

# HENDRIX

## PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

Proposer: Toni Wall Jaudon

Department/Program: English

Check appropriate boxes:

- New permanent course  
 Replaces existing course:  
 Change to existing course:

Date: 10/2/11

Area: Humanities

- New temporary course  
 Make temporary course permanent  
 Eliminate a course

Proposal – one sentence summary:

This course introduces students to the rise of the novel in the United States in the eighteenth and nineteenth centuries.

Proposed subject code(s) (indicate both if cross-listing): ENGL

Proposed course # or level: ~~222~~ 263

Proposed course title: Rebels, Realists, and the Rise of the Novel in the United States

Proposed course catalog copy:

An introduction to the novel form as it developed in the eighteenth- and early nineteenth-century United States. Our conversations will connect the novel's evolution to the shifting social and political circumstances it addressed.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:  
none

How will the proposed revision affect any catalog lists of options for majors or minors?

This course should be added to the list of pre-1900 courses in the catalog's list of courses by requirement. Like our other 200-level courses, it should be listed under the "Introduction to Literary Studies" heading in the catalog.

Rationale for course within departmental and collegiate context and based on assessment results:

This course offers non-majors and potential majors a rigorous introduction to literary methods through an examination of the novel form. It complements the department's current 300-level courses on the early British novel, while also introducing students to American authors' attempts to stake out their own voices in response to those works.

Proposed general education code(s) (check all that apply):

- EA  HP  LS  NS  NS-L  SB  VA  QS  W1  FL [Curriculum Committee]  
 CW [CW Committee]  W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

- AC  GA  PL  SW  UR  SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

This course merits LS credit because of its central focus on literary study. Over the course of the semester, students will complete a series of papers designed to train them in methods of literary inquiry. It merits W1 status because of the detailed attention it gives to student writing. Students will work through essays in multiple stages, receiving feedback from the instructor along the way. Likewise, course meetings will frequently include informal writing exercises; these are designed to train students to use writing as a way to think through intellectual problems.

Justification for cross-listing: n/a

How often will the course be offered? once every two years, or more frequently if needed

Who will teach the course? Toni Wall Jaudon

Equipment, supply, and bibliographic requirements (items and cost): none

Will the above items be covered by a present budget?  Yes  No

Approval Chain (type name and date of approval)

Department chair:

Area chair:

AJ ✓ 10-11-11