HENDRIX

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval:

Proposer: Pete Gess & David Sutherland	Date: 11/17/11
Department/Program: Theatre Arts	Area: Humanities
Check appropriate boxes:	<u>_</u>
X New permanent course	New temporary course
Replaces existing course:	Change to temporary course
☐ Change to existing course:	☐ Elimination of a course
Proposal — one sentence summary:	
Provide a mask-making course for Accademia del	ll'Arte that complements TART i15 and TART i16
Commedia dell'Arte: Acting I, II	TART
Proposed subject code(s) (indicate both if cross-listing):	i24
Proposed course # or level: Introduction level	
Proposed course title: Mask-making	
Proposed course catalog copy:	
This course focuses on the creation of leather mas	ks. Students will study facial types and traditional
character masks from commedia dell'arte. Using t	this research the students will sculpt the mask in clay.
These sculptures will be used as a model for the n	nold each student will carve in wood. On this mold the
students will shape, refine, and paint their own or	
Prerequisites/co-requisites and/or recommended prior c	ourses, as listed in catalog copy:
none	
How will the proposed revision affect any catalog lists of	options for majors or minors?
No affect	and and and based on a second of
Rationale for course within departmental and collegiate	
Part of the off-campus courses at Accademia dell' Proposed general education code(s) (check all that apply	
	7). □ VA □ QS □ W1 □ FL [Curriculum
Committee]	The Late Controller
_	
☐ CW [CW Committee] ☐ W2 [Writing	Across the Curriculum Committee]
Proposed Odyssov code(s) (shock all that apply)	
Proposed Odyssey code(s) (check all that apply): AC GA PL SW UR SP [6]	CFI Committee/Curriculum Committeel
	cer committee/currentum committee]
For each of the checked general education or Odyssey co	odes, describe how the course fulfills the published
criteria (see the Catalog, pages 18-23 or the Odyssey Pro	
Justification for cross-listing:	
low often will the course be offered?	
Who will teach the course? Accademia dell'arte will fund	d
Equipment, supply, and bibliographic requirements (item	
Vill the above items be covered by a present budget? X	(Yes No
Approval Chain (type name and date of approval)	
Approval Chain (type name and date of approval) Department chair: Ann Muse 11/29/11	
Pari muse 11/2//11	
rea chair: Alex Vernon 11/29/11	

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OFF-CAMPUS COURSES

The following courses are approved by the Hendrix faculty for particular off-campus programs sponsored either by Hendrix or another institution with which we have a consortial agreement.

ACCADEMIA DELL'ARTE

ARTS I20 Painting

DANC 125 Dance Technique and Performance

DANC 130 Tarantismo and Popular Dance

DANC 135 Extended Performance Topics: Dance

FILM I20 Digi-realism: Filmmaking in Arezzo

ITAL I10, I11 Italian Language I, II

LBST I20 Renaissance Mosaic

MUSA 130 Applied Skills: Voice

MUSA 140 Applied Skills Voice

MUSA 142 Applied Skills: Horn

MUSA 144 Applied Skills: Guitar

MUSI 131 Basic Conducting

MUSI 141 Music History before 1750

PHIL I20 Philosophy of Art and Performance

TART I15, I16 Commedia dell'Arte: Acting I, II TART 120 Voice and Performance Topics

TART 125, 126 Masked Theatre Topics I, II

TART I30 Applied Skills: Theatre

TART 135 Extended Performance Topics: Theatre

ACS CHINESE LANGUAGE AND CULTURE SUMMER INSTITUTE

CHIN I11 Beginning Chinese I

CHIN I12 Beginning Chinese II (FL)

CHIN I20 Intermediate Chinese I

CHIN I21 Intermediate Chinese II

CHIN I30 Advanced Chinese I

CHIN 131 Advanced Chinese II

LBST I21 Modern Chinese Culture (CW)

COMBINED BA/MPH DEGREE IN PUBLIC HEALTH WITH THE **UAMS COLLEGE OF PUBLIC HEALTH**

PBHL 5013 Biostatistics I

PBHL 5113 Environmental and Occupational Health

Off-campus Courses

Sculpture

1. Purpose of Course

The purpose of the course is to give each student the ability to create a functional leather mask. Students will understand how to fully realize an artistic idea in a concrete form through sculpture. Students will take the first steps in wood sculpting, creating a matrix for the leather form.

2. Course Content

- a. Week 1 Choosing a Character and Facial types
 - Week 2 Sculpture in Clay/Carving a Wooden Mould
 - Week 3 Working with leather
 - Week 4 Refining and Painting a mask
- b. Commedia dell'Arte: An Actor's Handbook John Rudlin
- c. Artistic Research Discovering facial types and traditional masks.
- d. Grading: Attendance 50%
 Artistic Development and Progress 50%

3. Relation to Other Courses

- a. No
- b. Compliments TART 115 & 116: Commedia dell'Arte Acting 1 & 2

4. Majors and Degrees

This course is not required for any major or degree.

5. General Education

This course combines artistic hands-on skill with traditional mask theatre. Through sculpture, students learn about the traditional characters of commedia dell'arte whilst synthesizing images from the world around them to create a completely unique form in each mask. Students will be required to research facial types, commedia dell'arte characters, and history of mask design.

SCULPTURE
SUMMER 2012
M - F 10 AM - 1 PM
INSTRUCTOR: TORR IOR

INSTRUCTOR: TORBJÖRN ALSTRÖM

LANGUAGE: ENGLISH CREDIT HOURS: 3

COURSE DESCRIPTION

This course focuses on the creation of leather masks. Students will study facial types and traditional character masks from commedia dell'arte. Using this research the students will sculpt the mask in clay. These sculptures will be used as a model for the mould each student will carve in wood. On this mould the students will shape, refine, and paint their own original mask.

COURSE OBJECTIVES

The purpose of the course is to give each student the ability to create a functional leather mask. Students will understand how to fully realize an artistic idea in a concrete form through sculpture. Students will take the first steps in wood sculpting, creating a matrix for the leather form.

COURSE OUTCOMES

Upon successfully completing this course, the student will have an understanding of how to begin a sculpture from an idea to the finished product of a leather mask.

MEANS OF EVALUATION

Attendance

50%

Technical Development and Progress

50%

COURSE SCHEDULE

Week 1

May 28 - June 1

Choosing a Character Exploring Facial Types

Week 2

June 4 - 8

Sculpture in Clay
Carving a Wooden Mould

Week 3

June 11 - 15

Working with Leather

Week 4

June 18 - 22

Refining and Painting a Mask

Torbjörn Alström artmask.com • artmask@comhem.se

EDUCATION	
1993	Mask-making, trained by ida Bagus Anom, Bali
1989	Mask-making, trained by Donato Sartori, Italy
1986	Dell'arte International School of Physical Theatre, Advanced year
1983	Dell'arte International School of Physical Theatre, Basic year
1982	Nordic Folk High School, Sweden, Special theatre program
1981	Nordic Folk High School, Sweden, One year theatre program
TEACHING EXPERIENC	
2009	Faculty of Education, Gothenburg University, Sweden
2006 – 2009	Angered Upper Secondary School, Theatre program
2007	Accademia deil'Arte, italy, Workshop
2005	University of South Carolina, Workshop
2003	Dell'arte International School of Physical Theatre, USA, Workshop
2002 – 2009	Steneby School of Crafts, Gothenburg University, Crafts training
1997 – 2009	Academy of Music and Drama, University of Gothenburg, Projects actors program
1987 – 2009	Nordic Folk High School, Projects and workshops
1995 – 1997	Dramatic Institute, Stockholm, Projects and workshops
1987 – 1992	Department of Cuitural Sciences, University of Gothenburg, Projects and workshops

TORBJÖRN ALSTRÖM has been Invited to give lectures at University of New York, Tisch School of Performing Arts, University of Iowa, University of North Carolina, University of Southern Illinois and the International Conference on Masks and Mumming in Northern Europe.