HENDRIX

PROPOSED COURSE ADDITION OR REVISION
Deadline for Area approval:

Proposer: Melissa Cowper-Smith   Date: 11/22/11
Department/Program: ART   Area: Humanities
Check appropriate boxes:
☐ New permanent course   X- New temporary course- MAYMESTER
      ☐ Replaces existing course: ☐ Change to temporary course
    ☐ Change to existing course: ☐ Elimination of a course

Proposal — one sentence summary:

> Digital Art I will introduce students to the visual, conceptual, and technical fundamentals of using a computer to make art.

Proposed subject code(s) (indicate both if cross-listing): ARTS 130
Proposed course # or level: Beginning
Proposed course title: Digital Art I

Proposed course catalog copy:

> This course will introduce students to the visual, conceptual, and technical fundamentals of using a computer to make art. Adobe Creative Suite software will be used as a tool for creative exploration and self-expression within the tradition of fine arts.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:
    None

How will the proposed revision affect any catalog lists of options for majors or minors?
    It will not

Rationale for course within departmental and collegiate context and based on assessment results:

> Artists working in all areas of visual art, including painting, sculpture, and photography are becoming increasingly dependent on digital tools to develop, create, and enhance their work. Adobe Creative Suite software is favored by professional artists because it is flexible, intuitive, responsive, and allows for the production of high quality works of art.

Proposed general education code(s) (check all that apply):

    X EA ☐ HP ☐ LS ☐ NS ☐ NS-L ☐ SB ☐ VA ☐ QS ☐ W1 ☐ FL [Curriculum Committee]

    ☐ CW [CW Committee]   ☐ W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):
    ☐ AC ☐ GA ☐ PL ☐ SW ☐ UR ☐ SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

This course fulfills the EA criteria by (1) emphasizing the creative process through the production of art and (2) emphasizing ways of interpreting culture through reading contemporary images.

Justification for cross-listing: N/A

How often will the course be offered?   Maymester 2012

Who will teach the course?   Melissa Cowper-Smith

Equipment, supply, and bibliographic requirements (items and cost): Within the department and Maymester budget

Will the above items be covered by a present budget?   X Yes   ☐No

Approval Chain (type name and date of approval)

Department chair: Maxine Payne   11/22/11

Area chair: Alex Vernon 11/23/11