

## Nomination Deadline

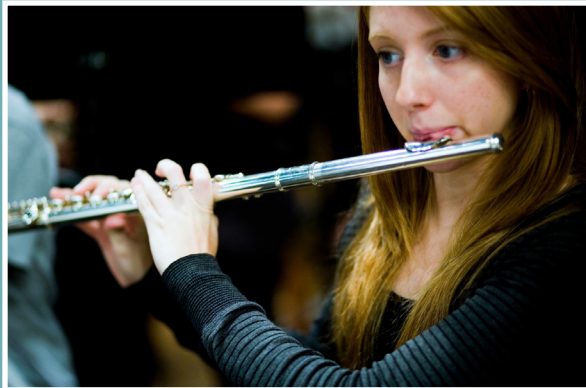
Nominations must be postmarked by Friday, February 25, 2011. Festival of Winds participants will be notified through their director via email by March 18. Fees will be due April 8. Music will be mailed to each director by April 15.

## Mail or fax nomination forms to:

Dr. Karen Fannin, Director of Bands  
Hendrix College  
1600 Washington Ave.  
Conway, AR 72032  
Phone: (501) 450-1422  
Fax: (501) 450-1437  
fannin@hendrix.edu

## Additional Information

Additional information, including nomination forms, brochures, directions and area hotels and restaurants can be found on the web at [www.hendrix.edu/festivalofwinds](http://www.hendrix.edu/festivalofwinds).



Festival of Winds  
c/o Dr. Karen Fannin  
Hendrix College Music Department  
1600 Washington Avenue  
Conway, Arkansas 72032



Saturday, May 7, 2011  
Hendrix College  
Staples Auditorium

*Robert Taylor, conductor*

Presented by:



## An Invitation

Students from around Arkansas and surrounding states will gather to collaborate in a day of music making under the direction of Dr. Robert Taylor. In this challenging and musically intensive setting, students will have the opportunity to improve and deepen their musical skills. Don't miss this exciting event - come and be a part of it!



## Festival of Winds Schedule (tentative)

7:30 a.m.	Registration (Staples Lobby)
8:30 a.m.	Rehearsal (Staples Auditorium)
10:00 a.m.	Break
10:15 a.m.	Rehearsal
11:30 a.m.	Lunch (provided)
	Directors Luncheon (provided)
12:30 p.m.	Sectionals with LRWS Musicians
	Directors Session with Robert Taylor
1:30 p.m.	Rehearsal
3:15 p.m.	Break
3:30 p.m.	Rehearsal
5:00 p.m.	Dinner Break (on own)
7:00 p.m.	Assemble in Staples
7:30 p.m.	Concert (LRWS & Festival of Winds Honor Band)

**Free Admission to Concert**

## Selection Process

Students will be nominated by their high school music teacher. Selection will be based on the individual student's musical experiences as well as comments provided by his or her music teacher. The information on the nomination form will also be used to determine seating within the section. The Festival of Winds ensemble will be approximately 90 students.

Please confirm your student's availability before nominating them. There will be a \$40 non-refundable participant fee per student for those selected. This fee includes instruction by a nationally-recognized conductor, concert admission for family and friends, as well as lunch and snacks. Checks should be made out to Hendrix College.

## Little Rock Wind Symphony

The Little Rock Wind Symphony is an independent, non-profit musical ensemble which recognizes the diverse heritage of the wind band and is dedicated to the performance of wind music which will challenge its players, inspire its audiences, and affirm the wind band as a classical artistic medium.



*Little Rock Wind Symphony*  
*Dr. Karen Fannin, conductor*

## Robert Taylor

Robert Taylor is Director of Bands at the University of British Columbia in Vancouver, BC, where he conducts the Symphonic Wind Ensemble, teaches instrumental conducting, and leads the brass chamber music program. Prior to his appointment at UBC, Dr. Taylor served as Director of Bands at the University of Puget Sound in Tacoma, WA, and Chair of the Performing Arts Department at Eureka High School in northern California, where ensembles under his direction earned recognition by Downbeat Magazine, the Selmer Corporation, and Grammy Signature Schools.



Dr. Taylor received the Master of Music and Doctor of Music degrees in conducting from Northwestern University and the Bachelor of Arts degree in Trumpet and Music Education from Humboldt State University. His research has been published in GIA's Teaching Music Through Performance in Band series and featured in presentations at many regional and national music conferences, including MENC All Northwest, College Band Directors National Association, and the Midwest Clinic.

Dr. Taylor maintains an active schedule as a guest conductor and clinician. Past engagements include performances and collaborations with a wide range of international artists—from Allen Vizzutti, Gail Williams, and Ingrid Jensen, to Manhattan Transfer and Big Bad Voodoo Daddy. Dr. Taylor has also made frequent appearances with young musicians, serving as principal conductor of the Puget Sound Youth Wind Ensemble and guest conductor of the CODA/ASTA Honor Orchestra, Humboldt Youth Academy Orchestra, and numerous honor groups. As a passionate advocate of music in the schools, Dr. Taylor is in high demand as a rehearsal clinician and festival adjudicator throughout North America.