUSI 302 <i>Form and Analysis in Western Music</i> Lessons Ensemble Recital Attendance
Second Year Alternate <i>(for years in which MUSI 301 and 302 are not offered)</i>	MUSI 370 <i>Composition I</i> (for students planning to do a senior project in composition) MUSI 401 <i>Medieval, Renaissance, and Baroque Music</i> Lessons Ensemble Recital Attendance	MUSI 402 <i>Classic, Romantic, and Modern Music</i> Lessons Recital Attendance Ensemble
Third Year	MUSI 370 <i>Composition I</i> (for students planning to do a senior project in composition) MUSI 401 <i>Medieval, Renais- sance, and Baroque Music</i> Lessons Ensemble Recital Attendance	MUSI 402 <i>Classic, Romantic, and Modern Music</i> Lessons Ensemble Recital Attendance

Third year Alternate (for years in which MUSI 301 and 302 are offered)

MUSI 301 <i>Introduction to Chromatic Harmony and Twentieth-Century Practices</i>	MUSI 302 <i>Form and Analysis in Western Music</i>
Lessons	Lessons
Ensemble	Ensemble
Recital Attendance	Recital Attendance

Fourth Year MUSI 497 *Senior Seminar* Elective (if needed)

Notes: Concurrent enrollment in piano lessons during the theory sequence is required, at no additional fee.

Alternatively, the requirement for MUSI 201 may be met by passing the Hendrix theory exam given during orientation week in the fall. Credit for MUSI 201 will be given only upon successful completion of MUSI 202.

Students may not pre-register for MUSA courses; they may enroll in lessons and ensembles only with the permission of the appropriate teacher or director. Permission must be obtained during the first week of classes each semester. Policies and timetables for adding, dropping and withdrawing from lessons and ensembles are the same as those for all other courses. See the *Catalog* for policies concerning the granting of grades and credit for lessons and ensembles.

Choir and voice lessons.....Dr. Fleming
Piano, organ, and accompanying Dr. Krebs/Dr. Boehm
Chamber Orchestra and string lessons..... Dr. Griebling
Wind Ensemble (Band), Jazz Ensemble, and woodwind,
brass, and percussion lessons.....Dr. Fannin

Proficiency Exams

All music majors are required to pass proficiency exams in piano, solfege, and aural skills. Majors are required to attempt these exams no later than the semester in which MUSI 302 is completed. In addition, students are required to study piano each semester during the theory sequence until this part of the requirement is met, at no additional fee. Students who are unable to pass proficiencies in any of these areas are required to take the exams each successive semester until they are successfully completed. No grade will be awarded for MUSI 302 until all three examinations are passed.

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the music major consists of a comprehensive examination and a senior project. The comprehensive exam is the standardized Major Field Achievement Test (MFT). The senior project may take the form of a research paper, a lecture recital, a portfolio of original compositions, or a recital accompanied by written program notes. Preparation for this project is a part of

MUSI 497 *Senior Seminar*. In the space reserved for the Senior Capstone Experience, transcripts for music majors will contain two grades, a grade received for the MFT and a grade received for the senior project.

PHILOSOPHY

General Comments

Classes for first-year students:

In general students should begin philosophy in their sophomore year, however, for those with particular interest and preparation the following courses could be taken their first year: PHIL 110 *Introducing Philosophical Questioning*, PHIL 150 *Introduction to Logic*; PHIL 225 *Ethics and Medicine*, PHIL 250 *Philosophies of India*, PHIL 270 *Environmental Philosophy*, or PHIL 285 *Plato and Aristotle*.

Classes for non-majors:

Any philosophy course, except PHIL 497 may be taken by a properly interested student if there is no stated prerequisite or by obtaining consent of the course instructor.

Major

Ten courses distributed as follows:

- PHIL 285 *Plato and Aristotle*
- PHIL 295 *Seventeenth and Eighteenth Century Philosophy*
- PHIL 300 *Nineteenth Century Philosophy*
- PHIL 497 *Senior Thesis*
- Six other philosophy courses, at least three of which must be 300-level or above. Topics not covered in courses described below are available to majors through individually arranged independent studies.

Minor

- PHIL 285 *Plato and Aristotle*
- PHIL 295 *Seventeenth and Eighteenth Century Philosophy*
- PHIL 300 *Nineteenth Century Philosophy*
- three other philosophy courses, at least one of which must be 300-level or above.

COURSE PLANNING:

Outline of a typical major, beginning the sophomore year:

	FALL	SPRING
Second Year	PHIL 285 <i>Plato and Aristotle</i> PHIL 100/200-level Open	PHIL 295 <i>17th/18th Century Phil.</i> PHIL 200-level Open
Third Year	PHIL 300 <i>19th Century Philosophy</i> PHIL 200/300-level Open	PHIL 200/300-level Open PHIL 300-level Open or PHIL 490 <i>Topics</i>
Fourth Year	PHIL 300/400-level Open PHIL 300/400-level Open	PHIL 497 <i>Senior Thesis</i> PHIL Open

Outline of a possible major, beginning the junior year:

	FALL	SPRING
Third Year	PHIL 285 <i>Plato and Aristotle</i> PHIL 200-level Open PHIL 200-level Open	PHIL 295 <i>17th/18th Century</i> PHIL 200/300-level Open
Fourth Year	PHIL 300 <i>19th Century Philosophy</i> PHIL 300-level Open PHIL 300/400-level Open	PHIL 497 <i>Senior Thesis</i> PHIL 300-level Open or PHIL 490 <i>Topics</i>

Notes for philosophy majors:

Students intending to continue their study of philosophy in graduate school should work closely with their advisor to develop an appropriate course of study. In general, it is recommended that one include PHIL 320 *Ethical Theory* and PHIL 150 *Logic* in his or her program of studies. Also one should sample both the Continental European Tradition, by taking courses such as PHIL 240 or a Topics course dealing with this tradition, and the British American Tradition, by taking courses such as PHIL 340, PHIL 380, PHIL 385, PHIL 450, or PHIL 480.

Majoring in philosophy can provide excellent preparation for students planning to seek graduate or professional degrees in other fields, including law, medicine, journalism, business administration, and others. Furthermore, a major in philosophy is an excellent choice for students who do not plan to seek further graduate training but desire a major that will prepare them to lead intellectually rich and reflective lives. Such students are encouraged to work closely with their advisor in order to develop a curricular plan consonant with their particular interests.

Philosophy and Religion Major

A total of ten courses in philosophy and religion to include:

- no fewer than four courses in philosophy
- two must be chosen from
 - PHIL 285 *Plato and Aristotle*
 - PHIL 295 *Seventeenth and Eighteenth Century Philosophy*
 - PHIL 300 *Nineteenth Century Philosophy*
- No fewer than four courses in religion
- PHIL 370/RELI 370 *Philosophy of Religion*
- PHIL 497 *Senior Thesis* or RELI 497 *Senior Seminar*
- at least four other courses 200-level or above.

Philosophy and Religion majors cannot major or minor in either philosophy or religion.

COURSE PLANNING:

In consultation with their advisors, Philosophy and Religion majors should work out a two or three year plan according to their area of emphasis. It is perhaps advisable to take at least one of the two required courses from the history of philosophy sequence during one's sophomore year and to take PHIL 370 (or RELI 370) during one's junior year. PHIL 497 or RELI 497 must be taken the senior year. The remaining six electives, four of which must be 200-level or above, may be spread across the years according to the student's needs and interests. Remember that one's total set of ten classes for the major must include at least four from each department.

SENIOR CAPSTONE EXPERIENCE:

While enrolled in PHIL 497 *Senior Thesis*, each philosophy major (or philosophy and religion major who chooses the philosophy capstone experience) will choose a philosophical topic or question to investigate under the guidance of one member of the department. This research will lead to a substantial thesis paper. A shorter presentation of this work will be delivered and discussed at the end of the spring semester.

PHYSICS

Major

Fourteen (14) courses distributed as follows:

Physics (9)

- PHYS 210 *General Physics I*
or
PHYS 230 *General Physics I (Calculus-based)*
- PHYS 220 *General Physics II*
or
PHYS 240 *General Physics II (Calculus-based)*
- PHYS 305 *Vibrations and Waves*
- PHYS 315 *Modern Physics*
- PHYS 340 *Electronics*
or
PHYS 350 *Advanced Experimental Laboratory*
or
PHYS 450 *Directed Research*
- PHYS 320 *Electrodynamics*
- PHYS 330 *Quantum Mechanics*
- PHYS 370 *Thermal Physics*
- PHYS 380 *Classical Mechanics*

Mathematics (3)

- MATH 130 *Calculus I*
- MATH 140 *Calculus II*
- MATH 260 *Differential Equations*

Chemistry (2)

- CHEM 110 *General Chemistry I: Chemical Structure and Properties*
- CHEM 120 *General Chemistry II: Chemical Analysis and Reactivity*

Minor

- PHYS 210 *General Physics I*
or
PHYS 230 *General Physics I (Calculus-based)*
- PHYS 220 *General Physics II*
or
PHYS 240 *General Physics II (Calculus-based)*

- PHYS 305 *Vibrations and Waves*
- PHYS 315 *Modern Physics*
- MATH 130 *Calculus I*
- MATH 140 *Calculus II*
- MATH 260 *Differential Equations*

General Comments

1. The sequence of courses for a physics major is designed so that a student declaring a physics major in the first year can complete the requirements in three years. This creates enough flexibility for the student to take other physics electives or independent study in the senior year.
2. A first-year schedule for a student undecided between a major in chemistry or in physics should include some of the required introductory courses from both departments.
3. The department recommends that physics majors take the GRE at the end of the fall term of the senior year to satisfy the departmental comprehensive examination requirement. Even though taking a departmental examination also satisfies the comp requirement, we highly recommend trying the GRE first. Students declaring to be a physics major in their second year might have to take the GRE without being exposed to *Quantum Mechanics I* (see Table II below).
4. Students undecided between a mathematics and a physics major should take the required courses for the two majors in the first year and the fall semester of the second year.

COURSE PLANNING:

Table I presents a typical course schedule for the student planning to take four years to finish the physics major.

Table I

	FALL	SPRING
First year	MATH 130 PHYS 210 or 230	MATH 140 PHYS 220 or 240
Second Year	PHYS 305 CHEM 110 MATH 260	PHYS 315 CHEM 120
Third Year	PHYS 330 or 370	PHYS 320 or 380
Fourth Year	PHYS 340 or 350 PHYS 330 or 370	PHYS 320 or 380 PHYS 490

Notes:

Calculus I should be taken prior to or concurrently with PHYS 230 *General Physics I (calculus-based)*, and Calculus II should be taken prior to or concurrently with PHYS 240 *General Physics II (calculus-based)*. Topics courses and research may be taken in the third and fourth years.

Table II presents a course schedule of a student planning to finish the physics major in three years.

Table II

	FALL	SPRING
First year	MATH 130 PHYS 210 or 230 CHEM 110	MATH 140 PHYS 220 or 240 CHEM 120
Second Year	MATH 260 PHYS 305 PHYS 340 or 350	PHYS 310 PHYS 320 or 370
Third Year	PHYS 330 and 370	PHYS 320 or 380 PHYS 490

Pre-Engineering Program

Student interested in the Pre-engineering (3-2) program should follow Table II for the first year. Students interested in mechanical, electrical or civil engineering should also follow the second and third years of Table II. Students interested in chemical engineering should major in chemistry.

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the physics major consists of a comprehensive examination and an oral presentation of a research project or independent study. Students have two options for the examination. They may either take a national standardized examination (Advanced Physics Graduate Record Examination), or they may take a departmentally-designed examination, for which the student studies a set of questions for two hours, and then delivers a written response to a selection of questions. The grade for the Senior Capstone Experience is based on the examination.

POLITICS

Major

Eleven courses distributed as follows:

- POLI 100 *Issues in Politics*
- POLI 400 *Research Methods*
- POLI 497 *Senior Research Seminar*
- Political Theory: TWO from:
 - POLI 240 *History of Western Political Thought*
 - POLI 245 *American Political Thought*
 - POLI 300 *Feminist Political Thought*

- POLI 410 *Topics in Political Theory*
- HIST 370 *Communism, Fascism, and Democracy*
- **American Politics: TWO from:**
 - POLI 130 *American State and Local Government*
 - POLI 205 *Southern Politics*
 - POLI 220 *American Political Parties and Elections*
 - POLI 230 *Public Administration*
 - POLI 235 *Public Policy*
 - POLI 305 *Arkansas Politics: Seminar*
 - POLI 306 *Arkansas Politics: Practicum*
 - POLI 310 *American Presidency*
 - POLI 321 *American Constitutional Law: The Federal System*
 - POLI 322 *American Constitutional Law: Individual Rights*
 - POLI 340 *U.S. Congress*
 - POLI 380 *Gender, Sexuality, and American Politics*
 - POLI 390 *Race and American Politics*
 - POLI 420 *Topics in American Politics*
- **Comparative/Global Politics: TWO from:**
 - POLI 250 *Global Politics I*
 - POLI 251 *Global Politics II*
 - POLI 260 *Political Economy*
 - POLI 372 *China and East Asia*
 - POLI 373 *Palestine, Israel, and the Middle East*
 - POLI 430 *Topics in Comparative Politics*
 - POLI 440 *Topics in Global Politics*
 - IRGS 400 *IRGS Senior Seminar*
- **Electives: TWO additional courses numbered 200 and above.**

Minor

- POLI 100 *Issues in Politics*
- One course each from the Political Theory, American Politics, and Comparative/Global Politics subfields
- two other courses in Politics numbered 200 and above

COURSE PLANNING:

There are no prerequisites for politics courses except for POLI 322 *American Constitutional Law II* which requires POLI 321 *American Constitutional Law I*, and POLI 497 *Senior Research Seminar* which requires POLI 400 *Methods in Political Analysis*. All students should take politics courses at the appropriate level, although freshmen may take 200-level courses beginning their first semester, if desired. Students should not take POLI 400 *Research Methods* until their junior year, nor POLI 497 *Senior Research Seminar* until their senior year. Students are highly recommended

to take either POLI 260 or an Economics course before taking any POLI 37X course, POLI 430 *Topics in Comparative Politics*, or POLI 440 *Topics in Global Politics*. The department recommends no particular “supporting program” for majors. Students planning to go to graduate school in political science should seriously consider taking a statistics course.

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the politics major consists of the successful completion of POLI 497 *Senior Research Seminar*. The grade for the Senior Capstone Experience is based on the grade in POLI 497 *Senior Research Seminar*.

PSYCHOLOGY

The curriculum in the Department of Psychology is designed to provide an introduction to the subfields within the discipline. Emphasis throughout is on the scientific study of behavior and its underlying cognitive and biological processes.

Major

A psychology major requires ten courses in psychology, including PSYC 290 *Statistics* and PSYC 295 *Research Methods*.

Other courses counted toward the major must be distributed in the following manner:

- Two courses from Cluster A (at least one of which must include a laboratory):
 - PSYC 300 *Comparative Animal Behavior*
 - PSYC 320 *Cognitive Psychology*
 - PSYC 330 *Learning*
 - PSYC 335 *Sensation and Perception*
 - PSYC 355 *Evolutionary Psychology*
 - PSYC 360 *Behavioral Neuroscience*
- Two courses from Cluster B:
 - PSYC 210 *Developmental Psychology*
 - PSYC 230 *Social Psychology*
 - PSYC 250 *Thinking, Judgement, and Decision-Making*
 - PSYC 345 *Applied Psychology*
 - PSYC 370 *Personality*
- One course from Cluster C:
 - PSYC 380 *Psychology Practicum*
 - PSYC 390 *History and Systems*
 - PSYC 400 *Psychology of Gender*

PSYC 411 *Emotion*

PSYC 420 *Advanced Social Psychology*

PSYC 480 *Advanced Research*

- Electives: Three courses from psychology listings at any level.

Minor

Six courses in psychology, at least three of which must be at the 300-level or above.

COURSE PLANNING:

If students do not have a good background in psychology, the first psychology course to take is PSYC 110 *Introduction to Psychology*. A second course should be chosen from PSYC 210 *Developmental Psychology* or PSYC 230 *Social Psychology*. Students who major in psychology often take one of these 200-level courses the first year. It should be emphasized, however, that students who have had a year-long course in psychology while in high school may wish to skip *Introduction to Psychology* and take either PSYC 210 *Developmental Psychology* or PSYC 230 *Social Psychology*.

For Psychology majors, the next two courses should be PSYC 290 *Statistics* and PSYC 295 *Research Methods* (a laboratory course). Both *Statistics* and *Research Methods* are required for the major and should be taken during the sophomore year, if possible.

After taking the introductory and foundational courses listed above, students are ready to take courses that explore psychological topics in depth. These courses are:

PSYC 300 *Comparative Animal Behavior* (Lab)

PSYC 320 *Cognitive Psychology* (Lab)

PSYC 330 *Learning*

PSYC 335 *Sensation and Perception*

PSYC 340 *Psychological Assessment*

PSYC 345 *Applied Psychology*

PSYC 355 *Evolutionary Psychology*

PSYC 360 *Behavioral Neuroscience* (Lab)

PSYC 370 *Personality*

PSYC 385 *Abnormal Psychology*

Finally, courses that are designed for students with a good background in psychology are:

PSYC 380 *Psychology Practicum*

PSYC 390 *History and Systems*

PSYC 400 *Psychology of Gender*

PSYC 411 *Emotion*

PSYC 420 *Advanced Social Psychology* (Lab)

PSYC 480 *Advanced Research*

Sequencing of Courses:

1. *Statistics* is a prerequisite for *Research Methods*.
2. *Research Methods* is a prerequisite for all other psychology laboratory courses.

Notes:

1. Students planning to go to graduate schools that require the Psychology portion or the General portion of the GRE are advised to take these tests at the end of the junior year or early in the senior year.
2. Students who have already taken two or more psychology courses at the 200-level or above will **not** be allowed to take *Introduction to Psychology*.
3. PSYC 380 *Psychology Practicum*, will not count toward the minor.

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the psychology major consists of a comprehensive examination. The examination is the Major Field Test (MFT) in psychology and is intended as an assessment device for senior psychology majors. It consists of 140 multiple-choice items covering the major areas of psychology. The examination is normally taken during the spring semester of the senior year. The grade for the Senior Capstone Experience is based on the MFT standardized score.

RELIGION

Religion Major

At least ten courses in religion, including RELI 110 *Religion in a Global Context*, RELI 497 *Senior Colloquium* and at least one course from three of the following categories:

- World Religions
 - RELI 110 *Religion in a Global Context*
 - RELI 210 *Native American Religions*
 - RELI 216 *Judaism*
 - RELI 220 *Advanced Studies in World Religions*
 - RELI 311 *Buddhism*
 - RELI 340 *World Religions: Contemporary Perspectives*
- Biblical Studies
 - RELI 123 *Introduction to Hebrew Bible*
 - RELI 124 *Introduction to New Testament*
 - RELI 240 *Biblical Archaeology*
 - RELI 250 *Hebrew Prophecy and Wisdom*
 - RELI 300 *Dead Sea Scrolls and Apocrypha*
 - RELI 305 *Search for the Historical Jesus*

- Christianity
 - RELI 229 *Varieties of Early Christianity*
 - RELI 230 *Western Christianity to 1500*
 - RELI 231 *Western Christianity since 1500*
 - RELI 356 *Christian Theology: Contemporary Perspectives*
 - RELI 375 *Orthodoxy and Catholicism*
 - RELI 430 *Medieval Religion*
- American Religion
 - RELI 145 *History of Religion in America*
 - RELI 343 *Religion in Contemporary American Culture*
 - RELI 360 *African American Religion*
- Theology and Philosophy of Religion
 - RELI 346 *Modern Christian Theology, 1799-1968*
 - RELI 370 (or PHIL 370) *Philosophy of Religion*
 - RELI 390 *Advanced Studies in Contemporary Religious Thought*
 - RELI 420 *Death and Eternal Life*
- Religion and Culture
 - RELI 200 *State of the World*
 - RELI 266 *Religion and Literature*
 - RELI 315 *Advanced Studies in Religion and Culture*
 - RELI 330 *Women and Religion*

Philosophy and Religion Major

A total of ten courses in philosophy and religion to include:

- no fewer than four courses in philosophy
- two must be chosen from
 - PHIL 285 *Plato and Aristotle*
 - PHIL 295 *Seventeenth and Eighteenth Century Philosophy*
 - PHIL 300 *Nineteenth Century Philosophy*
- No fewer than four courses in religion
- PHIL 370/RELI 370 *Philosophy of Religion*
- PHIL 497 *Senior Thesis* or RELI 497 *Senior Seminar*
- at least four other courses 200-level or above.

Philosophy and Religion majors cannot major or minor in either philosophy or religion.

COURSE PLANNING FOR PHILOSOPHY AND RELIGION MAJOR:

In consultation with their advisors, Philosophy and Religion majors should work out a two or three year plan according to their area of emphasis. It is perhaps advisable

to take at least one of the two required courses from the history of philosophy sequence during one's sophomore year and to take PHIL 370 (or RELI 370) during one's junior year. Of course, PHIL 497 or RELI 497 will be taken the senior year. The remaining six electives, four of which must be 200-level or above, may be spread over the years according to the student's needs and interests. Remember, however, that one's total set of ten classes for the major must include at least four from each department.

Religion Minor

The minor in religion consists of six (6) religion courses including three (3) at the 300- 400-level.

COURSE PLANNING (RELIGION):

Classes appropriate for first-year students

- RELI 110 *Religion in a Global Context*
- RELI 123 *Introduction to Hebrew Bible*
- RELI 124 *Introduction to New Testament*
- RELI 145 *History of Religion in America*
- RELI 216 *Judaism*
- RELI 230 *Western Christianity to 1500*
- RELI 231 *Western Christianity since 1500*

Courses appropriate for sophomores

- All of the courses listed above
- All 200- and 300-level courses
- 400-level courses only upon consultation with the professors involved. (Some previous work in Religion should ordinarily be taken prior to enrolling in a 400-level course, although exceptional cases are easy to envision.)

Courses appropriate for juniors and seniors

- All courses except RELI 497 *Senior Colloquium*, which is for religion or philosophy and religion majors only.

The six categories of courses for the major are listed below. At least three of these categories must be represented in the major. While the requirement is that a minimum of three of the six categories be represented in the selection of courses taken for the major in religion, members of the department feel strongly that it is in a student's best interest to diversify even more broadly, especially in view of the fact that the entire range of categories is included in the *Senior Colloquium* and the comprehensive examination.

- World Religions
 - RELI 110 *Religion in a Global Context*
 - RELI 210 *Native American Religions*
 - RELI 216 *Judaism*

RELI 220 *Advanced Studies in World Religions*
RELI 311 *Buddhism*
RELI 340 *World Religions: Contemporary Perspectives*

• Biblical Studies

RELI 123 *Introduction to Hebrew Bible*
RELI 124 *Introduction to New Testament*
RELI 240 *Biblical Archaeology*
RELI 250 *Hebrew Prophecy and Wisdom*
RELI 300 *Dead Sea Scrolls and Apocrypha*
RELI 305 *Search for the Historical Jesus*

• Christianity

RELI 229 *Varieties of Early Christianity*
RELI 230 *Western Christianity to 1500*
RELI 231 *Western Christianity since 1500*
RELI 356 *Christian Theology: Contemporary Perspectives*
RELI 375 *Orthodoxy and Catholicism*
RELI 430 *Medieval Religion*

• American Religion

RELI 145 *History of Religion in America*
RELI 343 *Religion in Contemporary American Culture*
RELI 360 *African American Religion*

• Theology and Philosophy of Religion

RELI 346 *Modern Christian Theology, 1799-1968*
RELI 370 (or PHIL 370) *Philosophy of Religion*
RELI 390 *Advanced Studies in Contemporary Religious Thought*
RELI 420 *Death and Eternal Life*

• Religion and Culture

RELI 200 *State of the World*
RELI 266 *Religion and Literature*
RELI 315 *Advanced Studies in Religion and Culture*
RELI 330 *Women and Religion*

• General

RELI 490 *Religion: Special Topics*
RELI 497 *Religion: Senior Colloquium*
RELI 498 *Religion: Internship*
RELI 499 *Religion: Independent Study*

Note: Courses offered under the rubric of RELI 490 *Religion: Special Topics* vary in content and may meet various category specifications, depending on what particular topics are being considered. Content also varies for RELI 220: *Contemporary Perspective*. It is important for students to check the course schedule each year in order to determine precise content.

SENIOR COLLOQUIUM AND THE COMPREHENSIVE EXAM:

At the heart of the Senior Capstone Experience is the course RELI 497 *Senior Colloquium*, which will involve all senior Religion majors and Philosophy and Religion majors who elect to take the course, as well as Religion minors who choose this course. The Senior Capstone Experience will address the following learning goals:

- To understand various theories of religion, as a way of achieving goal one.
- To stimulate thoughtful inquiry and lively discussion on a range of religious issues of interest to us.
- To learn research methods and tools for sifting information and to apply these methods in a senior research project.
- To write well, speak well, and think critically.

SOCIOLOGY/ANTHROPOLOGY

Major

Students may take a major in Sociology/Anthropology with an emphasis in either Sociology or Anthropology. Eleven courses are required for Sociology, five core courses and six electives to be selected from departmental offerings. Twelve courses are required for Anthropology, six core courses and six electives. At least two of the six electives must be from the discipline that is not the major emphasis. Majors in Sociology/Anthropology may not take a minor in Sociology or Anthropology, and may not double major in Sociology and Anthropology.

EMPHASIS IN SOCIOLOGY

Core courses:

- SOCI 110 *Introduction to Sociology*
- SOCI 260 *Classical Sociological Theory*
- or
- SOCI 335 *Sociological Research Methods*
- SOCI 410 *Picturing Society: Readings in Contemporary Social Thought*
- SOCI 497 *Advanced Research/Practicum*
- BUSI 250 *Statistics*
- or

PSYC 290 *Statistics*

Sociology/Anthropology Electives:

Any four additional sociology courses and any two anthropology courses

EMPHASIS IN ANTHROPOLOGY

Core Courses:

- ANTH 100 *Introduction to Cultural Anthropology*
- ANTH 102 *Introduction to Archaeology and Physical Anthropology*
- ANTH 300 *Ethnographic Methods*
- ANTH 400 *Anthropological Theory*
- ANTH 497 *Advanced Research/Practicum*
- BUSI 250 *Statistics*

or

PSYC 290 *Statistics*

Sociology/Anthropology and Other Electives:

Any four additional anthropology courses* and any two sociology courses.

** For the emphasis in Anthropology up to two elective courses may be counted toward the four anthropology electives, with departmental approval, from other college offerings focusing on culture areas, traditions, history, or religion.*

Minor

Minor in Sociology:

Six courses in Sociology are required including:

- SOCI 260 *Classical Sociological Theory*

or

SOCI 410 *Picturing Society: Readings in Contemporary Social Thought*

- at least two additional Sociology courses numbered 300 or above.

Minor in Anthropology:

Six courses in Anthropology* are required including:

- ANTH 400 *Anthropological Theory*
- at least two additional Anthropology courses numbered 300 or above or approved substitutes.

** For the anthropology minor, up to two elective courses may be applied with departmental approval from other college offerings focusing on culture areas, traditions, history, religion, etc.*

COURSE PLANNING:

Notes: Courses with an asterisk (*) are required courses.

Major with Emphasis in Sociology

- First Year * SOCI 110 *Introduction to Sociology*
SOCI 240 *Sociology through Film*
- Second Year SOCI 250 *Gender and Family*
* SOCI 260 *Classical Sociological Theory* (either SOCI 260 or SOCI 410 is required; both are recommended)
SOCI 270 *Racial and Ethnic Minorities*
* BUSI 250 *Principles of Statistics*, or *PSYC 290 *Statistics*
- Third Year SOCI 300 *The Urban Community*
SOCI 310 *Gender and Sexuality*
* SOCI 335 *Sociological Research Methods* (offered every other year; may be taken in either third or fourth year)
SOCI 340 *Food, Culture, and Nature*
SOCI 350 *Consumerism in Context*
SOCI 362 *Images of the City*
SOCI 360 *Social Change/Social Movements*
SOCI 375 *Environmental Sociology*
SOCI 380 *Medical Sociology*
SOCI 390 *Social Inequality and Identity*
- Fourth Year * SOCI 410 *Picturing Society: Readings in Contemporary Social Thought* (either SOCI 410 or SOCI 260 is required; both are recommended)
SOCI 490 *Selected Topics*
* SOCI 497 *Advanced Research Practicum*

Note: Majors with an emphasis in Sociology must take at least two Anthropology courses.

Major with Emphasis in Anthropology

- First year * ANTH 100 *Introduction to Cultural Anthropology*
* ANTH 102 *Introduction to Archaeology and Physical Anthropology*
- Second Year * ANTH 200 *Buried Cities and Lost Tribes*
ANTH 230 *Cultures of the United States-Mexico Borderlands*
ANTH 240 *Applying Anthropology*
ANTH 250 *Visual Anthropology*
ANTH 260 *Indian Past*
ANTH 280 *Anthropology of Gender*
BUSI 250 *Principles of Statistics* or *PSYC 290 *Statistics*

- Third Year * ANTH 300 *Ethnographic Methods*
ANTH 310 *Anthropology and Education*
ANTH 330 *Human Ecology and Ancient World*
ANTH 390 *Social Inequality and Identity*
* ANTH 400 *Anthropological Theory* (offered every other year, may be taken in either third or fourth year)
- Fourth Year ANTH 360 *Globalization and Transnationalism*
SOC 490 *Selected Topics*
* ANTH 497 *Advanced Research Practicum*

Note: Majors with an emphasis in Anthropology must take at least two Sociology courses.

General Notes:

Sociology/Anthropology majors planning to take coursework away from Hendrix, including foreign study, should confer with the Sociology/Anthropology faculty before such study is undertaken.

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the sociology/anthropology major includes the completion of a paper based on an internship or independent research project presented and defended orally in ANTH 497/SOCI 497 *Advanced Research/Practicum*. In addition, the sociology-emphasis major takes the Major Field Achievement Test (MFT) in Sociology while the anthropology-emphasis major must complete a senior thesis or a departmentally constructed exam. The grade for the Senior Capstone Experience is an average of the grade in ANTH 497/SOCI 497 *Advanced Research Practicum* and the grade on the exam or senior thesis.

Pre-professional Programs Related to Sociology

Pre-Social Work

Students interested in pursuing a career in social work should take courses in group relations (social sciences, especially anthropology and sociology) and human development (biological and psychological sciences) regardless of major. Faculty advisor for pre-social work majors is John Toth.

Other Programs Related to Sociology and Anthropology

Students contemplating pre-professional study for careers in law, ministry, public health, criminal justice, city planning, environmental studies, education, and gender studies are invited to consult with the departmental faculty.

THEATRE ARTS AND DANCE

Major

Twelve courses distributed as follows:

- TART 120 *Voice, Articulation, and Text Reading*
- TART 140 *Beginning Acting*
- TART 150 *Stage Movement and the Alexander Technique*
- TART 210 *Script Into Performance: Text Analysis*
- TART 220 *Theatre Practicum*
- TART 260 *Theatre Production: Scenery and Lighting*
- TART 280 *Theatre Production: Costume and Make-up*
- TART 310 *History of the Theatre and Drama I*
- TART 311 *History of the Theatre and Drama II*
- TART 430 *Stage Directing*
- TART 450 *Production Design*
- TART 497 *Senior Seminar*

These courses, or their equivalents as certified by the department, constitute the major.

Minor

A minor in Theatre Arts will consist of at least six courses distributed as follows:

- TART 210 *Script Into Performance: Text Analysis*
- TART 220 *Theatre Practicum*
- Any one of the following:
 - TART 120 *Voice, Articulation, and Text Reading*
 - TART 140 *Beginning Acting*
 - TART 150 *Stage Movement and the Alexander Technique*
 - TART 160 *Reading and Writing Dance*
- Any one of the following:
 - TART 260 *Theatre Production: Scenery and Lighting*
 - TART 280 *Theatre Production: Costume and Make-up*
- Any one of the following:
 - TART 310 *History of the Theatre and Drama I*
 - TART 311 *History of the Theatre and Drama II*
- Any one of the following:
 - TART 290 or 390 *Playwriting*
 - TART 430 *Stage Directing*
 - TART 450 *Production Design*

COURSE PLANNING:

Generally, Theatre Arts majors should adopt the following course sequencing guidelines: 100-level courses for first year students; 200-level courses for second year students; 300- and 400-level courses for third year students and for fourth year students. With some exceptions all major coursework is offered yearly.

First year: TART 120 *Voice, Articulation, and Text Reading*
TART 140 *Beginning Acting*
TART 150 *Stage Movement and the Alexander Technique*
TART 260 *Theatre Production: Scenery and Lighting*
The Department recommends completion of three of these four courses during the first year.

Second year: TART 210 *Script into Performance: Text Analysis*
TART 280 *Theatre Production: Costume and Make-up*
The Department recommends completion of all of the above courses by the end of the second year.

Third year: TART 310 *History of Theatre and Drama I (alternate years)*
TART 311 *History of Theatre and Drama II (alternate years)*
TART 450 *Production Design*

Fourth year: TART 430 *Stage Directing*
TART 497 *Senior Seminar*

SENIOR CAPSTONE EXPERIENCE:

The Senior Capstone Experience for the theatre arts major consists of three parts. Parts one and two are completed during the Fall Semester and part three is completed during the Spring semester of the senior year.

Part one consists of an oral presentation, either a lecture demonstration or an acting audition. Part two is a written/visual presentation of the student's manifesto for theatre. The grade average of these two components is entered on the student's transcript but is not calculated in the GPA. Part three is participation in TART 497 Senior Seminar.

TEACHER CERTIFICATION IN SPEECH AND DRAMA:

The Department of Theatre Arts and Dance strongly recommends that students wishing to certify as secondary teachers of speech and drama in the state of Arkansas should enroll in TART 110 *Speech Communication* (or its equivalent at another institution) before participating in student teaching.

Students who are considering teacher certification in speech and drama should consult with the department faculty before the end of their sophomore year.

DANCE ACTIVITY COURSES: JAZZ, MODERN, AND BALLET

These three courses are offered as Kinesiology Activity courses. They meet the Physical Activity requirement and should be registered in the same way as all KINA courses.

HENDRIX DANCE ENSEMBLE

Auditions for the Hendrix Dance Ensemble are held during the first week of each Fall semester. Students who successfully complete two semesters of TARA A30 fulfill the two Physical Activity capacities requirement toward graduation. Students may count only one whole course credit (four semesters) of TARA A30 toward graduation. This whole course credit may be used to fulfill the EA Learning Domain requirement.



PRE-PROFESSIONAL GUIDELINES

PRE-ENGINEERING

See Physics entry under “Guide to Academic Majors and Minors” in this *Guide*.

PRE-LAW

There is no specific major required of students who are preparing for law school. Hendrix students entering law school have majored in literally every major offered by the College, including interdisciplinary majors.

Law school admission committees emphasize several factors when considering applications. The first two are a commendable grade point average and a strong performance on the Law School Admission Test (LSAT). In addition, they look for a combination of three general types of skills:

- The ability to read and comprehend a great deal of information quickly;
- The capacity to reason logically and quickly, using both verbal and quantitative materials; and
- The ability to use both spoken and written English to express ideas clearly, fluently, and precisely.

As these skills are not discipline-specific, virtually any major will be acceptable to law school admission boards, so long as applicants can demonstrate that they have these skills.

While a particular course of study is not required for application to law school, students are encouraged to gain some experience in reading court cases before applying to law school. Courses such as POLI 321 *American Constitutional Law: The Federal System*, POLI 322 *American Constitutional Law: Individual Rights and Liberties*, or BUSI 350 *Business Law* would assist in accomplishing this goal.

In addition to these skills, law school admission committees look for students to articulate their purpose in pursuing a legal career. Therefore, in addition to courses that might add depth to students’ substantive knowledge of the different fields in which students might wish to focus his/her legal work, students are strongly encouraged to complete internship(s) in legal settings to gain experiential knowledge about the practice of the law.

PRE-MEDICAL AND OTHER HEALTH-RELATED SCIENCES

Students interested in pre-medical or other health-related fields requiring the MCAT, DAT, VCAT, OAT, PCAT or similar exams in the spring of the junior year or the fall of the senior year usually need to take at least 2 biology, 4 chemistry, 2 physics, and 2 mathematics courses in the first three years. Thus, they need 10 science courses in six semesters, many of which have laboratories and need to be sequenced properly, regardless of the student's major. These 10 courses are typically the following: *Cell Biology* and *Zoology* (we strongly recommend *Genetics* as well), *Chemistry I* and *II*, and *Organic Chemistry I* and *II*, *Physics I* and *II* (algebra or calculus-based), and one or two mathematics courses. While some professional schools state a mathematics requirement of "two courses," others state "Calculus I" or "Calculus II" as a requirement. Proper course sequencing throughout the first three years of the four-year curriculum is crucial. One should consult course requirements for any specific major in the *Catalog*. Once a major has been decided upon, the student should consult with a faculty member in that department for further information on optimum course sequencing.

As long as the minimum science requirements are met, one's major is not a criterion of professional school admission, but overall grade point average, science grade point average, and the standardized exam scores (which have science sections covering courses listed above) are critical. Students with equivalent credentials (e.g., MCAT, GPA, and grades in science courses) who major outside of the sciences will be a little unique when their applications are considered, and this may even be an advantage.

Generally, first-year students need to start at least two science sequences and to take at least four science courses in the first year regardless of their projected major. An absolute maximum is six science courses (three per term), but this is not often recommended. Taking fewer than three science courses will make it difficult for students to be prepared for the professional school standardized exams in three years. It is recommended that in the first year, pre-professional school students take *Cell Biology* and *Chemistry I* and *II*. Other science courses which are often taken by first-year students include selections from this list: *Zoology*, *Functions and Models*, *Calculus I* and *Calculus II*. Physics is rarely started until the sophomore year.

It is also recommended that first-year students consider other common professional school recommendations, which often include *Speech Communication* (or a similar speech course), two or three semesters of English, logic, ethics, and *Introduction to Psychology* when choosing their courses for the first year.

While the courses listed above are the most frequently specified prerequisites by professional schools, students should check for additional prerequisites when they have chosen the particular school to which they want to apply. All students are encouraged to visit the web site of the professional organization that they wish to enter, as well as the websites of any specific schools they might consider applying to, for further information.

PRE-VETERINARY

Pre-veterinary students should major in Biology and may need to plan to take one summer course or a correspondence course in animal nutrition before the end of their junior year in order to meet the prerequisites of specific veterinary schools as we do not offer this course at Hendrix. (Reminder: correspondence courses may not be counted toward graduation.) In addition, most veterinary colleges require courses in biochemistry and microbiology. Students should seek the advice of faculty in their major and of Dr. Joseph Lombardi, the pre-veterinary advisor, for proper sequencing, the meeting of prerequisites, and planning for the best liberal arts education.

All pre-professional students are encouraged to gain experience by volunteer service work in the profession, by shadowing, non-credit internships, and by doing undergraduate research in the sciences. They should attend the annual informational meetings and meet with the professional school admissions officers who visit the campus periodically (even if they do not intend to apply to that particular school because they are sure to gain useful information.) All students need to be aware of the many summer opportunities available to them. (See the bulletin boards in D.W. Reynolds Building and the Morgan Center). Students may also go to the homepage of any veterinary medical school in the country using links provided by the Veterinary Medical College Application Service (VMCAS) (<http://www.aavmc.org/>). Applicants can use VMCAS to apply to most of the accredited veterinary colleges in the USA and abroad. Arkansas does not have a veterinary college, but has contracts for accepting students from Louisiana State University, University of Missouri and Oklahoma State University.

Each student is responsible for checking the specific requirements of the school to which he or she wishes to apply, for meeting all deadlines for application, etc., and for ensuring that he or she builds the transcript that will not only result in a good liberal arts education, but will also provide the opportunity for admission to the school of his or her choice.

PRE-DENTAL

Admission requirements differ slightly from one dental school to another. For this reason, students should contact the dental school of their choice early in their Hendrix career. Dr. Hales can provide the student with a list of schools at which Arkansas residents pay “resident” tuition rates.

The admission requirements for dental school generally bear a strong resemblance to those for medical school. Students who follow a pre-med track generally will be well-situated for dental school admission. Most of our graduates who enroll in dental school attend the University of Tennessee at Memphis, so we will use their recent requirements as an example.

English Composition: 2 courses

Writing

Rhetoric

Courses from the Introduction to Literary Studies group

Courses from the Advanced Studies in Literature group may also qualify

Biology (General): 2 courses

Cell Biology

Zoology

General Chemistry: 2 courses

Chemistry I and II

Organic Chemistry: 2 courses

Organic Chemistry I and II

Physics: 2 courses

General Physics I and II **OR**

General Physics with Calculus I and II

Electives: *at least* two from this list

Biochemistry

Genetics

Comparative Vertebrate Anatomy

Developmental Biology

Animal Physiology

Microbiology

Advanced Cell Biology
or courses in histology, molecular biology, neurobiology

Suggested areas for nonscience course work:

Social sciences, philosophy, psychology, business administration, economics, public speaking, and computer science.

PRE-PHARMACY

UAMS COLLEGE OF PHARMACY

PRE-PHARMACY: RECENT REQUIREMENTS

This is a general guide only—specific course numbers which meet these requirements vary from school to school. For a specific list of the courses which meet the UAMS pre-pharmacy requirements from Hendrix College, contact Dr. Teague or the UAMS College of Pharmacy Registrar's office.

Category	Semester hours req.	Courses to choose from
English/ Communication	9 hours (3)	English Comp I, English Comp II, Speech/Public Speaking, Technical or Creative Writing, any survey of Literature Course
Mathematics	3 to 6 hours (depending upon option chosen)	Through Calculus I (not survey or business)
Chemistry	16 hours (12 lecture, 4 lab) (4)	General Chemistry I and lab, General Chemistry II and lab, Organic Chemistry I and lab, Organic Chemistry II and lab
Biology	8 hours (6 lecture, 2 lab) (2 incl. lab)	General Biology I and II with labs, Zoology and Botany with labs. Check with pre-pharmacy advisor for additional courses.
Physics	4 hours (1 incl. lab) (3 lecture, 1 lab) (1)	General Physics I and lab
Economics	3 hours (1)	Choose from: Microeconomics, Macroeconomics, or survey courses
Critical Thinking/ Problem Solving	6 hours (2)	Choose from: Calculus II (not survey or business) Physics II (including lab), Logic, Statistics or Accounting

Pre-professional Guidelines

Humanities
Electives

To Total 65 hours
(2 or 3)

Choose from: Survey courses in Art,
Music, Theatre, Literature, Philosophy, Religion,
Foreign or Sign Language, Psychology, Sociology,
Anthropology, Geography, US or World History,
Political Science, Ethics

No course can be used to satisfy the requirements in more than one area. No more than six hours of CLEP or credit by examination which appear as credit on the transcript will be accepted to meet the pre-pharmacy requirements.

Courses which do not meet the Humanities Elective requirements are courses in: Health, Physical Education, Business, Science, Military Science, Education, Studio courses in Art, Music or Theatre, Computer Science, Agriculture or any remedial course.

Note: Pharmacy schools often recommend biochemistry, microbiology, immunology, animal physiology, and physical chemistry II as additional courses to consider above the required 65 hours (17 or 18 course) total.

PRE-SOCIAL WORK

See Sociology/Anthropology section of the *Guide*.

INTERNSHIP POLICIES AND GUIDELINES

(January, 1985; amended May, 1994, and August 2001)

DEFINITION

An internship is defined as a set of experiential learning activities sponsored by an educational institution that typically occurs in off-campus settings. The experiential learning portion of the program involves a broad spectrum of the various activities and functions of the mentor, agency, or organization, and it provides the student with a greater opportunity to be directly involved with what is being studied.

OBJECTIVES

The Internship Program has the following objectives:

- to encourage students to expand their education beyond the classroom by participation in community-agency functions,
- to give students an opportunity to apply classroom theories to a practical learning environment,
- to enable students to sample actual situations and clarify career goals,
- to offer individual professors the opportunity to educate and evaluate students in a context outside the classroom, and,
- to strengthen the network among campus personnel, the cooperating agencies, and students.

GUIDELINES

The internship should be congruent with the concepts as defined; namely, should include the following:

- a set of experiential learning activities, typically, in an off-campus setting typically, an off-campus setting,
- a broad spectrum of the various activities and functions of the mentor, agency, or organization, and
- a greater opportunity for the student to be directly involved with what is being studied.

IMPLEMENTATION

The Coordinator of Internships, a member of the Office of Career Services, is to be responsible for administering and coordinating this program consistent with the policies and guidelines approved by the Hendrix faculty, for keeping records

of internship experiences, for doing the necessary publicizing, and for making periodic progress reports to the faculty. Review and evaluation of the program is the responsibility of the Council on Academic Policy.

PROCEDURES

Eligibility. Hendrix College students who wish to participate in the Internship Program must be at least sophomore level and in good academic standing.

Request for Internship. Prior to selecting an on-site experience, it is recommended that students attend one of two Internship Orientation sessions offered by the Coordinator of Internships during the fall and spring semesters. At this time, or in an individual meeting with the Coordinator, the student will be given an internship packet which will contain an internship request proposal as well as faculty and employer learning contracts. The internship packet is submitted by the interested student to the Coordinator of Internships. The packet must be signed by the student's faculty sponsor, the College Registrar and the Coordinator of Internships.

When a student requests an internship, a learning contract will be established between the host institution, the College, and the student. The host "employer" will identify specific duties and projects to be performed by the student, as well as specific information regarding the student's training and supervision. These points will be documented prior to the beginning of the internship. The hours of the internship experience are to be arranged between the host institution and the intern. The faculty sponsor will also provide a learning contract that outlines academic requirements for the student. Examples of assigned academic work include journals, research papers and assigned appropriate reading material. Upon approval of the internship proposal, copies will be sent from the Coordinator of Internships to the student, Registrar, Office of Career Services and the faculty sponsor. Students requesting credit for an off-campus learning experience must complete all relevant paperwork prior to the beginning of the internship.

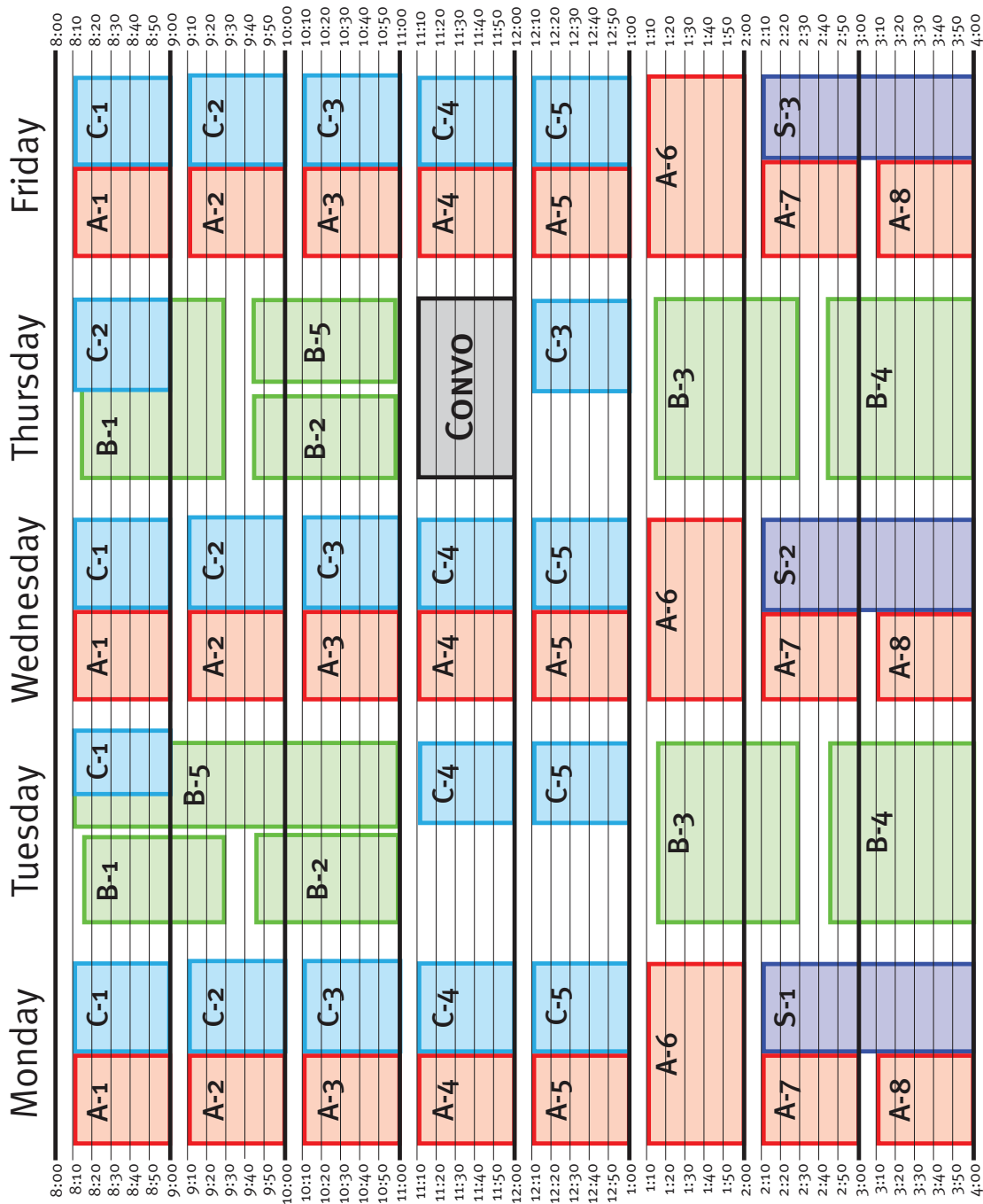
Internship Requirements. The length of time of an internship should be no less than twelve weeks and 120 hours nor should requirements and on-site hours extend for more than two academic semesters or one semester plus a summer. During the on-site experience students are required to meet with faculty as well as attend a one-hour weekly seminar coordinated through the Office of Career Services. All academic and career service requirements should be completed by the last day of classes of the semester in which on-site experience is taking place.

Course Credit. Students interested in an off-campus learning experience may receive a letter grade, credit-only, or transcript notation as approved by the faculty sponsor prior to the start of the learning experience. This experience is personally supervised by a member of the Hendrix faculty and the Coordinator of internships with formal study and reports required. In accord with the Operating Guide and Statement on Off-Campus Learning Experiences for Course Credit, an arrangement must be concluded before the internship begins and prior to the beginning of the semester for which the internship will be credited. **Only one for grade or credit-only internship experience will be allowed to count toward graduation, and only one non-credit internship experience will be documented on a student's transcript.** Any off-campus learning experience associated with the internship proposal should receive a designation of "Internship" in its title on the transcript and should not be counted as a class designated toward the student's major without approval from the appropriate department. Internships taken for credit-only or a grade will count as a course for tuition purposes. Internships assigned a grade of **CR** will not count toward a student's limit of three "credit only courses."

HENDRIX ODYSSEY

All Career Services internships are pre-approved for Odyssey credit (Professional and Leadership Development). See Odyssey Program information for additional details.

Daily Schedule



M • W • F
 A-1 8:10-9 a.m.
 A-2 9:10-10 a.m.
 A-3 10:10-11 a.m.
 A-4 11:10-noon
 A-5 12:10-1 p.m.
 A-6 1:10-2 p.m.
 A-7 2:10-3 p.m.
 A-8 3:10-4 p.m.

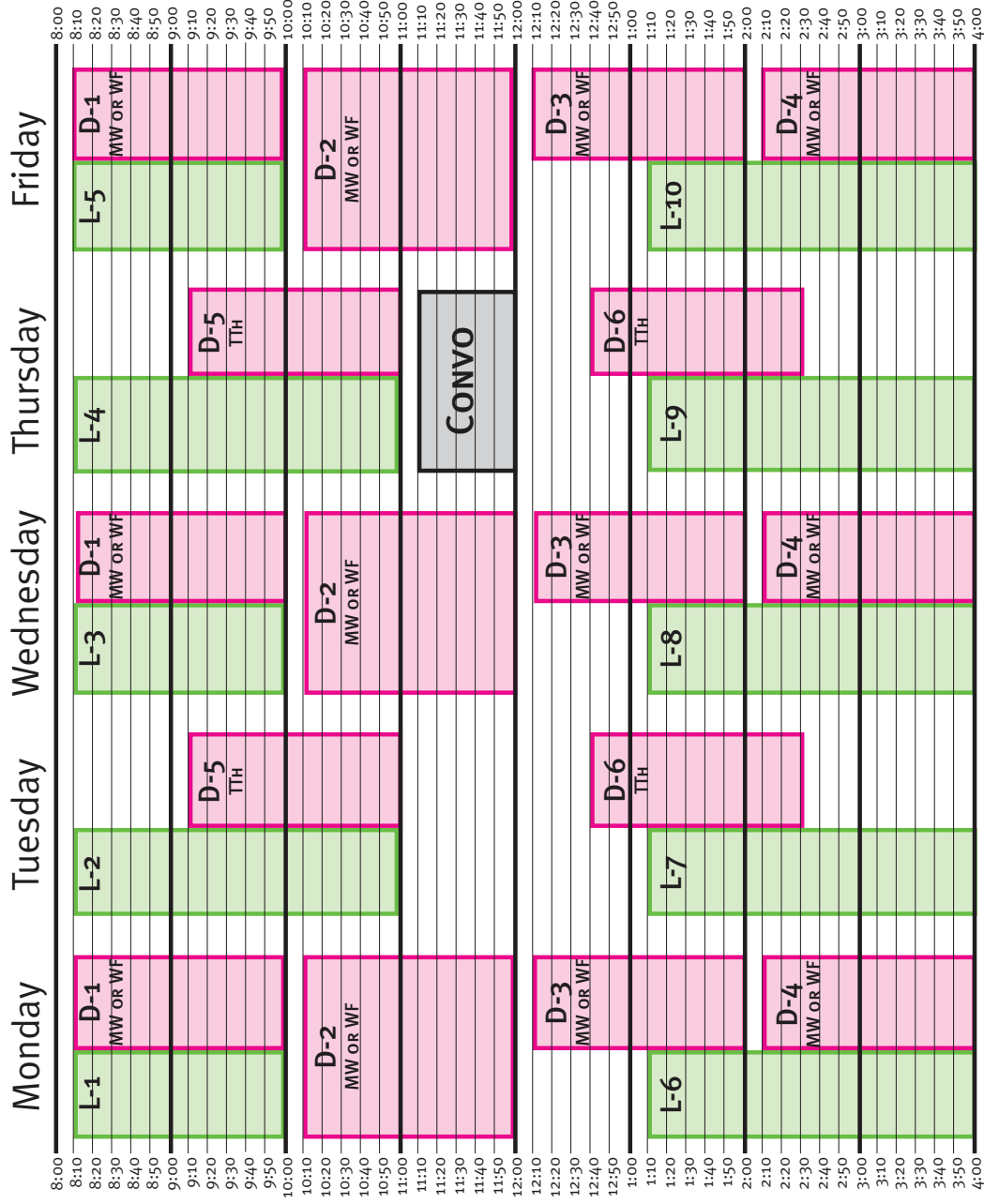
T • TH
 B-1 8:15-9:30 a.m.
 B-2 9:45-11 a.m.
 B-3 1:15-2:30 p.m.
 B-4 2:45-4 p.m.
 B-5 8:10-11 a.m. T and 9:45-11 am Th
 (11:10-noon on Thursday is an open period for convocations)

4-DAY PERIODS
 C-1 8:10-9 a.m. MTWF
 C-2 9:10-10 a.m. MWF and 8:10-9 a.m. Th
 C-3 10:10-11 a.m. MWF and 12:10-1 p.m. Th
 C-4 11:10-noon MTWF
 C-5 12:10-1 p.m. MTWF

SENIOR SEMINARS
 S-1 2:10-4 p.m. M
 S-2 2:10-4 p.m. W
 S-3 2:10-4 p.m. F

Daily Schedule

STUDIOS	
D-1	8:10-10 a.m. MW or WF
D-2	10:10-noon MW or WF
D-3	12:10-2 p.m. MW or WF
D-4	2:10-4 p.m. MW or WF
D-5	9:10-11 a.m. TTh
D-6	12:40-2:30 p.m. TTh
LABORATORIES	
L-1	8:10-10:00 M
L-2	8:10-11:00 T
L-3	8:10-10:00 W
L-4	8:10-11:00 Th
L-5	8:10-10:00 F
L-6	1:10-4:00 M
L-7	1:10-4:00 T
L-8	1:10-4:00 W
L-9	1:10-4:00 Th
L-10	1:10-4:00 F



2006-2007 ACADEMIC CALENDAR

FALL 2006

August	10	Degrees conferred on summer graduates
	15	New students arrive
	15-20	New student Orientation
	19	All other students return
	20	New student registration
	20	Journeys classes begin
	20	Confirmation and schedule change day
	21	First day of classes
	31	Deadline to add a class
September	3	Labor Day (no classes)
	21	Deadline to change to or from "Credit Only"
	21	Deadline to drop a class with no grade
October	9	Interim reports due
	12-14	<i>Fall Break</i>
November	2	Deadline to drop a class with a "W" grade
	22-25	<i>Thanksgiving Break</i>
December	3	Last day of classes
	4	Reading Day
	5-7	Final Exams
	10-12	Final Exams
	13-Jan 13	<i>Winter Break</i>

SPRING 2007

January	4	Degrees conferred on fall graduates
	Dec 13-Jan 13	<i>Winter Break</i>
	13	Residence halls open
	14	Confirmation and schedule change day
	15	First day of classes
	21	<i>Martin Luther King birthday (no classes)</i>
	25	Deadline to add a class
February	15	Deadline to change to or from "Credit Only"
	15	Deadline to drop a class with no grade
March	6	Interim reports due
	8-16	<i>Spring Break</i>
	28	Deadline to drop a class with a "W" grade
April	24	Honors Day
	28	Last day of classes
	29	Reading Day
	30-May 2	Final exams
May	5-7	Final exams
	9	Baccalaureate
	10	Commencement, 9:00 a.m. Ellis & Fausett Lawn (rain location : Staples Auditorium)

ACADEMIC PLANNING WORKSHEET

Fall

Spring

First Year

Second Year

Third Year

Fourth Year

