

## PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 22 October 2010

Proposer: Carol Wes	st			Date:
Department/Program				Area:
Check appropriate bo				
☐ New permanent				New temporary course
Replaces ex	•			Make temporary course permanent
☐ Change to exist	ing course:			⊠ Eliminate a course
Proposal – one sentend	ce summary:			
		ne of Woman's \	ocation in Literatu	re and Film.)
Proposed subject code	(s) (indicate bot	h if cross-listing	);	
Proposed course # or le				
Proposed course title:				
Proposed course catalo	g copy:			
Prerequisites/co-requis	sites and/or reco	ommended prio	r courses, as listed	in catalog copy:
How will the proposed	revision affect :	any catalog lists	of antions for mai	ore or mineral
-	TCVISION ATTECE 2	any catalog lists	or options for major	ors or minors;
Rationale for course wi	thin departmen	tal and collegia	te context and base	ed on assessment results:
Proposed general educa	ation code(s) (ch	neck all that app	oly): B	☐ W1 ☐ FL [Curriculum Committee
□ cw [cw co	mmittee]	☐ W2 [Writin	ng Across the Curri	culum Committee]
Proposed Odyssey code	(s) (check all th	at apply):	[CEL Committee/	Curriculum Committee]
For each of the checked criteria (see the Catalo	d general educa g, pages 18-23 c	tion or Odyssey or the Odyssey F	codes, describe ho Program Guide, pag	ow the course fulfills the published ges 10-16):
Justification for cross-li	isting:			
How often will the cour				
Who will teach the cou				
Equipment, supply, and Will the above items be	bibliographic re	equirements (ito	ems and cost):	
		_	□ .03 □140	
Approval Chain (type n		of approval)		
•	Carol West			
Area chair:	Alex Vernon			