

# HENDRIX

## PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

Proposer: Alex Vernon

Department/Program: English

Check appropriate boxes:

New permanent course

Replaces existing course:

Change to existing course: catalog copy change

Date: 21 Sep 2011

Area: Humanities

New temporary course

Make temporary course permanent

Eliminate a course

Proposal -- one sentence summary:

Change to course catalog copy/description.

Proposed subject code(s) (indicate both if cross-listing): ENGL

Proposed course # or level: 258

Proposed course title: American War Literature

Proposed course catalog copy:

An examination of narrative, poetic, and cinematic responses to war from the Civil War to the present. The focus of the course will vary, with ~~3~~ three chief versions: a chronological survey of the entire span; an examination of a more limited period (even to one armed conflict); and an inquiry on the human body as an instrument and artifact of war. Not all authors will be combatants/veterans/men/U.S. citizens.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:

n/a

How will the proposed revision affect any catalog lists of options for majors or minors?

n/a

Rationale for course within departmental and collegiate context and based on assessment results:

The primary motivation for the change is to allow for adaptations of the content in line with the catalog copy and the course's general goals. The department's most recent assessment discovered a desire among our majors for more provocative course foci, an while this course is not designed for majors, giving it some flexibility to be more pointed in its approach would surely appeal to other audiences.

Proposed general education code(s) (check all that apply):

EA  HP  LS  NS  NS-L  SB  VA  QS  W1  FL [Curriculum Committee]

CW [CW Committee]  W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

AC  GA  PL  SW  UR  SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

Justification for cross-listing:

How often will the course be offered? At least once a year; sometimes every year.

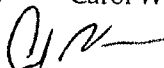
Who will teach the course? Vernon

Equipment, supply, and bibliographic requirements (items and cost): n/a

Will the above items be covered by a present budget?  Yes  No

Approval Chain (type name and date of approval)

Department chair: Carol West 22 Sept. 2011

Area chair:  10-11-11