

SOCIOLOGY/ANTHROPOLOGY

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The Sociology/Anthropology department reflects the shared intellectual foundations and common areas of inquiry in sociology and anthropology, as well as their distinct disciplinary differences. While the main focus of sociology has been on the range of social relationships in complex societies, anthropology has concentrated on the transformation of traditional societies and cross-cultural comparisons. Today the fields of sociology and anthropology use similar ethnographic and quantitative methods in the investigation of the human condition through space and time in the global context. A joint major aims to recognize those shared disciplinary goals, and the specific emphases honor the uniqueness of each discipline.

MAJOR

Students may take a major in Sociology/Anthropology with an emphasis in either sociology or anthropology. Students may *not* complete both emphases as a double major.

Major in Sociology/Anthropology with emphasis in Sociology

11 courses distributed as follows:

- SOCI 110 *Introduction to Sociology*
- SOCI 335 *Sociological Research Methods*
- SOCI 365 *Picturing Society: Readings in Social Thought*
- SOCI 497 *Advanced Research/Practicum*
- BUSI 250 *Principles of Statistics*

or

MATH 215 *Statistical Analysis*

or

PSYC 290 *Statistics*

- Four additional sociology courses
- Two anthropology courses

Major in Sociology/Anthropology with emphasis in Anthropology:

12 courses distributed as follows:

- ANTH 100 *Introduction to Cultural Anthropology*
- ANTH 102 *Introduction to Archaeology and Physical Anthropology*
- ANTH 300 *Ethnographic Methods*
or
ANTH 302 *Archaeological Methods*
- ANTH 365 *Anthropological Theory*
- ANTH 497 *Advanced Research/Practicum*
- BUSI 250 *Principles of Statistics*
or
MATH 215 *Statistical Analysis*
or
PSYC 290 *Statistics*
- Four additional anthropology courses*
- Two sociology courses.

Senior Capstone Experience

The Senior Capstone Experience for the sociology/anthropology major includes the completion of a senior thesis based on an internship or independent research project presented and defended orally in ANTH 497/SOCI 497 *Advanced Research/Practicum*. Students may also present their research at a professional conference or other forum. The grade for the Senior Capstone Experience is an average of the grade for the written senior thesis and the grade for the senior thesis oral presentation.

MINOR IN SOCIOLOGY

6 courses in sociology including:

- SOCI 365 *Picturing Society: Readings in Social Thought*
- and at least two additional sociology courses numbered 300 or above

MINOR IN ANTHROPOLOGY

6 courses in anthropology including:

- ANTH 365 *Anthropological Theory*
- and at least two Anthropology courses numbered 300 or above or approved substitutes

Sociology Courses

SOCI 110 *Introduction to Sociology* (SB)

The methods, concepts, and applications of sociological knowledge emphasizing culture, interaction, groups, institutions, order, and change.

SOCI 250 *Gender and Family* (CW, SB)

Comparative family systems and the social construction of gender in a cross-cultural perspective.

SOCI 255 *Gender in Film and Television* (CW, SB)

Gender is portrayed in and produced through film and television. The course will examine key concepts of gender by examining how masculinities and femininities are portrayed in film and television and shaped by categories of race/ethnicity, class, and sexuality. Students will be introduced to content analysis and use it to produce research about contemporary media trends.

SOCI 270 *Racial and Ethnic Minorities* (CW, SB)

A consideration of the evolving patterns of conflict and cooperation among racial and ethnic groups. Major attention is given to the socially constructed nature of group identities based on ethnicity and race; racist ideologies, prejudices, stereotypes and various forms of discrimination; as well as the ongoing struggles for social justice.

SOCI 300 *The Urban Community* (CW, SB)

Emphasis on a sociological understanding of urban and community processes. Topics of special interest include the political economy of cities, growth, housing, urban revitalization, architecture and use of space, design for sustainability, and cross cultural comparisons.

SOCI 306 *Exploring Nature Writing* (EA) [AC]

Cross-listed as ENGC 306.

SOCI 310 *Gender and Sexuality* (CW, SB)

An examination of gender and sexuality as socially constructed categories of identity and social position. The course will explore the ways in which gender and sexuality are structurally rooted in the institutions of society and groups. Issues of gender and sexuality will be examined as they intersect with race, social class, and other markers of self and societal status. Micro and macro level relations of power will be emphasized around themes of liberation and oppression.

SOCI 320 *Peace and War* (CW, SB)

this course critically analyzes the social forces that lead to war, the military industrial complex, war's social consequences, and nonviolent alternatives to conflict. Contemporary global conflicts will be discussed in their socio-historical context, and both institutional and grassroots attempts at peace will be examined.

SOCI 335 *Sociological Research Methods* (SB) [UR]

An overview of the major research methods used in sociology, including ethnographic fieldwork, social experiments, content analysis, and survey research. The focus is on applied projects as well as on a theoretical understanding of debates over the role of science in social investigation. The prior taking of a statistics course is recommended. Offered in 2004-2005 and alternate years. *Prerequisite: BUSI 250, MATH 215 or PSYC 290 or consent of instructor.*

SOCI 340 *Food, Culture, and Nature* (CW, SB)

A sociological look at food in the context of cultural beliefs and social practices, from small-scale face-to-face interactions to the role of food in global systems. Some topics of interest include the relationship of food to community, understandings about nature, social justice and inequality, definitions of health, concepts of the body, celebration, and new technologies.

SOCI 360 *Social Change/Social Movements* (CW, SB)

While social change is an enormous topic, this course opens up some major questions relating to the study of social change. It begins with a look at processes of social change in general, and then focuses on the sociological study of organized movements to produce (and resist) social change. Selected past and present movements are included.

SOCI 362 *Images of the City* (HP)

This course takes an interdisciplinary approach to the study of the city. Using images of the city recorded in literature and the visual arts, it examines the city as a symbol reflecting changing ideas about self and society, social order and change, and the relationship between nature and culture.

SOCI 365 *Picturing Society: Readings in Social Thought* (SB, W2) [UR]

Sociological theorists have always looked for ways to "picture" society by mapping the invisible patterns of social relationships that make up human societies. This course explores how that picture changes as

we move from key modern to postmodern sociological thinkers. The approximate period covered is 1822 to the present. The theoretical views are framed around a variety of contemporary issues including community, power, identity, gender, globalization, knowledge production, and the social construction of space, time, and meaning. *Prerequisite: SOCI 110 or consent of instructor.*

SOCI 375 *Environmental Sociology* (CW, SB)

A sociological approach to human-nature relationships, with a focus on social constructions of nature, major social groups that have a stake in defining environmental issues, environmental policy (local and global), the role of technology and of the scientific community in shaping environmental outcomes, the environmental movement and counter-movement, the evolving concept of “environmental justice,” and designs for sustainability.

SOCI 380 *Medicine and Culture* (CW, SB)

An examination of how social and cultural contexts shape the practice of medicine and the experience of health and illness. Some key topics include: social beliefs about the healthy and sick body; cross-cultural comparisons of health care systems; the social organization of medical training, practice, and research; shifting technological, ethical, and legal environments of medicine; health and social inequality; and social change movements relating to health.

SOCI 390 *Social Inequality and Identity* (CW, SB)

How and why power, wealth and prestige are unequally distributed in terms of gender, race, and social class. Ideological justifications, the consequences for individuals and societies, and the personal and public strategies employed to address the problems associated with structural inequality are considered. *Cross-listed as ANTH 390.*

SOCI 490 *Selected Topics*

Concentrated study of important social issues. Content and approach will vary according to needs and interests of students and staff. Each course will focus on a single topic. Examples are ethnic identity, population problems, deviant behavior, family violence, work and leisure, Native Americans, technology, sociology of art, mass media, and religious movements.

SOCI 497 *Advanced Research/Practicum* (SB) [UR/SW]

In addition to reading about and discussing current issues in sociological and anthropological research and practice, each student will complete

an internship or research project in order to apply and demonstrate his or her level of knowledge in the major. *Prerequisite: SOCI 335 or ANTH 300 and SOCI 365 or ANTH 365, and consent of instructor if not a senior sociology/anthropology major.*

Anthropology Courses

ANTH 100 Introduction to Cultural Anthropology (SB)

An examination of the total range of human cultural diversity. The goal is to understand the enormous diversity of human culture, and to understand why and how different ways of life have risen. This course introduces the basic principles of social-cultural anthropology, designed to provide insight into the cultural aspects of human ways of life. Examples from cultures around the world will be used to illustrate concepts introduced in class.

ANTH 102 Introduction to Archaeology and Physical Anthropology (SB)

Companion course to Introduction to Cultural Anthropology, covering two sub-disciplines of anthropology. An examination of the evolution of humans from earliest known ancestors in Africa to the rise of complex societies. The focus is on biological and cultural change and its consequences as deduced from methods analyzing fossil and material culture evidence.

ANTH 200 Buried Cities and Lost Tribes (SB)

A global survey of the great archaeological discoveries and their implications for contemporary anthropological studies of human cultural evolution and variation. The course covers five continents and time periods, ranging from human origins to the rise and collapse of recent empires.

ANTH 225 Peoples and Cultures of the Middle East (SB, HP, CW)

The goal of this course is to bring together evidence from the ancient and modern societies of the Middle East to develop an improved understanding of how the diverse cultural makeup of this region came to be. The Middle East has been the historical home of many of humankind's greatest accomplishments and first step towards the complex world we inhabit today. In addition, it is the location of many of the modern world's greatest social, economic, ecological and ideological challenges. Despite its profound importance to us all today, this region remains poorly understood by most westerners.

ANTH 230 Cultures of the United States-Mexico Borderlands (CW, SB)

An exploration of ethnographic representations of the U.S.-Mexico border and the theoretical orientations of border scholars. Both practical and theoretical problems of the region will be examined using materials concerning the U.S.-Mexico border and the various cultural groups that inhabit this contested space. Through the study of the historical and contemporary sociocultural patterns of borderlands, implications for social science in general will be discussed.

ANTH 235 Peoples and Cultures of Latin America (CW, SB)

An overview of culture and social life in Latin America with some historical context. Topics to be examined include the legacy of European colonialism, indigenous cultures, and the influence of the contemporary global economy and transnational migration. Both ethnographic representations and hands-on research will be used to learn about this diverse and fascinating region.

ANTH 240 Applying Anthropology (SB)

An examination of the ways anthropology is used outside of a pure academic context. Students will study how anthropological theory and methods are used in a variety of contexts and how they benefit society. This course also emphasizes the impact of applied anthropology on the development of American anthropology as a whole, and how it has advanced our theoretical knowledge of culture and human behavior.

ANTH 250 Visual Anthropology (CW, SB)

In an increasingly visually-oriented world, this course focuses on the use of photographs and film to represent people from various cultures, as well as the use of film by indigenous groups to represent themselves. We learn about cultures through visual and narrative means, and critically analyze the filmmaking process, as well as other forms of visual media.

ANTH 260 Indian Pasts (SB)

How have anthropologists, archaeologists, and museums represented Indian pasts to both academic and popular audiences, and in what ways have Indian groups responded to these efforts? This course will introduce students to the archaeology, ethnohistory, and museum studies of native peoples of the Americas, and encourage them to question conventional assumptions that inform these areas of study.

ANTH 280 *Anthropology of Gender* (SB)

This course traces the development of the study of gender in Anthropology. Key issues to be covered will include the impact of the Feminist Movement on the discipline, women and work, and gender roles and sexualities across cultures.

ANTH 300 *Ethnographic Methods* (SB) [UR]

Examines historical development of ethnographic writing through reading of classic and contemporary ethnographies, as well as critical texts on changing ethnographic methods. Field projects using a variety of ethnographic methods. Offered in 2003-2004 and alternate years.

ANTH 302 *Archaeological Methods* (SB) [UR]

A basic introduction to field and laboratory methods employed by archaeologists, including survey, excavation, artifact curation and analyses, and database development and analysis. The practical methods of archaeological research will be developed to provide students with experience necessary for employment in the field. *Prerequisite: ANTH 102.*

ANTH 310 *Anthropology and Education* (SB)

An examination of the history of anthropology and education as a discipline, with coverage of educational ethnographies and discussions of the theory used and produced in educational research around the globe. Special attention will be paid to the relevance of social categories or identities in the differential educational success of students.

ANTH 314 *Globalization and Religion* (CW, VA)

Cross-listed as RELI 314.

ANTH 330 *Human Impact on Ancient Environments* (CW, SB, W2)

An examination of the ways in which humans have interacted with their natural environment through time, with a primary focus on recurring patterns of human impact on the environment and consequent human responses to degraded environments that have shaped human history and cultural evolution. Discussion is centered on important implications for contemporary societies around the world.

ANTH 360 *Globalization and Transnationalism* (CW, SB) [UR]

An exploration of the theoretical and ethnographic representations of globalization and transnationalism. Key topics covered include processes of migration, trade, the flow of information, and the concept of place.

ANTH 365 Anthropological Theory (SB, W2)

A survey of historical and contemporary theories in cultural anthropology. Inclusion of theoretical contributions from other disciplines such as sociology, literary theory, and feminist theory. Reading of primary texts as well as those influenced by particular thinkers or schools of thought. Offered in 2004-2005 and alternate years. *Prerequisite: ANTH 100 or consent of instructor.*

ANTH 390 Social Inequality and Identity (CW, SB)

How and why power, wealth and prestige are unequally distributed in terms of gender, race, and social class. Ideological justifications, the consequences for individuals and societies, and the personal and public strategies employed to address the problems associated with structural inequality are considered. *Cross-listed as SOCI 390.*

ANTH 490 Special Topics

Course topics may include in-depth exploration of a particular culture area (such as Southeast Asia or Latin America) or subculture (such as American agricultural workers or urban youth), or other special topics such as The Anthropology of Food, Comparative Mountain Communities, Cultures of the American West, or topics generated by student interest.

ANTH 497 Advanced Research/Practicum (SB) [UR/SW]

In addition to reading about and discussing current issues in sociological and anthropological research and practice, each student will complete an internship or research project in order to apply and demonstrate his or her level of knowledge in the major. *Prerequisite: SOCI 335 or ANTH 300 and SOCI 365 or ANTH 365, and consent of instructor if not a senior sociology/anthropology major.*