

Interdisciplinary Major Proposal: Art History

My mother, an art history major in college, spent a substantial portion of my childhood dragging me to museums where more often than not I was bored and unimpressed by the artworks. Due to my early exposure to this field, when thinking of colleges and majors, I never even considered art history a possibility. It wasn't until I participated in the Hendrix-in-London Program and was placed in the British Art and Architecture course that I realized this was what I wanted to study and make a career out of as well. Each class was held in a different museum or a different area of London. What is most appealing about this subject is the vantage point taken when studying history through artwork. It is fascinating what can be extrapolated and the insights that can be discovered through these works.

I am particularly interested in the art of the Renaissance period so I have sought an Interdisciplinary Studies Major and focused it into studies relevant to this time period. I will take several of the offered Art History courses and will focus my studies in the Philosophy, Religion, and History departments to this specific time period. Ethics and Society covers several philosophers whose ideas either had an influence on the thinking during the Renaissance or were born out of it. In addition, I will take Philosophy of Religion and Seventeenth and Eighteenth Century Philosophy. From the Religion Department I will take History of Christianity to 1500 to examine where the new ways of thinking developed from. In addition to these, I will take history courses that study this specific time period. My capstone experience for this major will be a paper and oral presentation that will conclude the ARTH 499 Independent Study course in which I will concentrate on an aspect of Renaissance art. The grade for ARTH 499 will also be the

grade for my capstone experience. The summer of 2009 I will be participate in the trip to Florence with the Italian Renaissance and Baroque Art History class where we will conduct research of our own.

Major Requirements:

1. ARTS 100 Freehand (Spring 2007)
2. ARTH 170 Western Art History I (Fall 2008)
3. ARTH 171 Western Art History II (Spring 2008)
4. ARTH 320 British Art and Architecture (Fall 2007)
5. ARTH 331 Renaissance and Baroque Art History (Spring 2009)
6. PHIL 215 Ethics and Society (Fall 2008)
7. HIST 312-E Renaissance Europe (Spring 2009)
8. ARTH 332 19th Century Art History (2009-2010)
9. HIST 311 Medieval Europe (2009-2010)
10. PHIL 295 Seventeenth and Eighteenth Century Philosophy (2009-2010)
11. RELI 370 Philosophy of Religion VA (2009-2010)
12. RELI 230 History of Christianity to 1500 (2009-2010)
13. ARTH 490 Special Topics: Art History

Current Status: Junior

Faculty Committee:

Dr. Miller (Interdisciplinary Studies Committee Chair) _____

Dr. Simmons _____

Dr. Pfau _____