

HENDRIX

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

Proposer: Toni Wall Jaudon

Date: 10/2/11

Department/Program: English

Area: Humanities

Check appropriate boxes:

New permanent course

New temporary course

Replaces existing course:

Make temporary course permanent

Change to existing course:

Eliminate a course

Proposal – one sentence summary:

This upper-division course offers majors intensive study of early American literatures, focusing on questions of gender, sexuality, and embodiment.

Proposed subject code(s) (indicate both if cross-listing): ENGL

Proposed course # or level: ~~222~~ 343

Proposed course title: Sexuality before Sex in Early American Literatures

Proposed course catalog copy:

An intensive survey of the literatures of the early Americas, with particular attention to questions of gender, sexuality, and embodiment. Primary sources will be drawn from the seventeenth, eighteenth, and early nineteenth centuries; secondary sources will include theoretical and historical writing on gender, sexuality, and the body.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:

This course should be added to the catalog's list of "Advanced Studies in Literature" courses, all of which require one 200-level literary study course or instructor consent.

How will the proposed revision affect any catalog lists of options for majors or minors?

This course should be added to the department's list of pre-1900 courses.

Rationale for course within departmental and collegiate context and based on assessment results:

This course fills a significant gap in the department's course offerings, offering students access to the vibrant field of early American literary study. Its emphasis on gender, sexuality, and embodiment complements the college's current curriculum in gender studies. Likewise, its thematic organization will focus students' initial forays into literary research, a central goal of the department's curriculum at this level.

Proposed general education code(s) (check all that apply):

EA HP LS NS NS-L SB VA QS W1 FL [Curriculum Committee]

CW [CW Committee] W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

AC GA PL SW UR SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

This course merits LS credit because of its central focus on literary study. Its final assignment, a substantial research essay, guides students through the process of engaging in current debates in literary study.

Justification for cross-listing:

How often will the course be offered? once every two years, or more frequently if needed


Who will teach the course? Toni Wall Jaudon

Equipment, supply, and bibliographic requirements (items and cost): none

Will the above items be covered by a present budget? Yes No

Approval Chain (type name and date of approval)

Department chair:

Area Chair  10-11-11