

HENDRIX

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

Proposer: Toni Wall Jaudon

Date: 10/2/11

Department/Program: English

Area: Humanities

Check appropriate boxes:

New permanent course

New temporary course

Replaces existing course:

Make temporary course permanent

Change to existing course: English 256

Eliminate a course

Proposal – one sentence summary:

This 200-level course will introduce majors and non-majors to literary study by examining nineteenth-century American literatures.

Proposed subject code(s) (indicate both if cross-listing): ENGL

Proposed course # or level: 256

Proposed course title: The Consent of the Governed: Nineteenth-Century American Literatures

Proposed course catalog copy:

An examination of the many literary cultures that flourished in the nineteenth-century United States, with special attention to how authors imagined issues of consent and governance. Course texts will include novels, short fiction, essays, poetry, and possibly drama, along with short selections from critical and theoretical texts.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:

none

How will the proposed revision affect any catalog lists of options for majors or minors?

Like our other 200-level courses, it should be listed under the "Introduction to Literary Studies" heading in the catalog.

Rationale for course within departmental and collegiate context and based on assessment results:

This course fulfills each of the three goals stated in the department's assessment plan. First, it enables students to improve their writing by offering them frequent practice in composing paragraphs and essays. Second, it enriches students' cultural background by acquainting them with the diverse literary cultures that flourished in the nineteenth-century United States. Finally, it offers students intending the English major a rich introduction to American literatures, preparing them for intensive study of these topics in 300- and 400-level courses.

Proposed general education code(s) (check all that apply):

EA HP LS NS NS-L SB VA QS W1 FL [Curriculum Committee]

CW [CW Committee]

W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

AC GA PL SW UR SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

English 256 merits LS status because of its central focus on literary study. It merits W1 status because of the detailed attention it gives to student writing. Students will work through essays in multiple stages, receiving feedback from the instructor along the way. Likewise, course meetings will frequently include informal writing exercises; these are designed to train students to use writing as a way to think through intellectual problems.

Justification for cross-listing: n/a

How often will the course be offered? once every two years, perhaps more frequently

Who will teach the course? Toni Wall Jaudon

Equipment, supply, and bibliographic requirements (items and cost): none
Will the above items be covered by a present budget? Yes No

Approval Chain (type name and date of approval)

Department chair:  10-11-11

Area chair: