

HENDRIX

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

Proposer: Karen Griebing/Brigitte Rogers
Department/Program: Music/Theatre Arts and Dance

Date: 10-3-11
Area: Humanities

Check appropriate boxes:

- New permanent course
 Replaces existing course:
 Change to existing course:

- New temporary course
 Make temporary course permanent
 Eliminate a course

Proposal -- one sentence summary:

Introduction of Asian Music and Dance course for Maymester 2012 (one time only) will introduce and develop listening, movement and communication skills through the selected folk and classic musics and cultures around the world including South Asia, Japan, and Southeast Asia.

Proposed subject code(s) (indicate both if cross-listing): MUSI DANC

Proposed course # or level: ~~200~~ 205

Proposed course title: Introduction to Asian Music and Dance

Proposed course catalog copy:

NA

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:

NA

How will the proposed revision affect any catalog lists of options for majors or minors?

NA

Rationale for course within departmental and collegiate context and based on assessment results:

The course adds a non-western element to dance curriculum along with enhancing the study of the relationship between music and movement from a cultural perspective. Field study opportunities, research, written projects and oral/movement presentations are emphasized. Designed for all students regardless of background. No prerequisite. An introductory music, dance, theatre anthropology or sociology course may be helpful.

Proposed general education code(s) (check all that apply):

- EA HP LS NS NS-L SB VA QS W1 FL [Curriculum Committee]
 CW [CW Committee] W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

- AC GA PL SW UR SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

Justification for cross-listing: Combined study of music and dance.

How often will the course be offered? Maymester 2012 (one time)

Who will teach the course? Karen Griebing/Brigitte Rogers

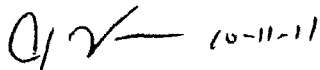
Equipment, supply, and bibliographic requirements (items and cost): Already available. NA.

Will the above items be covered by a present budget? Yes No

Approval Chain (type name and date of approval)

Department chair: Ann Muse 10-6-11 Norman Boehm 10-5-11

Area chair:

 10-11-11