

HENDRIX

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

Proposer: Toni Wall Jaudon
Department/Program: English
Check appropriate boxes:
 New permanent course
 Replaces existing course:
 Change to existing course:

Date: 10/2/11
Area: Humanities

New temporary course
 Make temporary course permanent
 Eliminate a course

Proposal – one sentence summary:

Focused on a collection of nineteenth-century literary texts deemed “great” by critics past and present, this course asks seniors in the major to critically examine the shifting methods scholars have used to study these literatures.

Proposed subject code(s) (indicate both if cross-listing): ENGL

Proposed course # or level: ~~AXX~~ 463

Proposed course title: The American Nineteenth Century: Great Books Then and Now

Proposed course catalog copy:

In this course, we will critically examine the shifting standards by which literary scholars have deemed some texts “great.” Our conversations will focus on the assumptions those scholars bring to the act of literary interpretation and the methods of reading and analysis those assumptions dictate. Readings will include novels, narratives, and perhaps poetry written and read in the nineteenth-century United States, as well as extensive selections from critical commentaries past and present.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:

Like all of the department's 400-level courses, this course should be listed under “Seminars in Literary Studies” and requires that students have already completed a 300-level course in English.

How will the proposed revision affect any catalog lists of options for majors or minors?

This course should be added to the department's list of pre-1900 offerings.

Rationale for course within departmental and collegiate context and based on assessment results:

This course invites students to study the literatures of the nineteenth-century Americas at an advanced level and sets the stage for thesis work in this field. Its emphasis on historical shifts in scholarly methods complements the department's required coursework in literary theory.

Proposed general education code(s) (check all that apply):

EA HP LS NS NS-L SB VA QS W1 FL [Curriculum Committee]
 CW [CW Committee] W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

AC GA PL SW UR SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

This course merits LS credit because of its central focus on literary study. Its emphasis on methods of literary inquiry will prepare students to undertake their capstone projects in English 497. It merits W2 credit because of its intensive focus on writing. Over the course of the semester, students will produce a substantial essay that engages current debates in literary study and practices the discipline's critical norms.

Justification for cross-listing: n/a

How often will the course be offered? once every three years, or more frequently if needed.

Who will teach the course? Toni Wall Jaudon

Equipment, supply, and bibliographic requirements (items and cost): none

Will the above items be covered by a present budget? Yes No

Approval Chain (type name and date of approval)

Department chair:

Area chair:

ajr 10-11-11